

SYMPHONY No. 38

(Prague)

W. A. Mozart

Arranged by Todd Parrish

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Celebrate the spirit of Bohemia at your next festival or concert with this acclaimed masterpiece. This arrangement uses material from the *Allegro* section of the first movement in the original key of D. The fugal nature of this movement gives each section a chance to play melodic passages. Care has been taken to preserve the energy of the original while seamlessly transferring wind and brass parts into the string section. Advanced shifting is required, along with the ability to perform syncopation and spiccato.



Symphony No. 38

(Prague)

CONDUCTOR SCORE
Duration - 6:17

W. A. Mozart
Arranged by Todd Parrish

Allegro (♩ = 140)

Violins I

Violins II

Viola

Cello

String Bass

Vlins.

Via.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 p 9 10 11

Detailed description: This block contains the first system of a musical score, covering measures 8 through 11. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 8 and 9 show the Violins I and II playing a rhythmic pattern of eighth notes with accents. The Viola and Cello play sustained notes, while the String Bass provides a steady bass line. Measure 10 features a dynamic marking of *p* (piano) and includes fingerings (1, 2, 4, 1) for the Cello. Measure 11 continues the patterns. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

Detailed description: This block contains the second system of a musical score, covering measures 12 through 15. It features the same five staves as the first system. Measures 12 and 13 show the Violins I and II playing a more active eighth-note pattern. The Viola and Cello continue with sustained notes, and the String Bass maintains its bass line. Measure 14 has a dynamic marking of *p* and includes fingerings (1, 2, 4, 1) for the Cello. Measure 15 shows a change in the Violins I and II patterns. A box containing the number '15' is placed above the first staff of measure 15. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.

II

Vla.

Cello

Str. Bass

16 17 18

I
Vlns.

II

Vla.

Cello

Str. Bass

f 19 20 21

I
Vlns.
II
Vla.
Cello
Str. Bass

22 23 24

This block contains the first system of a musical score, covering measures 22, 23, and 24. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part has a melodic line with eighth-note patterns. The Violin II, Viola, Cello, and String Bass parts provide harmonic support with sustained notes and some rhythmic patterns. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

25 26

This block contains the second system of a musical score, covering measures 25 and 26. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature remains two sharps. The Violin I part continues its melodic line. The Violin II part has a more sustained, lyrical line. The Viola, Cello, and String Bass parts continue their harmonic support. A large red watermark is overlaid on the score.

27

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

div.

-1

4 3 2

27 28 29

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

3

1

-1

30 31 32

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

V

V

(V)

(V)

37 38 39 40

I
Vlns.

II

Vla.

Cello

Str. Bass

41 42 43

I
Vlns.

II

Vla.

Cello

Str. Bass

44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52

52

div.

I
Vlns.
II
Vla.
Cello
Str. Bass

53 54

I
Vlns.
II
Vla.
Cello
Str. Bass

55 56

I
Vlns.
II
Vla.
Cello
Str. Bass

Lo 3
Hi 2
-Hi 2
p
p
p
p
57 58 59

I
Vlns.
II
Vla.
Cello
Str. Bass

61
4
V
V
V
V
V
V
60 61 62 63

I
Vlns.
II
Vla.
Cello
Str. Bass

64 65 66

This block contains the first system of a musical score, covering measures 64, 65, and 66. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part has a melodic line with slurs and accents. The Violin II, Viola, and Cello parts provide harmonic support with sustained notes and some rhythmic movement. The String Bass part is primarily sustained. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

67 68 69 70

This block contains the second system of a musical score, covering measures 67, 68, 69, and 70. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part continues the melodic line. The Violin II, Viola, and Cello parts have more active rhythmic patterns. The String Bass part has a steady bass line. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (V)

Cello

Str. Bass

71 72 73

Vlns. I

Vlns. II

Vla.

Cello pizz.

Str. Bass pizz.

74 75 76

I
Vlns.
II
Vla.
Cello
Str. Bass

77 78 79 80

I
Vlns.
II
Vla.
Cello
Str. Bass

-1 2 Hi 3 1 2

arco p

arco p

81 p 82 83 84

85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

-1

-1 3 2 1 4

3

2

85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

-4

-Hi 2

-1 Hi 3

-Hi 2

88 89 90

93

IV -2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

91 92 93 94

3 4 2

tr

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

95 96 97

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

-2 *tr*

1

div. V

98 99 100

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

101 102 103

I
Vlns.
II
Vla.
Cello
Str. Bass

104 105 106

Detailed description: This block contains the musical score for measures 104, 105, and 106. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music consists of rhythmic patterns with many notes marked with a 'V' above them, indicating vibrato. The measures are numbered 104, 105, and 106 at the bottom.

107
I
Vlns.
II
Vla.
Cello
Str. Bass

p *p* *p* (V)

p -1 2 4 1

p 107 108 109 110

Detailed description: This block contains the musical score for measures 107, 108, 109, and 110. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps. Measure 107 is marked with a box containing the number 107. The music includes dynamic markings such as *p* (piano) and *(V)* (vibrato). The Cello staff has fingering numbers 2, 4, and 1. The String Bass staff has a *p* marking. The measures are numbered 107, 108, 109, and 110 at the bottom.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

111 112 113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

114 115 116

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

-Lo 2

(V)

-3 4

1 2

-3 4

117 118 119

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

div.

2 3

-1 2

3 4

(V)

120 121 122

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

123 124 125

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

126 127 128 129

132

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

130 131 132 133

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

1 2 4 1

p 134 135 136 137

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

138 139 140 141

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

142 143 144

146

Vlns.

Violin I and II parts for measures 145, 146, and 147. The key signature is two sharps (F# and C#). Measure 145 shows a series of eighth notes in the first violin part. Measure 146 features a dynamic marking of *f* and a fermata over the first violin part. Measure 147 includes a dynamic marking of *f* and a fermata over the first violin part. The second violin part has rests in measures 145 and 146, and enters in measure 147 with a dynamic marking of *f*. A large red watermark 'Preview Only' is overlaid on the score.

Vla.

Cello

Str. Bass

145

146

147

Vlns.

Violin I and II parts for measures 148, 149, and 150. The key signature is two sharps (F# and C#). Measure 148 shows a series of eighth notes in the first violin part with a dynamic marking of *f*. Measure 149 features a dynamic marking of *f* and a fermata over the first violin part. Measure 150 includes a dynamic marking of *f* and a fermata over the first violin part. The second violin part has rests in measures 148 and 149, and enters in measure 150 with a dynamic marking of *f*. A large red watermark 'Preview Only' is overlaid on the score.

Vla.

Cello

Str. Bass

148

149

150

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

151 152 153

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

-Hi 2

154 155

I Vlns. II Vlns. Vla. Cello Str. Bass

Lo 2 4 157 4 3 3 3

156 157

I Vlns. II Vlns. Vla. Cello Str. Bass

2 tr p p p p p

158 159 160

162

Vlns.

I

II

Vla.

Cello

Str. Bass

161

162

163

164

Vlns.

I

II

Vla.

Cello

Str. Bass

165

166

167

168

170

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

169 170 171

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

172 173 174

177

Vlns.

Musical score for measures 175-178. The score is for a string ensemble consisting of Violins I and II, Viola, Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure 175 shows the beginning of the section. Measure 176 features a 'pizz.' (pizzicato) instruction for the Viola and Cello. Measure 177 includes a 'div.' (divisi) instruction for the Cello and Str. Bass. Measure 178 concludes the section. A large red watermark 'Preview Only' is overlaid on the score.

175

176

177

178

Vlns.

Musical score for measures 179-182. The score is for a string ensemble consisting of Violins I and II, Viola, Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure 179 shows the beginning of the section. Measure 180 features a 'div.' (divisi) instruction for the Cello and Str. Bass. Measure 181 includes a '(V)' instruction for the Violins. Measure 182 concludes the section. A large red watermark 'Preview Only' is overlaid on the score.

179

180

181

182

Str. Bass

I
Vlns.
II
Vla.
Cello
Str. Bass

183 184 185

This musical score covers measures 183, 184, and 185. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 183, the Violins I and II play a melodic line with slurs and accents. The Viola and Cello have rests. In measure 184, the Viola and Cello enter with a melodic line, marked 'arco' and 'p'. The String Bass also enters with a similar line. In measure 185, the Violins I and II continue their melodic line, with a '-1' and '2' marking above the first and second notes respectively. The Viola and Cello continue their line, also marked 'p'. The String Bass continues its line.

I
Vlns.
II
Vla.
Cello
Str. Bass

186 187 188

This musical score covers measures 186, 187, and 188. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 186, the Violins I and II play a melodic line with slurs and accents. The Viola and Cello have rests. In measure 187, the Viola and Cello enter with a melodic line, marked 'f'. The String Bass also enters with a similar line. In measure 188, the Violins I and II continue their melodic line, marked 'f'. The Viola and Cello continue their line, also marked 'f'. The String Bass continues its line.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

189 190 191

This block contains the musical notation for measures 189, 190, and 191. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. I

Vln. II

Vla.

Cello

Str. Bass

192 193 194

This block contains the musical notation for measures 192, 193, and 194. It features five staves: Violin I, Violin II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

195 196 197

Detailed description: This block contains the musical notation for measures 195, 196, and 197. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part has several accents and slurs. The Viola, Cello, and String Bass parts play a steady eighth-note accompaniment. A large red watermark 'Preview Only' is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

198 199 200

200

Detailed description: This block contains the musical notation for measures 198, 199, and 200. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps. Measure 200 is marked with a box containing the number '200'. The Violin I part has a prominent slur and accent. The Viola, Cello, and String Bass parts continue with their accompaniment. A large red watermark 'Preview Only' is overlaid on the score.

VI -3
div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

201 202 203

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Hi 3 Lo 3

2 -3 4

204 205

207

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

206 207

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

208 209

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

210 211

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

212 213 214

Musical score for measures 215-217. The score is for five parts: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 215 features a melodic line in Violins I with a first finger (-1) marking. Measures 216 and 217 show a more active melodic line in Violins I with multiple bowing marks (V) above the notes. The other parts provide harmonic support with chords and sustained notes.

Musical score for measures 218-220. The score is for five parts: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measures 218 and 219 feature a melodic line in Violins I with multiple bowing marks (V) above the notes. Measures 220 show a more active melodic line in Violins I with multiple bowing marks (V) above the notes. The other parts provide harmonic support with chords and sustained notes.