

# CAVATINA

(from *Romantische Stücke, Op. 75, No. 1*)

Antonín Dvořák

Arranged by Robert Sieving

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

## NOTES TO THE CONDUCTOR

Composed in 1887, Dvořák's *Romantic Pieces for Violin and Piano* were intended as "parlor pieces," and were first conceived for strings alone. Soon after the pieces were finished, Dvořák undertook a rather extensive revision for solo violin and piano. The rewritten version became the final draft upon which this arrangement is based. The violin I and II, viola, and bass parts are all playable in first position; cello goes to third position. As the title suggests, expressive legato playing within the ensemble gives students the opportunity to develop their bow control. The piano part requires a clean and crisp approach.



# Cavatina

(from *Romantische Stücke, Op. 75, No. 1*)

CONDUCTOR SCORE

Duration - 2:40

Antonín Dvořák

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**Allegro moderato** (♩ = 104)

3

Violins

I

II

Viola

pizz.

Cello

div.

String Bass

Piano Accompaniment

**Allegro moderato** (♩ = 104)

3

Vlns.

I

II

Vla.

Cello

Str. Bass

Piano Accomp.

4

5

6



I  
Vlns. *f* *p*

II  
Vlns. *f* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

Piano Accomp. *f* *p*

7 8 9

I  
Vlns. *mp*

II  
Vlns. *mp* arco

Vla. *mp* div. *mp* *v*

Cello *mp* *v*

Str. Bass *mp* *v*

Piano Accomp. *mp*

11 12 13

I Vlns. *mf* *f*

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

14 15 16

I Vlns. *mp* *p* *mp*

II Vlns. *mp* *p* *mf*

Vla. *mp* *p* *mp*

Cello *mp* *p* *mp*

Str. Bass *mp* *p* *mp*

Piano Accomp. *mp* *p* *mp*

17 18 19

I  
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

20 21 22

I  
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

23 24 25

27

Vlns. I *p* *mf*

Vlns. II *mp* *f*

Vla. *p* *mf*

Cello *div.* *pizz.*

Str. Bass *p* *mf* *pizz.*

Piano Accomp. *p* *mf*

26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

30 31 32 33

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *arco* *cresc.* *f*

*p* *arco* *cresc.* *f*

*p* *cresc.* *f*

34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

*p*

*p*

*p*

*p*

*p*

*p*

37 38 39

I  
Vlns. *f* *mp* *p*

II  
Vlns. *f* *mp* *p*

Vla.  
*f* *mp* *p*

Cello  
*f* *mp* *p*

Str. Bass  
*f* *mp* *p*

Piano Accomp.  
*f* *mp* *p*

40 41 42

43  
I  
Vlns. *f* *p* *f*

II  
Vlns. *f* *p* *f*

Vla.  
*f* *p* *f*

Cello  
*f* *p* *f*

Str. Bass  
*f* *p* *f*

Piano Accomp.  
*f* *p* *f*

43 44 45



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

47

46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

49 50 51

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Piano Accomp.

52 53 54

Detailed description: This block contains the musical score for measures 52, 53, and 54. It features five staves for strings: Violins I and II, Viola, Cello, and String Bass, and a grand staff for Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The string parts are marked with *mp* and include dynamic markings like *mp* and *mp* with accents. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

55  
I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Piano Accomp.

55 56 57

Detailed description: This block contains the musical score for measures 55, 56, and 57. It features the same five string staves and piano accompaniment grand staff as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The string parts are marked with *mp* and include dynamic markings like *mp* and *mp* with accents. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

**poco meno mosso**

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *p*

58 59 60 61

62 *div.* *f* *dim.* *rit.* *pp*

Vlns. I *f* *dim.* *pp*

Vlns. II *f* *dim.* *pp*

Vla. *f* *dim.* *pp*

Cello *div.* *f* *dim.* *pp*

Str. Bass *f* *dim.* *pp*

Piano Accomp. *f* *dim.* *rit.* *p*

62 63 64 65

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