THE HIGHLAND/ETLING STRING ORCHESTRA SERIES

TWO SELECTIONS FROM MOZART'S REQUIEM MASS

Wolfgang Amadeus Mozart

Arranged by Bob Lipton

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INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Timpani (A-D)	1

NOTES TO THE CONDUCTOR

The "Confutatis" and "Lacrimosa" from this emotional work comprise some of the most heartbreakingly sad and beautiful music ever written. Your string students get a chance to play the music that was featured in the climatic scenes of the movie *Amadeus*.

In order to deepen your students' understanding of the work, here is the English translation of the choir's text.

Confutatis maledictis
When the damned are cast away
and consigned to searing flames,
call me to be with the blessed.

Lacrimosa dies illa
That day of tears and mourning
when from the ashes shall arise,
all humanity to be judged.
Spare us by your mercy, Lord,
gentle Lord Jesus,
grant them eternal rest. Amen.

HIGHLAND/ETLING
A DIVISION OF Alfred

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Two Selections from Mozart's Requiem Mass

CONDUCTOR SCORE
Duration - 5:15

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I. Confutatis maledictis

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II. Lacrimosa dies illa

Larghetto (♩. = 38)

Violin I — A, B
Violin II
Viola
Cello
String Bass
Timpani (A-D) — Tune: A-D

1 2 3

Vln. I — A, B
Vln. II
Vla.
Cello
Str. Bass
Timp.

4 5 6

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