

Q&A

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Closed Hi-Hat (With Sticks)	1
Leader	1

NOTES TO THE CONDUCTOR

Get your audience involved in this fun, interactive piece designed to break the “fourth wall” that divides performers and listeners. Fresh and hip-sounding, this creative selection is a clap, stomp, and snap “call-and-response” between the conductor (or student leader) and the audience. For the most effective performance, start this selection just as the applause from the previous selection is ending, with no explanation or announcements of any kind. The first two measures can be repeated several times at the conductor’s discretion. The “Leader” is intended to be the conductor, but the part can be assigned to a single student or a group of students. The “open section” at measures 41–42 should be repeated several times, during which the Leader improvises a variety of two-count “body percussion” licks that are echoed by the audience. Come out of this “open section” and start playing at measure 43 on the conductor’s cue. It’s also an easy introduction to the key of C minor and lowered finger patterns. Add the cool hi-hat part and you’ve got the most unique piece on your concert, performed by everyone in the auditorium!



Q&A

CONDUCTOR SCORE

Duration - 3:15

Richard Meyer (ASCAP)

Moderato (♩ = 102) 3 Clap 1st time only

Violins
I
II

Viola

Cello
p

String Bass

Closed Hi-Hat
(with Sticks)
f
Clap 1st time only

Leader
f
Clap: 1st time to orchestra
2nd time to audience

1 2 3 4 5

7

Vlins.
I
II

Vla.
p

Cello
p

Str. Bass
p

H.H.
p
Closed Hi-Hat

Leader
Clap to audience

6 7 8 9

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

H.H.

Leader

10 11 12 13 14

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

H.H.

Leader

15 16 17 18

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This musical score is for the 'Requiem' section of the film 'The Piano'. It features a full orchestral arrangement with the following parts:

- Vlns. (Violins):** Divided into two staves (I and II). Both parts include a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking at measure 27.
- Vla. (Viola):** Features a *cresc.* marking and a *f* dynamic marking at measure 27.
- Cello:** Includes a *cresc.* marking and a *f* dynamic marking at measure 27.
- Str. Bass (String Bass):** Includes a *cresc.* marking and a *f* dynamic marking at measure 27.
- H.H. (Handbells):** Features a *cresc.* marking and a *f* dynamic marking at measure 27.
- Leader:** Includes a 'Clap to audience' instruction at measure 27.

The score is marked with a large red 'Legal Use Required' watermark. The measures are numbered 24 through 29 at the bottom.

31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

H.H.

Leader

30 31 32 33 34

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

H.H.

Leader

35 36 37 38 39 40

Snap (both hands)

f

Snap (both hands)

f

Snap (both hands)

f

pizz.

p

pizz.

p

Snap (both hands)

f

Snap (both hands) to orchestra

Snap to audience

“Open” Section
Repeat at will, improvising call
and response with audience.

41 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

H.H.

Leader

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

H.H.

p

Snap Snap Stomp Stomp

41 42 43 44 45

47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

H.H.

Leader

46 47 48 49 50

51

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

H.H. *pp*

Leader

f 51 52 53 54 *f* 55 56

arco *f*

Snap to audience

Snap Snap Stomp Stomp Clap to audience

59

Vlns. I *p* pizz.

Vlns. II *p* pizz.

Vla. *p* pizz.

Cello *p* pizz.

Str. Bass *p*

H.H. *p*

Leader

f 57 58 59 60 61

Snap to audience

The musical score for measures 62-67 features the following parts and notation:

- Vlns. I & II:** Violins I and II. Measures 62-64 contain melodic lines. Measures 65-67 contain rests, with a forte (*f*) dynamic marking and a "Snap" instruction above the staff in measure 65.
- Vla.:** Viola. Measures 62-64 contain a melodic line. Measures 65-67 contain rests, with a forte (*f*) dynamic marking in measure 65.
- Cello:** Cello. Measures 62-67 contain a continuous melodic line.
- Str. Bass:** String Bass. Measures 62-67 contain a continuous melodic line.
- H.H.:** Hand Drums. Measures 62-64 contain a rhythmic pattern of eighth notes. Measures 65-67 contain rests, with a forte (*f*) dynamic marking and a "Snap" instruction above the staff in measure 65.
- Leader:** Leader. Measures 62-67 contain a rhythmic pattern of eighth notes.

A large red watermark reading "Preview Only - Not for Purchase" is overlaid diagonally across the score.

*Repeat several times,
fading to nothing*

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

H.H.

Leader

Snap (both hands)

f

f

68 69 70 71 72 73 74