

TWO SELECTIONS FROM MOZART'S REQUIEM MASS

Wolfgang Amadeus Mozart
Arranged by Bob Lipton

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Timpani (A-D)	1

NOTES TO THE CONDUCTOR

The “Confutatis” and “Lacrimosa” from this emotional work comprise some of the most heartbreakingly sad and beautiful music ever written. Your string students get a chance to play the music that was featured in the climatic scenes of the movie *Amadeus*.

In order to deepen your students’ understanding of the work, here is the English translation of the choir’s text.

Confutatis maledictis

When the damned are cast away
and consigned to searing flames,
call me to be with the blessed.

Lacrimosa dies illa

That day of tears and mourning
when from the ashes shall arise,
all humanity to be judged.
Spare us by your mercy, Lord,
gentle Lord Jesus,
grant them eternal rest. Amen.



2 Two Selections from Mozart's Requiem Mass

CONDUCTOR SCORE
Duration - 5:15

Wolfgang Amadeus Mozart
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I. Confutatis maledictis

Agitato (♩ = 152)

Violins I

Violins II

Viola

Cello

String Bass

Timpani (A-D)

Tune: A-D

f *sim.*

1 2 3

Vlms. I

Vlms. II

Vla.

Cello

Str. Bass

Timp.

4 5 6 7

I
Vlns.
II
Vla.
Cello
Str. Bass
Timp.

8 9 10 11

p

This musical score block covers measures 8 through 11. It features six staves: Violins I and II, Viola, Cello, String Bass, and Timpani. The Violin parts play a melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic. The Viola, Cello, and String Bass parts play a rhythmic accompaniment of eighth notes. The Timpani part has a few isolated notes. A large red watermark is overlaid on the score.

13
I
Vlns.
II
Vla.
Cello
Str. Bass
Timp.

12 13 14 15 16 17

p

This musical score block covers measures 12 through 17. It features six staves: Violins I and II, Viola, Cello, String Bass, and Timpani. The Violin parts play a melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic. The Viola, Cello, and String Bass parts play a rhythmic accompaniment of eighth notes. The Timpani part has a few isolated notes. A large red watermark is overlaid on the score.

20

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Timp.

18 19 20 21

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Timp.

22 23 24

I
Vlns.
II
Vla.
Cello
Str. Bass
Timp.

25 26 27

This musical score block covers measures 25, 26, and 27. It features six staves: Violins I and II, Viola, Cello, String Bass, and Timpani. The Violin I part has a melodic line with eighth and sixteenth notes. The Viola and String Bass parts provide harmonic support with similar rhythmic patterns. The Cello part has a more sustained, lower-register line. The Timpani part has sparse, rhythmic accents. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Timp.

28 29 30

This musical score block covers measures 28, 29, and 30. It features the same six staves as the previous block. The Violin I part continues its melodic line. The Viola and String Bass parts maintain their harmonic roles. The Cello part has a more active line with eighth notes. The Timpani part has rhythmic accents. A large red watermark is overlaid on the score.

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

31 32 33 34 35 36

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

37 38 39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

43 44 45 46 47 48

49 *div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

sim.

p

49 50 51 52 53

57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

54 55 56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

58 59 60 61 62

sim.

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

63 64 65 66

sim.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

67 68 69 70

I
Vlns.
II
Vla.
Cello
Str. Bass
Timp.

71 72 73 74

molto rall.
I
Vlns.
II
Vla.
Cello
Str. Bass
Timp.

75 76 77 78 79

II. Lacrimosa dies illa

Larghetto (♩ = 38)

Violin I

Violin II

Viola

Cello

String Bass

Timpani (A-D)

Tune: A-D

This block contains the first three measures of the orchestral score. The Violin I and II parts feature melodic lines with slurs and accents, marked with a piano (*p*) dynamic. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Timpani part is marked with a piano (*p*) dynamic and plays a simple rhythmic pattern. A large red watermark 'Preview Only' is overlaid on the score.

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Timp.

This block contains the next three measures of the orchestral score. The Violin I and II parts continue their melodic development. The Viola and Cello parts have slurs and accents over their notes. The String Bass part maintains a steady rhythmic accompaniment. The Timpani part remains silent in these measures. A large red watermark 'Preview Only' is overlaid on the score.

9

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Timp.

f *p* *f* *p* *f* *p* *f* *p*

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Timp.

f *f* *f* *f* *f* *f* *f* *f*

2 3 4

4

15

Vln. I
Vln. II
Vla.
Cello
Str. Bass
Timp.

13 14 15

This block contains the musical score for measures 13, 14, and 15. It features six staves: Violin I (A and B), Violin II, Viola, Cello, String Bass, and Timpani. The key signature has one flat (B-flat). Measure 13 starts with a dynamic of *f*. Measure 14 continues with *f*. Measure 15 begins with a dynamic of *p* and includes a *V* marking above the Violin I staff. A large red watermark is overlaid diagonally across the page.

Vln. I
Vln. II
Vla.
Cello
Str. Bass
Timp.

16 17 18

This block contains the musical score for measures 16, 17, and 18. It features six staves: Violin I (A and B), Violin II, Viola, Cello, String Bass, and Timpani. The key signature has one flat (B-flat). Measure 16 starts with a dynamic of *f*. Measure 17 continues with *f*. Measure 18 begins with a dynamic of *p* and includes *V* markings above the Violin I and Viola staves. A large red watermark is overlaid diagonally across the page.

A

Vln. I

B

Vln. II

Vla.

Cello

Str. Bass

Timp.

mp *mf* *f* *f* *mf* *mp* *f*

19 20 21 *f*

22

A

Vln. I

B

Vln. II

Vla.

Cello

Str. Bass

Timp.

f

22 23 24

Vln. I
Vln. II
Vla.
Cello
Str. Bass
Timp.

A

B

div.

25 26 27

Vln. I
Vln. II
Vla.
Cello
Str. Bass
Timp.

A

B

rit.

div.

ff

(V)

(V)

(V)

(V)

(V)

(V)

ff

ff

ff

ff

28 29 30

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