

SYMPHONY No. 38

(Prague)

W. A. Mozart

Arranged by Todd Parrish

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Celebrate the spirit of Bohemia at your next festival or concert with this acclaimed masterpiece. This arrangement uses material from the *Allegro* section of the first movement in the original key of D. The fugal nature of this movement gives each section a chance to play melodic passages. Care has been taken to preserve the energy of the original while seamlessly transferring wind and brass parts into the string section. Advanced shifting is required, along with the ability to perform syncopation and spiccato.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Symphony No. 38

(Prague)

CONDUCTOR SCORE

Duration - 6:17

W. A. Mozart

Arranged by Todd Parrish

Allegro (♩ = 140)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 *p* 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

Score for measures 16, 17, and 18. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is marked with a large red watermark "Preview Only Requires Purchase".

Measures 16, 17, and 18 are shown. The Vlns. I part has a melodic line with a fermata in measure 18. The Vlns. II part has a rhythmic pattern of eighth notes. The Vla. part has a melodic line with a fermata in measure 18. The Cello and Str. Bass parts are mostly silent, with some notes in measure 18.

Score for measures 19, 20, and 21. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is marked with a large red watermark "Preview Only Requires Purchase".

Measures 19, 20, and 21 are shown. The Vlns. I part has a melodic line with a fermata in measure 21. The Vlns. II part has a rhythmic pattern of eighth notes. The Vla. part has a melodic line with a fermata in measure 21. The Cello and Str. Bass parts have a rhythmic pattern of eighth notes. The score is marked with a large red watermark "Preview Only Requires Purchase".

Score for measures 22, 23, and 24. The score is for five instruments: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 22, 23, and 24 are shown. The Vlns. I part features a melodic line with eighth and sixteenth notes. The Vlns. II, Vla., and Str. Bass parts have a similar melodic line, while the Cello part has a more active line with eighth and sixteenth notes. The Str. Bass part has a more active line with eighth and sixteenth notes.

22 23 24

Score for measures 25 and 26. The score is for five instruments: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 25 and 26 are shown. The Vlns. I part features a melodic line with eighth and sixteenth notes. The Vlns. II, Vla., and Str. Bass parts have a similar melodic line, while the Cello part has a more active line with eighth and sixteenth notes. The Str. Bass part has a more active line with eighth and sixteenth notes.

25 26

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

-1

4 3 2

27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

3 1 -1

30 31 32

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

V

V

(V)

(V)

37 38 39 40

Score for measures 41-43, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 41 and 42 show the Violins (Vlns.) and Viola (Vla.) playing a melodic line, while the Cello and String Bass (Str. Bass) are silent. Measure 43 shows the Cello and String Bass (Str. Bass) playing a melodic line, while the Violins (Vlns.) and Viola (Vla.) are silent. The dynamic marking *p* (piano) is present in measure 43.



Score for measures 44-46, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 44 and 45 show the Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) playing a melodic line. Measure 46 shows the Violins (Vlns.) and Viola (Vla.) playing a melodic line, while the Cello and String Bass (Str. Bass) are silent. The dynamic marking *f* (forte) is present in measures 44, 45, and 46.



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

Lo 3
 Hi 2
 -Hi 2
 -1
 2
 3
 -2
 -1

p
p
p
p

57
 58
 59

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

60
 61
 62
 63

Vlns.

Vla.

Cello

Str. Bass

64 65 66

This block contains the musical notation for measures 64, 65, and 66. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). In measure 64, the Violins I and II play a melodic line with eighth notes, while the Viola, Cello, and String Bass play a rhythmic pattern of eighth notes. In measure 65, the Violins I and II continue their melodic line, and the Viola, Cello, and String Bass play a similar rhythmic pattern. In measure 66, the Violins I and II play a melodic line with eighth notes, and the Viola, Cello, and String Bass play a similar rhythmic pattern. A large red watermark 'Preview Only' is overlaid on the score.

Vlns.

Vla.

Cello

Str. Bass

67 68 69 70

This block contains the musical notation for measures 67, 68, 69, and 70. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). In measure 67, the Violins I and II play a melodic line with eighth notes, while the Viola, Cello, and String Bass play a rhythmic pattern of eighth notes. In measure 68, the Violins I and II continue their melodic line, and the Viola, Cello, and String Bass play a similar rhythmic pattern. In measure 69, the Violins I and II play a melodic line with eighth notes, and the Viola, Cello, and String Bass play a similar rhythmic pattern. In measure 70, the Violins I and II play a melodic line with eighth notes, and the Viola, Cello, and String Bass play a similar rhythmic pattern. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla. (V)

Cello

Str. Bass

71 72 73

Vlns. I

Vlns. II

Vla.

Cello pizz.

Str. Bass pizz.

74 75 76

Score for measures 77-80, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 77-80 show a sequence of notes and rests across the staves. The Violins (Vlns.) and Viola (Vla.) parts are active, while the Cello and String Bass parts are mostly rests. A large red watermark "Preview Only" is overlaid on the score.

Measure numbers: 77, 78, 79, 80.

Score for measures 81-84, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 81-84 show a sequence of notes and rests across the staves. The Violins (Vlns.) and Viola (Vla.) parts are active, while the Cello and String Bass parts are mostly rests. A large red watermark "Preview Only" is overlaid on the score.

Measure numbers: 81, 82, 83, 84.

85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

-4

-Hi 2

-1 Hi 3

-Hi 2

88 89 90

93

IV -2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

91 92 93 94

3 4 2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

95 96 97

tr

div.

Score for measures 98-100, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 98: Violin I has a trill marked *-2 tr*. Violin II has a rapid sixteenth-note passage. Viola, Cello, and Str. Bass play a steady eighth-note accompaniment.

Measure 99: Similar accompaniment continues. Violin I has a fermata over a half note.

Measure 100: Violin I has a half note with a breath mark *V*. Violin II has a half note with a breath mark *V*. Viola has a half note with a breath mark *div. V*. Cello and Str. Bass have half notes.

98 99 100

Score for measures 101-103, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 101: Violin I has a half note with a breath mark *V*. Violin II has a half note with a breath mark *V*. Viola has a half note with a breath mark *V*. Cello and Str. Bass have half notes.

Measure 102: Violin I has a half note with a breath mark *V*. Violin II has a half note with a breath mark *V*. Viola has a half note with a breath mark *V*. Cello and Str. Bass have half notes.

Measure 103: Violin I has a half note with a breath mark *V*. Violin II has a half note with a breath mark *V*. Viola has a half note with a breath mark *V*. Cello and Str. Bass have half notes.

101 102 103

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 104 to 106. The score is in G major (one sharp) and 4/4 time. The Violins (I and II) play a melodic line with slurs and accents. The Viola, Cello, and String Bass provide harmonic support with sustained notes and moving lines. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

Measures 104, 105, and 106 are indicated at the bottom of the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 107 to 110. The score is in G major (one sharp) and 4/4 time. The Violins (I and II) play a melodic line with slurs and accents. The Viola, Cello, and String Bass provide harmonic support with sustained notes and moving lines. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

Measures 107, 108, 109, and 110 are indicated at the bottom of the staves. Measure 107 is marked with a box containing the number 107. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings like slurs and accents.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

111 112 113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

114 115 116

Score for measures 117-119, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 117: Violins I and II play eighth-note patterns. Viola and Cello have rests. String Bass has a whole note (V).

Measure 118: Violins I and II continue eighth-note patterns. Viola and Cello have rests. String Bass has a whole note (V).

Measure 119: Violins I and II continue eighth-note patterns. Viola and Cello have rests. String Bass has a whole note (V).

Measure numbers 117, 118, and 119 are indicated below the staves.

Score for measures 120-122, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 120: Violins I and II play eighth-note patterns. Viola and Cello have rests. String Bass has a whole note (V).

Measure 121: Violins I and II continue eighth-note patterns. Viola and Cello have rests. String Bass has a whole note (V).

Measure 122: Violins I and II continue eighth-note patterns. Viola and Cello have rests. String Bass has a whole note (V).

Measure numbers 120, 121, and 122 are indicated below the staves.

Score for measures 123-125, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for four staves. The key signature is one sharp (F#). The time signature is 4/4. The measures are numbered 123, 124, and 125 at the bottom.

Violins (Vlns.): I and II parts. The first violin part (I) plays a melodic line with eighth and sixteenth notes. The second violin part (II) plays a similar line, often in harmony with the first. Both parts have a fermata over the final measure of each system.

Viola (Vla.): Plays a melodic line with eighth and sixteenth notes, often in harmony with the violins. It has a fermata over the final measure of each system.

Cello: Plays a bass line with eighth and sixteenth notes. It has a fermata over the final measure of each system.

String Bass (Str. Bass): Plays a bass line with eighth and sixteenth notes. It has a fermata over the final measure of each system.

Score for measures 126-129, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for four staves. The key signature is one sharp (F#). The time signature is 4/4. The measures are numbered 126, 127, 128, and 129 at the bottom.

Violins (Vlns.): I and II parts. The first violin part (I) plays a melodic line with eighth and sixteenth notes. The second violin part (II) plays a similar line, often in harmony with the first. Both parts have a fermata over the final measure of each system.

Viola (Vla.): Plays a melodic line with eighth and sixteenth notes, often in harmony with the violins. It has a fermata over the final measure of each system.

Cello: Plays a bass line with eighth and sixteenth notes. It has a fermata over the final measure of each system.

String Bass (Str. Bass): Plays a bass line with eighth and sixteenth notes. It has a fermata over the final measure of each system.

132

Vlns.

II

Vla.

Cello

Str. Bass

130

131

132

133

Vlns.

II

Vla.

Cello

Str. Bass

p

134

135

136

137

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

138 139 140 141

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

142 143 144

146

Vlns.

I
II

Vla.

Cello

Str. Bass

145

146

147

Vlns.

I
II

Vla.

Cello

Str. Bass

148

149

150

Score for measures 151-153, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 151: Violins I and II play eighth notes. Viola plays a half note. Cello and String Bass play eighth notes. A first finger (-1) is indicated on the Cello staff.

Measure 152: Violins I and II play eighth notes. Viola plays a half note. Cello and String Bass play eighth notes. A first finger (-1) is indicated on the Cello staff.

Measure 153: Violins I and II play eighth notes. Viola plays a half note. Cello and String Bass play eighth notes. A first finger (-1) is indicated on the Cello staff. The Viola staff has a *div.* (divisi) marking.

151 152 153

Score for measures 154-155, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 154: Violins I and II play eighth notes. Viola plays a half note. Cello and String Bass play eighth notes. A first finger (-1) is indicated on the Cello staff.

Measure 155: Violins I and II play eighth notes. Viola plays a half note. Cello and String Bass play eighth notes. A first finger (-1) is indicated on the Cello staff. The Viola staff has a *-Hi 2* marking.

154 155

157

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

156

157

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

158

159

160

p

p

p

p

p

162

Vlns.

I

II

Vla.

Cello

Str. Bass

161

162

163

164

Vlns.

I

II

Vla.

Cello

Str. Bass

165

166

167

168

170

Vlns.

II

Vla.

Cello

Str. Bass

169

170

171

Vlns.

II

Vla.

Cello

Str. Bass

172

173

174

177

Vlns.

I

II

Vla.

Cello

Str. Bass

175

176

177

178

Vlns.

I

II

Vla.

Cello

Str. Bass

179

180

181

182

The image shows a musical score for five string instruments: Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written for measures 183, 184, and 185. The key signature is one sharp (F#) and the time signature is 4/4. The Violins I part features a melodic line with a fermata on the first measure of measure 184. The Violins II part has a similar melodic line. The Viola part has a melodic line starting in measure 184. The Cello and String Bass parts have a melodic line starting in measure 184. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings like *p* (piano) and *arco* (arco). A large red watermark "ONLY purchase" is overlaid on the score.

Violins I and II, Viola, Cello, and String Bass

Measures 186-188

Violins I and II: Treble clef, key signature of two sharps (F# and C#). Measure 186: Violins I play a series of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) with accents. Violins II play a series of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3). Measure 187: Violins I play a series of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) with accents. Violins II play a series of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3). Measure 188: Violins I play a series of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) with accents. Violins II play a series of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3). Viola: Alto clef, key signature of two sharps (F# and C#). Measure 186: Viola plays a series of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3). Measure 187: Viola plays a series of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3). Measure 188: Viola plays a series of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3). Cello: Bass clef, key signature of two sharps (F# and C#). Measure 186: Cello plays a series of eighth notes (F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2). Measure 187: Cello plays a series of eighth notes (F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2). Measure 188: Cello plays a series of eighth notes (F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2). String Bass: Bass clef, key signature of two sharps (F# and C#). Measure 186: String Bass plays a series of eighth notes (F#1, G#1, A1, B1, C2, B1, A1, G#1, F#1). Measure 187: String Bass plays a series of eighth notes (F#1, G#1, A1, B1, C2, B1, A1, G#1, F#1). Measure 188: String Bass plays a series of eighth notes (F#1, G#1, A1, B1, C2, B1, A1, G#1, F#1). Dynamics: *f* (forte) is indicated at the beginning of measure 188 for all instruments.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

189 190 191

Vln. I

Vln. II

Vla.

Cello

Str. Bass

192 193 194

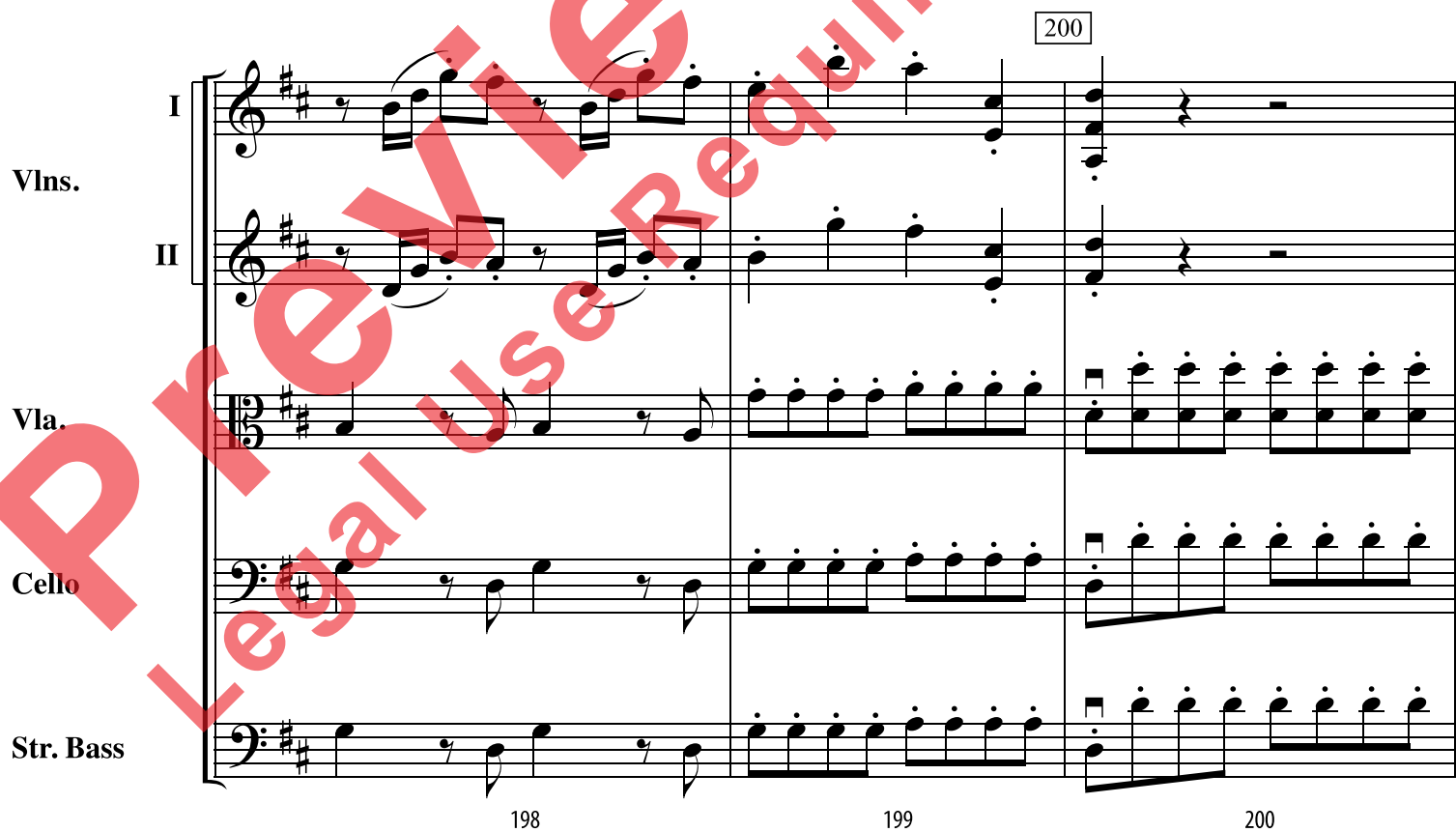
Score for measures 195-197, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for four staves: Violins I and II, Viola, and Cello/Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The measures are numbered 195, 196, and 197.



Score for measures 198-200, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score continues for measures 198, 199, and 200. The key signature remains two sharps (F# and C#), and the time signature is 4/4. Measure 200 is marked with a box containing the number 200.



VI -3
div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

201 202 203

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

204 205

207

Vlns.

II

Vla.

Cello

Str. Bass

206

207

Vlns.

II

Vla.

Cello

Str. Bass

208

209

Vlns.

Vla.

Cello

Str. Bass

210 211

Vlns.

Vla.

Cello

Str. Bass

212 213 214

Score for measures 215-217, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 215, 216, and 217 are shown. The key signature is two sharps (F# and C#). The score includes a large red watermark reading "Preview Only Requires Purchase".

Score for measures 218-220, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 218, 219, and 220 are shown. The key signature is two sharps (F# and C#). The score includes a large red watermark reading "Preview Only Requires Purchase".