

SYMPHONY No. 1

(First Movement)

Ludwig van Beethoven

Arranged by Robert Sieving

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

Beethoven introduced himself to the musical world as a revolutionary and fully formed symphonic composer with this bold and unique work. The result of his bold musical experimentation and advancement, his first symphony comes just five years after Haydn's last symphony and twelve years after Mozart's "Jupiter." Eminently playable, the second violin and viola parts remain in first position throughout. The first violin part includes some fifth position notes, usually doubled at the octave. Cellos go to fourth position and basses to sixth. The original string parts are faithfully adhered to for the duration of the movement with essential materials from wind parts added throughout. Spiccato bowing in the *con brio* section presents technique-development opportunities for students. Perfect for contest or festival performance!



Symphony No. 1

(First Movement)

CONDUCTOR SCORE

Duration - 7:20

Adagio Molto (♩ = 88)

Ludwig van Beethoven

Arranged by Robert Sieving

Violins

Violins I

Violins II

Viola

Cello

String Bass

div.

f *p* *f* *p* *cresc.* *f* *p*

div.

f *p* *f* *p* *cresc.* *f* *p*

f *p* *f* *p* *cresc.* *f* *p*

div.

f *p* *f* *p* *cresc.* *f* *p*

pizz. *f* *p* *f* *p* *cresc.* *f* *p*

f *p* *f* *p* *cresc.* *f* *p*

1 2 3 4

Vlns.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *p* *p* *p* *p* *p* *p* *p*

5 6

Vlns.

Vla.

Cello

Str. Bass

cresc. *f* *p cresc.*

cresc. *f* *p cresc.*

cresc. *f* *p cresc.*

cresc. *f* *p cresc.*

cresc. *f* *p cresc.*

7 8 9

Vlns.

Vla.

Cello

Str. Bass

f *p*

f *p*

f *p*

f *p*

f *p*

10 11 12

13 Allegro con brio (♩ = 96)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

(p)

13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

17 18 19 20

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24 25

sf

sf

sf

sf

sf

sf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28 29

sf

sf

sf

sf

sf

sf

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

div.

30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf

sf

sf

sf

sf

sf

34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf

38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

ff

42 43 44 45

46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48 49

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52 53 54

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62 63

Score for measures 64 to 68, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes dynamic markings such as *sf* (sforzando) and *f* (forte).

Measures 64 to 68 are shown. The Violins (Vlns.) and Viola (Vla.) parts feature *sf* markings. The Cello and String Bass parts also feature *sf* markings. The Viola part includes a *f* marking in measure 67.

Score for measures 69 to 72, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes dynamic markings such as *f* (forte).

Measures 69 to 72 are shown. The Violins (Vlns.) and Viola (Vla.) parts feature *f* markings. The Cello and String Bass parts also feature *f* markings.

Vlns. I *sf* *sf* *ff*

Vlns. II *sf* *sf* *ff*

Vla. *sf* *sf* *ff*

Cello *sf* *sf* *ff*

Str. Bass *sf* *sf* *ff*

73 74 75 76

Vlns. I *pp* *p*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

77 78 79 80

81 82 83 84

Violins I and II, Viola, Cello, and String Bass parts, measures 85-88. The score shows a crescendo in measures 85 and 86, followed by a fortissimo (f) section in measures 87 and 88. The Viola part has a crescendo in measure 85 and a fortissimo (f) section in measure 87. The Cello and String Bass parts have a crescendo in measure 85 and a fortissimo (f) section in measure 87. The Viola part has a fortissimo (f) section in measure 87 and a fortissimo (f) section in measure 88. The Cello and String Bass parts have a fortissimo (f) section in measure 87 and a fortissimo (f) section in measure 88.

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100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf sf sf sf fp sf

98 99 100 101 102

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf sf ff sf sf ff sf sf ff

103 104 105 106 107

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp *pp* *pp* *ff* *ff* *f* *p*

108 109 110 111 112

113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *p* *p* *f* *f* *f* *p*

113 114 115 116

117 118 119 120

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *f* *f* *p*

121 122 123 124 125

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *f* *p* *f* *fp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

126 127 128 129 130

fp

f

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

131 132 133 134 135

pp

p

pp

cresc.

cresc.

cresc.

cresc.

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136

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

137

138

139

140

ff *p* *ff* *ff* *ff*

141

142

143

144

145

Vlns. I *sf*

Vlns. II *sf*

Vla. *sf*

Cello *sf*

Str. Bass *sf*

sf *sf* *sf* *sf* *sf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

146 147 148 149 150

ff

ff

ff

ff

ff

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

151 152 153 154 155

sf *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *mp*

sf *sf* *sf* *sf* *mp*

sf *sf* *sf* *sf* *p*

sf *sf* *sf* *sf*

156

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

156 157 158 159

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

cresc.

160 161 162 163

166

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

164 165 166 167

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

168 169 170 171 172

ff

173

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

173 174 175 176 177

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

178 179 180 181 182

184

Vlns.

I

II

Vla.

Cello

Str. Bass

183

184

185

186

187

poco rit.

Vlns.

I

II

Vla.

Cello

Str. Bass

188

189

190

191

192

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