

VIVA LOS CONQUISTADORES!

Deborah Baker Monday

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

Long live the conquistadors! The excitement and romance of this historic time is once again brought to life through familiar themes. Repeated note passages in A minor are used to create tension and motion. A lyrical section introduces a new theme. The pulsing Latin undercurrent never stops as the music reaches a lovely climax, followed by a transition back to the adventurous music of the opening. The Coda gives the listener and performer the feeling of victory and glory.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Viva Los Conquistadores!

CONDUCTOR SCORE
Duration - 3:50

Deborah Baker Monday

Allegro (♩ = 132)

Violins
I
II

Viola
p

Cello
p *sim.*

String Bass
p

1 2 3 4

5 Play on D.S. only

Play both times

Vlns.
I
II
p cresc. *sim.*

Via.
cresc.

Cello
cresc.

Str. Bass
cresc.

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

f *f* *f* *f*

sim.

Lo 2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

mf *mf* *mf* *mf*

sim.

Lo 2 4

To Coda ⊕

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

17 18 19 20

21

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

21 22 23 24

p *f*

Lo 2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

p

mf

mf

I
Vlns.

II

Vla.

Cello

Str. Bass

33 34 35

I
Vlns.

II

Vla.

Cello

Str. Bass

36 37 38

mf

p

Vlns. I *mf*

Vlns. II *p*

Vla. *p*

Cello

Str. Bass

39 40 41 42

Vlns. I *mf*

Vlns. II

Vla.

Cello

Str. Bass *mf*

43 44 45 46 *mf*

47 Moderato (♩ = 108)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

47 48 49 50

Detailed description: This block contains the first system of a musical score, covering measures 47 to 50. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violins I staff has a dynamic marking of *p* and a breath mark (V) above measure 48. The Viola staff has a dynamic marking of *p*. The Cello staff has a dynamic marking of *p* and fingering numbers 1 and 2 above measure 50. The String Bass staff has a dynamic marking of *p* and a breath mark (V) above measure 50. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

51 52 53

Detailed description: This block contains the second system of a musical score, covering measures 51 to 53. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Cello staff has a dynamic marking of *p* and a fingering number 4 above measure 51. The Cello staff has a dynamic marking of *p* and a breath mark (V) above measure 52. The Cello staff has a dynamic marking of *p* and a fingering number 1 above measure 53. The String Bass staff has a dynamic marking of *p* and a breath mark (V) above measure 52. A large red watermark 'Preview Only' is overlaid diagonally across the score.

56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

p

54 55 56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58 59 60

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

61 62 63

Detailed description: This block contains the first system of a musical score, covering measures 61, 62, and 63. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violin I staff has a '4' above the first measure. The Viola and Violin II staves have a 'V' above the second measure. The Cello staff has a '-4' below the third measure. The String Bass staff has a '4' above the third measure. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

64 65 66

Detailed description: This block contains the second system of a musical score, covering measures 64, 65, and 66. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violin I staff has a 'V' above the first measure and a box containing the number '65' above the second measure. The Viola staff has a '#b' above the first measure. The Cello staff has a '2' above the second measure. The String Bass staff has a 'mf' dynamic marking above the second measure. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score.

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *mf* *mp* *mf* *mp* *mf* *mp*

73 74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *p* *mp* *p* *mp* *p*

D.S. % al Coda

76 77 78

⊕ Coda

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

79 80 81

Vlns. I

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

82 83 84

non div.

I
Vlns.
II
Vla.
Cello
Str. Bass

85 86 87

Detailed description: This block contains the musical notation for measures 85, 86, and 87. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the score.

90 **Broaden**

I
Vlns.
II
Vla.
Cello
Str. Bass

88 89 90 91

Detailed description: This block contains the musical notation for measures 88, 89, 90, and 91. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measure 90 is marked with a box containing the number '90' and the instruction 'Broaden'. The notation includes various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some notes marked with accents (>) and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Tempo I (♩ = 132)

Vlns. I (V)

Vlns. II (V)

Vla. (V)

Cello

Str. Bass

mf *cresc.*

92 93 94

Vlns. I (V)

Vlns. II (V)

Vla. (V)

Cello

Str. Bass

ff

95 96 97 98

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