

WESTERN DREAMS

By Lauren Bernofsky (BMI)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Violin III (Viola )	3
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

This set of two tunes that engage the imagination and are fun—really fun—to play will teach young players to love music. Two movements are included: I. Sunset, and II. Barn Dance (Old Joe Clark).

I believe that every instrumental part should be fun—really fun—to play. I bring even my inner voices to life by varying the rhythms and putting in rests at just the right (but sometimes unexpected!) places. I want young players to love music the way I do, and the best way to do that is give them truly engaging music to play.

In “Sunset,” I try to create a serene “place” which might look a little different in each listener’s imagination. Each part is very easy, technically, but the resulting music sounds wistful and evocative.

“Barn Dance” is a simple yet spirited setting of the traditional American folk tune, “Old Joe Clark.” I give the second violins a chance to shine, playing the same tune that the firsts had just played, as the firsts go on to an obbligato line.

Lauren Bernofsky



Western Dreams

CONDUCTOR SCORE
Duration - 3:00

Lauren Bernofsky (BMI)

I. Sunset

Grazioso (♩ = 120)

Violins

Viola (Violin III)

Cello

String Bass

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Grazioso' with a quarter note equal to 120 beats per minute. The dynamic is 'mf'. The strings play a simple accompaniment. Violin I has a fermata over the first measure. Violin II and Viola (Violin III) have a 'V' marking above the first measure. The Cello and String Bass parts are identical.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 5-9. The score continues from the previous page. The dynamic remains 'mf'. The strings continue their accompaniment. Violin I has a fermata over measure 9. Violin II and Viola (Vln. III) have a 'V' marking above measure 9. The Cello and String Bass parts are identical.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

10 11 12 13 14

Detailed description: This block contains the musical notation for measures 10 through 14. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The Violins I part consists of whole notes. The Violins II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello and String Bass parts consist of whole notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

15 16 17 18 19

Detailed description: This block contains the musical notation for measures 15 through 19. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The Violins I part has a rhythmic pattern of eighth notes. The Violins II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello and String Bass parts have a rhythmic pattern of eighth notes. A box containing the number '17' is placed above the Cello staff at the beginning of measure 17. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

20 21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p *f*

p *f*

p *f*

p *f*

25 26 27 28 29

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

30 31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

35 36 37 38 39

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

40 41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

pizz.

45 46 47 48

II. Barn Dance (Old Joe Clark)

Spirited (♩ = 160)

Violins

Musical score for measures 1-4. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Spirited' with a quarter note equal to 160 beats per minute. The dynamic is *f* (forte). The score includes various musical notations such as accents (>), slurs, and fermatas. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Viola
(Violin III)

Cello

String Bass

Vlns.

5

Vla.
(Vln. III)

Cello

Str. Bass

Musical score for measures 5-8. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamic is *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fermatas. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

13

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21

mf

f

mf

mf

mf

21 22 23 24

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

25 26 27 28

This block contains the musical score for measures 25 through 28. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). The Violins I part has a melodic line with eighth notes. The Violins II part has a similar line but with some rests. The Viola, Cello, and String Bass parts provide harmonic support with eighth notes and some longer notes. A large red watermark 'Preview Only' is overlaid on the score.

29

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

29 30 31 32

This block contains the musical score for measures 29 through 32. It features the same five staves as the previous block. The key signature remains two sharps. The Violins I part starts with a dynamic marking of *p* (piano) and ends with *f* (forte). The Violins II part also starts with *p* and ends with *f*. The Viola, Cello, and String Bass parts follow a similar dynamic progression. A large red watermark 'Preview Only' is overlaid on the score.

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