

SYMPHONY No. 1

(First Movement)

Ludwig van Beethoven
Arranged by Robert Sieving

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

Beethoven introduced himself to the musical world as a revolutionary and fully formed symphonic composer with this bold and unique work. The result of his bold musical experimentation and advancement, his first symphony comes just five years after Haydn's last symphony and twelve years after Mozart's "Jupiter." Eminently playable, the second violin and viola parts remain in first position throughout. The first violin part includes some fifth position notes, usually doubled at the octave. Cellos go to fourth position and basses to sixth. The original string parts are faithfully adhered to for the duration of the movement with essential materials from wind parts added throughout. Spiccato bowing in the *con brio* section presents technique-development opportunities for students. Perfect for contest or festival performance!



Symphony No. 1

(First Movement)

CONDUCTOR SCORE

Duration - 7:20

Ludwig van Beethoven
Arranged by Robert Sieving

Adagio Molto (♩ = 88)

Violins I

Violins II

Viola

Cello

String Bass

f p f p cresc. f p

f p f p cresc. f p

f p f p cresc. f

f p pizz. arco f

f p f p cresc. f

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

5 6

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

cresc. *f* *div.* *p cresc.*
cresc. *f* *p cresc.*
cresc. *f* *p cresc.*
cresc. *f* *p cresc.*
cresc. *f* *p cresc.*

7 8 9

This system contains measures 7, 8, and 9. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in 4/4 time with a key signature of one sharp (F#). Measure 7 begins with a *cresc.* marking. Measure 8 starts with a *f* dynamic and includes a *div.* (divisi) instruction for the Violins. Measure 9 concludes with a *p cresc.* marking. A large red watermark is overlaid on the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f *p*
f *p*
f *p*
f *p*
f *p*

10 11 12

This system contains measures 10, 11, and 12. It features the same five staves as the previous system. Measure 10 begins with a *f* dynamic. Measure 11 features a *p* dynamic and includes *V* (Vibrato) markings above the notes. Measure 12 concludes with a *p* dynamic. A large red watermark is overlaid on the score.

13 Allegro con brio (♩ = 96)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

(p) 13 14 15 16

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25

sf

21 22 23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26

sf

27

28

sf

29

This block contains the musical score for measures 30 through 33. It is organized into five staves: Violins I and II, Viola, Cello, and String Bass. The Violin parts feature sixteenth-note passages and dynamic markings of *ff*. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and rhythmic patterns. Measure 33 includes a *div.* (divisi) marking for the Viola part. A box containing the number 33 is located at the top right of the first staff. The measure numbers 30, 31, 32, and 33 are printed below their respective staves.

This block contains the musical score for measures 34 through 37. It features the same five staves as the previous block: Violins I and II, Viola, Cello, and String Bass. The dynamic marking *sf* is present at the beginning of each staff. The Violin parts play a rhythmic pattern of eighth notes, while the Viola, Cello, and String Bass parts play a steady eighth-note accompaniment. The measure numbers 34, 35, 36, and 37 are printed below their respective staves.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf

38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

ff

42 43 44 45

46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48 49

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52 53 54

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62 63

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

64 65 *sf* 66 *sf* 67 68

Detailed description: This block contains the musical score for measures 64 through 68. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violin I and II parts have dynamic markings of *sf* (sforzando) at measures 65 and 66. The Viola, Cello, and String Bass parts also have *sf* markings at measures 65 and 66. The score includes various musical notations such as slurs, accents, and dynamic markings.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

69 70 71 72

Detailed description: This block contains the musical score for measures 69 through 72. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violin I and II parts have dynamic markings of *f* (forte) at measures 69 and 70. The Viola, Cello, and String Bass parts also have *f* markings at measures 69 and 70. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vlns. I *sf* *sf* *ff*

Vlns. II *sf* *sf* *ff*

Vla. *sf* *sf* *ff*

Cello *sf* *sf* *ff*

Str. Bass *sf* *sf* *ff*

73 74 75 76

Vlns. I *pp* *p*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

77 78 79 80

I
Vlns.
II
Vla.
Cello
Str. Bass

81 82 83 84

I
Vlns.
II
Vla.
Cello
Str. Bass

85 86 87 88

90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf div. sf

sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf

89 90 91 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff ff ff ff ff ff ff ff ff ff

ff ff ff ff ff ff ff ff ff ff

ff ff ff ff ff ff ff ff ff ff

ff ff ff ff ff ff ff ff ff ff

ff ff ff ff ff ff ff ff ff ff

93 94 95 96 97

100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf sf sf sf fp sf

98 99 100 101 102

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf sf ff sf sf ff sf sf ff

103 104 105 106 107

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp *pp* *pp* *ff* *ff* *ff* *f* *f* *f* *f*

108 109 110 111 112

113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *p* *p* *f* *f* *f* *f* *f* *f* *f*

113 114 115 116

I
Vlns.

II

Vla.

Cello

Str. Bass

117 *p* 118 119 *f* 120

Detailed description: This system of musical notation covers measures 117 to 120. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one sharp (F#). Measure 117 starts with a rest for all instruments. Measure 118 begins with a piano (*p*) dynamic. The Violin I part has a fermata over a chord of F#4 and C5. The Violin II part has a sixteenth-note pattern. The Viola part has a chord of F#4 and C5. The Cello and String Bass parts have a rhythmic pattern of eighth notes. Measure 119 continues the patterns. Measure 120 features a forte (*f*) dynamic. The Violin I part has a fermata over a chord of F#4 and C5. The Violin II part has a sixteenth-note pattern. The Viola part has a chord of F#4 and C5. The Cello and String Bass parts have a rhythmic pattern of eighth notes.

121

I
Vlns.

II

Vla.

Cello

Str. Bass

121 *p* 122 123 *fp* 124 125

Detailed description: This system of musical notation covers measures 121 to 125. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one sharp (F#). Measure 121 starts with a rest for all instruments. Measure 122 begins with a piano (*p*) dynamic. The Violin I part has a fermata over a chord of F#4 and C5. The Violin II part has a sixteenth-note pattern. The Viola part has a chord of F#4 and C5. The Cello and String Bass parts have a rhythmic pattern of eighth notes. Measure 123 continues the patterns. Measure 124 features a fortissimo (*fp*) dynamic. The Violin I part has a fermata over a chord of F#4 and C5. The Violin II part has a sixteenth-note pattern. The Viola part has a chord of F#4 and C5. The Cello and String Bass parts have a rhythmic pattern of eighth notes. Measure 125 continues the patterns.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

126 127 128 129 130

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

131 132 133 134 135

Musical score for measures 136-140, featuring Violins I & II, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of one flat (B-flat). Measure 136 starts with a box containing the number 136. The dynamics are marked as *ff* (fortissimo) for measures 136 and 140, and *p* (piano) for measures 137 and 138. The Viola part is marked with *ff* and *p*. The Cello and String Bass parts are marked with *ff* and *p*. A large red watermark is overlaid on the score.

Musical score for measures 141-145, featuring Violins I & II, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of one flat (B-flat). Measure 144 starts with a box containing the number 144. The dynamics are marked as *sf* (sforzando) for measures 141, 142, and 143. The Viola part is marked with *sf*. The Cello and String Bass parts are marked with *sf*. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

146 147 *ff* 148 149 150

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf sf sf sf

p

mp

mp

p

sf sf sf sf

151 152 153 154 155

156

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

156 157 158 159

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

160 161 162 163

166

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

164 165 166 167

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

168 169 170 171 172

ff

173

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

173 174 175 176 177

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

178 179 180 181 182

184

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

183 184 185 186 187

poco rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

188 189 190 191 192

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