

GOLLIWOGG'S CAKEWALK

Claude Debussy
Arranged by Bud Caputo

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

PROGRAM NOTES

In the year of this publication, we will be celebrating the 150th birthday of Claude-Achille Debussy (1862–1918). His negative reactions to German Romantic music, in particular Wagner, brought about the impressionistic school of musical composition with its use of non-Western scales and rhythms. He brought about a refreshing direction to musical composition that mirrors the spirit of the French impressionistic painters. This arrangement is derived from the sixth movement of an extended composition for piano, *The Children's Corner*. It is a lively, ragtime-inspired piece.

NOTES TO THE CONDUCTOR

Inspired by ragtime, this arrangement celebrates Debussy's 150th birthday. Lively and fun to play, this piece offers the chance to explore various dynamic changes and accented playing. The conductor should adhere to the tempo markings and pay close attention to the extreme, and often sudden, dynamic changes. Also, note the varying articulations on the sixteenth-eighth-sixteenth note melodic motive in measures 10–11, compared to measure 12. This reoccurs throughout the piece as the melodic material returns. The performance of the accents is critical to preserving the ragtime feel. However, unlike the ragtime steady left-hand stride piano compositions of the more familiar ragtime composer, Scott Joplin, Debussy reveals a more Romantic approach. One old piano roll recording of this can be heard by searching "Debussy plays Golliwogg's Cakewalk" on YouTube. The Debussy performance contains many variations to the tempo within the musical phrases. These tempo alterations are not notated in the arrangement. It would be very valuable for students to hear the recording in order to enhance their understanding of the composer's interpretation of this work. There may be other recordings that students will find to compare and contrast.

Golliwogg's Cakewalk

3

CONDUCTOR SCORE

Duration - 3:00

Allegro giusto (♩ = 90)

Claude Debussy

Arranged by Bud Caputo

Violins

Viola

Cello

String Bass

1 2 3 4 5

Vlins.

Vla.

Cello

Str. Bass

6 7 8 9 10 11

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 12 to 17.

Vlns. I: Treble clef, key of D major. Measures 12-14: Quarter notes, eighth notes, and sixteenth notes. Measure 15: Quarter note, eighth notes, and sixteenth notes. Measure 16: Quarter note, eighth notes, and sixteenth notes. Measure 17: Quarter note, eighth notes, and sixteenth notes.

Vlns. II: Treble clef, key of D major. Measures 12-14: Quarter notes, eighth notes, and sixteenth notes. Measure 15: Quarter note, eighth notes, and sixteenth notes. Measure 16: Quarter note, eighth notes, and sixteenth notes. Measure 17: Quarter note, eighth notes, and sixteenth notes.

Vla.: Alto clef, key of D major. Measures 12-14: Quarter notes, eighth notes, and sixteenth notes. Measure 15: Quarter note, eighth notes, and sixteenth notes. Measure 16: Quarter note, eighth notes, and sixteenth notes. Measure 17: Quarter note, eighth notes, and sixteenth notes.

Cello: Bass clef, key of D major. Measures 12-14: Quarter notes, eighth notes, and sixteenth notes. Measure 15: Quarter note, eighth notes, and sixteenth notes. Measure 16: Quarter note, eighth notes, and sixteenth notes. Measure 17: Quarter note, eighth notes, and sixteenth notes.

Str. Bass: Bass clef, key of D major. Measures 12-14: Quarter notes, eighth notes, and sixteenth notes. Measure 15: Quarter note, eighth notes, and sixteenth notes. Measure 16: Quarter note, eighth notes, and sixteenth notes. Measure 17: Quarter note, eighth notes, and sixteenth notes.

Measure numbers: 12, 13, 14, 15, 16, 17.

Dynamic markings: *mf* (measures 15, 16, 17).

Performance markings: *arco* (Viola, measure 15), *pizz.* (Viola, measure 17).

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 18 to 23.

Vlns. I: Treble clef, key of D major. Measures 18-20: Quarter notes, eighth notes, and sixteenth notes. Measure 21: Quarter note, eighth notes, and sixteenth notes. Measure 22: Quarter note, eighth notes, and sixteenth notes. Measure 23: Quarter note, eighth notes, and sixteenth notes.

Vlns. II: Treble clef, key of D major. Measures 18-20: Quarter notes, eighth notes, and sixteenth notes. Measure 21: Quarter note, eighth notes, and sixteenth notes. Measure 22: Quarter note, eighth notes, and sixteenth notes. Measure 23: Quarter note, eighth notes, and sixteenth notes.

Vla.: Alto clef, key of D major. Measures 18-20: Quarter notes, eighth notes, and sixteenth notes. Measure 21: Quarter note, eighth notes, and sixteenth notes. Measure 22: Quarter note, eighth notes, and sixteenth notes. Measure 23: Quarter note, eighth notes, and sixteenth notes.

Cello: Bass clef, key of D major. Measures 18-20: Quarter notes, eighth notes, and sixteenth notes. Measure 21: Quarter note, eighth notes, and sixteenth notes. Measure 22: Quarter note, eighth notes, and sixteenth notes. Measure 23: Quarter note, eighth notes, and sixteenth notes.

Str. Bass: Bass clef, key of D major. Measures 18-20: Quarter notes, eighth notes, and sixteenth notes. Measure 21: Quarter note, eighth notes, and sixteenth notes. Measure 22: Quarter note, eighth notes, and sixteenth notes. Measure 23: Quarter note, eighth notes, and sixteenth notes.

Measure numbers: 18, 19, 20, 21, 22, 23.

Dynamic markings: *mf* (Violins I and II, measures 18-20), *p* (Cello and Str. Bass, measures 18-20), *pizz.* (Violins I and II, measure 22).

Performance markings: *arco* (Violins I and II, measures 18-20), *pizz.* (Violins I and II, measure 22).

26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26 27 28 29

ff *mf* *mp* *ff* *mp* *ff*

arco

34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33 34

p *f* *mp* *p* *f* *mp* *p* *f* *mf* *mf* *f* *mf*

arco

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 35 to 39.

Violins (Vlns.) and Viola (Vla.) play a rhythmic pattern of eighth notes. The Cello and String Bass play a similar pattern, with the String Bass playing a lower octave. The Viola and Cello parts include a forte (*f*) dynamic marking in measure 38.

Measures 35 36 37 38 39

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 40 to 45.

Violins (Vlns.) and Viola (Vla.) play a rhythmic pattern of eighth notes. The Cello and String Bass play a similar pattern, with the String Bass playing a lower octave. The Viola and Cello parts include a forte (*f*) dynamic marking in measure 40, a fortissimo (*sfz*) dynamic marking in measure 41, and a piano (*p*) dynamic marking in measure 42. The Cello and String Bass parts include a pizzicato (*pizz.*) dynamic marking in measure 41 and an arco (*arco*) dynamic marking in measure 45.

Measures 40 41 42 43 44 45

47 Poco meno mosso (♩ = 86)

arco

Vlns. I *mp*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

46 47 48 49 50

div. (opt.)

Vlns. I *pp* *p*

Vlns. II *pp*

Vla. *pp*

Cello *mf* *pp*

Str. Bass *mf* *pp*

51 52 53 54 55 56

61 rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60 61 62

pp

A tempo rit. A tempo rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65 66 67 68 69

mf

mp

mf

mp

mp

mf

70 A tempo rit. A tempo

Vlns. I *f* *mp*

Vlns. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

70 71 72 73 74 75

rit. A tempo rit. 81 A tempo

Vlns. I *mp* *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

76 77 78 79 80 81 82

Vlns. I *f* *rit.*
 Vlns. II *dim.* *p*
 Vla. *dim.* *p*
 Cello *dim.* *p*
 Str. Bass *dim.* *p*

83 84 85 86 87 88

Vlns. I *arco* *pp* still held back *mf*
 Vlns. II *pp* still held back *mf*
 Vla. *pizz.* *mf*
 Cello *pizz.* *mf*
 Str. Bass *pizz.* *mf*

92 **Tempo I** (♩ = 90)

89 90 91 92 93

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

94 95 96 97 98 99

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

100 101 102 103 104 105

pizz. *p* *mp* *f*

106

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p arco

p arco

p arco

mp arco

106 107 108 109 *mp* 110 111

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *ff* *p*

f *ff* *p*

f *ff* *mp*

f *ff* *mp*

f *ff* *mp*

112 113 114 115 116

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

117 *mf* 118 *f* 119 *f* 120 *f* 121 *mp* 122 *mp*

pizz. *mp* pizz. *mp* pizz. *mp* pizz. *mp*

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

123 *p* 124 *pp* 125 *pp* 126 *f* 127 *ff* 128 *fff*

arco *f* *ff* *fff* pizz. *fff* pizz. *fff* pizz. *fff* pizz. *fff*

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