

RONDO CONCERTANTE

(for Violin, Viola (or optional Violin II), and Cello with String Orchestra)

David O'Fallon

INSTRUMENTATION

Conductor Score	1
Solo Violin I	1
Solo Violin II (Solo Viola)	1
Solo Viola	1
Solo Cello	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

In an animated and spirited showcase, the concertino group is challenged to show what they can do with a number of vividly contrasting styles. Solo parts are provided for violin 1, viola or violin 2, and cello. The orchestra will enjoy the accompaniment parts and learn about accompanying in this original work.



Rondo Concertante

(for Violin, Viola (or optional Violin II) and Cello with String Orchestra)

CONDUCTOR SCORE

David O'Fallon

Duration - 2:45

Lively and energetic (♩ = 132 throughout)

Solo Violin

Solo Viola
(Solo Violin II)

Solo Cello

Violins

Viola

Cello

String Bass

The musical score for page 2 of 'Rondo Concertante' is arranged in a conductor score format. It features seven staves: Solo Violin, Solo Viola (Solo Violin II), Solo Cello, Violins I & II, Viola, Cello, and String Bass. The music is in 4/4 time and is marked 'Lively and energetic' with a tempo of quarter note = 132. The score shows three measures of music. The Solo Violin, Solo Viola, and Solo Cello parts have dynamics of *f* and *fp*. The Violins, Viola, Cello, and String Bass parts have dynamics of *f*. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid on the score.

6 Playfully

(V)

Solo Vln. *f* *mf*

Solo Vla. (Solo Vln. II) *f* *mf*

Solo Cello *f* *mf*

Vlns. I *sfz* *p*

Vlns. II *sfz* *p*

Vla. *sfz* *p*

Cello *sfz* *p*

Str. Bass *sfz* *p*

4 5 6 7

Solo Vln.

Musical staff for Solo Violin (Vln.) in treble clef. It features a melodic line with eighth and sixteenth notes, including a sharp sign (F#) and dynamic markings 'V'.

Solo Vla.
(Solo Vln. II)

Musical staff for Solo Viola (Solo Vln. II) in alto clef. It features a melodic line with eighth and sixteenth notes, including a sharp sign (F#) and dynamic markings 'V'.

Solo Cello

Musical staff for Solo Cello in bass clef. It features a melodic line with eighth and sixteenth notes, including a sharp sign (F#) and dynamic markings 'V'.

Vlns.

Musical staves for Violins I and II. Both staves show sustained notes with a wavy line above them, indicating a tremolo or sustained texture. The time signature changes from 4/4 to 3/4 and back to 4/4.

Vla.

Musical staff for Viola in alto clef. It shows sustained notes with a wavy line above them, indicating a tremolo or sustained texture. The time signature changes from 4/4 to 3/4 and back to 4/4.

Cello

Musical staff for Cello in bass clef. It shows sustained notes with a wavy line above them, indicating a tremolo or sustained texture. The time signature changes from 4/4 to 3/4 and back to 4/4.

Str. Bass

Musical staff for String Bass in bass clef. It shows sustained notes with a wavy line above them, indicating a tremolo or sustained texture. The time signature changes from 4/4 to 3/4 and back to 4/4.

8 9 10 11

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16

Solo Vln.

Musical staff for Solo Violin. The staff contains a melodic line starting on a quarter rest, followed by eighth and quarter notes. The dynamics are marked *mf*. The time signature changes from 3/4 to 4/4 and back to 3/4.

Solo Vla.
(Solo Vln. II)

Musical staff for Solo Viola. The staff contains a melodic line starting on a quarter rest, followed by eighth and quarter notes. The dynamics are marked *mf*. The time signature changes from 3/4 to 4/4 and back to 3/4.

Solo Cello

Musical staff for Solo Cello. The staff contains a melodic line starting on a quarter rest, followed by eighth and quarter notes. The dynamics are marked *mf*. The time signature changes from 3/4 to 4/4 and back to 3/4.

Vlns.

Musical staff for Violins I. The staff contains a rhythmic accompaniment of eighth notes. The dynamics are marked *mp* and *sim.*. The time signature changes from 3/4 to 4/4 and back to 3/4.

II

Musical staff for Violins II. The staff contains a rhythmic accompaniment of eighth notes. The dynamics are marked *mp* and *sim.*. The time signature changes from 3/4 to 4/4 and back to 3/4.

Vla.

Musical staff for Viola. The staff contains a rhythmic accompaniment of eighth notes. The dynamics are marked *mp* and *sim.*. The time signature changes from 3/4 to 4/4 and back to 3/4.

Cello

Musical staff for Cello. The staff contains a rhythmic accompaniment of eighth notes. The dynamics are marked *mp*. The time signature changes from 3/4 to 4/4 and back to 3/4.

Str. Bass

Musical staff for String Bass. The staff contains a rhythmic accompaniment of eighth notes. The dynamics are marked *mp*. The time signature changes from 3/4 to 4/4 and back to 3/4.

16

17

18

19

Solo Vln.

Musical staff for Solo Violin (Vln.) in treble clef. The staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b). The time signature changes from 4/4 to 3/4 and back to 4/4.

Solo Vla.
(Solo Vln. II)

Musical staff for Solo Viola (Solo Vln. II) in alto clef. The staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b). The time signature changes from 4/4 to 3/4 and back to 4/4.

Solo Cello

Musical staff for Solo Cello in bass clef. The staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b). The time signature changes from 4/4 to 3/4 and back to 4/4.

Vlns.

Musical staves for Violins I and II. Both staves contain a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b). The time signature changes from 4/4 to 3/4 and back to 4/4. The staves are labeled I and II.

Vla.

Musical staff for Viola in alto clef. The staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b). The time signature changes from 4/4 to 3/4 and back to 4/4.

Cello

Musical staff for Cello in bass clef. The staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b). The time signature changes from 4/4 to 3/4 and back to 4/4.

Str. Bass

Musical staff for String Bass in bass clef. The staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b). The time signature changes from 4/4 to 3/4 and back to 4/4.

20

21

22

Musical score for Solo Vln., Solo Vla. (Solo Vln. II), Solo Cello, Vlns. I & II, Vla., Cello, and Str. Bass. The score is in 3/4 time and features dynamic markings such as *ff* and *fp*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the score. The page number 8 is in the top left corner. The score includes measures 23, 24, and 25. A box containing the number 24 is located above the first measure of the Solo Vln. part. The Solo Vln. and Solo Vla. parts have a *ff* marking in measure 24. The Vlns. I and II parts have *ff* markings in measure 24 and *fp* markings in measure 25. The Vla., Cello, and Str. Bass parts have *ff* markings in measure 24 and *fp* markings in measure 25. The Cello and Str. Bass parts also have "arco" markings in measure 24. The Vlns. I and II parts have "tr" markings in measure 25.

Solo Vln.
Solo Vla. (Solo Vln. II)
Solo Cello
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

(V) pizz. arco (3) p mp
sfz ppp
pizz. arco (3) p
sfz ppp
pizz. arco (3) p
sfz ppp
pizz. arco (3) p
sfz ppp
pizz. arco (3) p

26 27 28 29

30 Songful and expressive

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

Vlns.
I

II

Vla.

Cello

Str. Bass

The musical score consists of seven staves. The top three staves are for Solo Vln., Solo Vla. (Solo Vln. II), and Solo Cello. The bottom four staves are for Vlns. I, Vlns. II, Vla., and Str. Bass. The Solo Vln., Solo Vla., and Solo Cello parts feature melodic lines with slurs and accents. The Vlns. I and II parts play chords with accents and a 'V' marking. The Vla. part plays chords with accents and a 'V' marking. The Cello and Str. Bass parts play a rhythmic pattern of eighth notes, with 'sim.' markings. The score is divided into measures 30, 31, 32, and 33.

30

31

32

33

Solo Vln. *f* *mp* *mf*

Solo Vla. (Solo Vln. II) *f* *mp* *mf*

Solo Cello *f* *mp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34

35

36

37

38

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

mf

Vlns. I

mp

Vlns. II

mp

Vla.

mp

Cello

mp

Str. Bass

mp

sim.

sim.

38 39 40 41

Solo Vln. *f* *mp*

Solo Vla. (Solo Vln. II) *f* *mp*

Solo Cello *f* *mp*

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

42 43 44 45

46

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

Vlns.
I

II

Vla.

Cello

Str. Bass

The musical score consists of seven staves. The top three staves are for Solo Vln., Solo Vla. (Solo Vln. II), and Solo Cello, all marked with a forte (f) dynamic. The bottom four staves are for Vlns. I, Vlns. II, Vla., and Str. Bass, also marked with a forte (f) dynamic. The score is divided into three measures: measure 46 (3/4 time), measure 47 (4/4 time), and measure 48 (3/4 time). The Solo Vln., Solo Vla., and Solo Cello parts feature melodic lines with accents and slurs. The Vlns. I, Vlns. II, Vla., and Str. Bass parts provide harmonic support with chords and rhythmic patterns.

f 46

47

48

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

I
Vlns.

II

Vla.

Cello

Str. Bass

49 50 51

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

Vlns.
I

II

Vla.

Cello

Str. Bass

The musical score consists of seven staves. The top three staves (Solo Vln., Solo Vla., Solo Cello) feature melodic lines with accents and dynamic markings. The bottom four staves (Vlns. I & II, Vla., Cello, Str. Bass) feature accompaniment with specific performance instructions: 'bows down' and '(hold instrument guitar-style)' for the string parts, and 'strum (with nail of index finger)' for the viola and cello parts. The score is marked with a forte *f* dynamic in measure 55.

52

53

54

55

sim.

Solo Vln.

sim.

Solo Vla.
(Solo Vln. II)

sim.

Solo Cello

I

Vlns.

II

Vla.

Cello

Str. Bass

56 57 58 59 60 61

63

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

62 63 64 65 66 67

Solo Vln.

Musical score for Solo Vln., Solo Vla. (Solo Vln. II), and Solo Cello. The score spans measures 68 to 73. Dynamics range from *mf* to *f*. Includes performance markings like hairpins and accents.

Vlns.

Musical score for Vlns. I and II, Vla., Cello, and Str. Bass. The score spans measures 68 to 73. Dynamics are marked *p*. Includes performance markings like hairpins.

68

69

70

71

72

73

75

Solo Vln. *ff*

Solo Vla. (Solo Vln. II) *ff*

Solo Cello *ff*

I *f*

II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

74 75 76 77 78 79 80

85

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

bows up

arco

mp

81 82 83 84 85 86 87

Solo Vln. *mf*

Solo Vla. (Solo Vln. II) *mf*

Solo Cello *mf*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

88 89 90 91 92 93

97

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

Vlns.
I

II

Vla.

Cello

Str. Bass

94

95

96

97

98

99

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

Vlns.
I
II

Vla.

Cello

Str. Bass

100 101 102 103 104

fp *ff* *ff* *ff* *ff*

(V)

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105 With abandon!

The musical score consists of seven staves. The top three staves are for Solo Vln., Solo Vla. (Solo Vln. II), and Solo Cello, all marked with a forte (*f*) dynamic. The bottom four staves are for Vlns. I, Vlns. II, Vla., and Str. Bass, all marked with mezzo-forte (*mf*) dynamics. The score is divided into measures 105, 106, and 107. The time signature changes from 3/4 to 4/4 in measure 106 and back to 3/4 in measure 107. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

Vlns.

I
II

Vla.

Cello

Str. Bass

The musical score consists of six staves. The top three staves (Solo Vln., Solo Vla., Solo Cello) feature a melodic line with eighth-note patterns. The bottom three staves (Vlns. I & II, Vla., Cello, Str. Bass) provide harmonic support with chords and sustained notes. The key signature has one sharp (F#), and the time signature changes from 3/4 to 4/4 and back to 3/4. A large red watermark 'Preview Only' is overlaid diagonally across the score.

108

109

110

112

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

I
Vlns.

II

Vla.

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

111 112 113 114

Musical score for strings, measures 115 to 120. The score includes parts for Solo Vln., Solo Vla. (Solo Vln. II), Solo Cello, Vlns. I & II, Vla., Cello, and Str. Bass. The time signature is 2/4. Dynamics include *ff* and *sfz*. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid on the score.

Instrument	Measure 115	Measure 116	Measure 117	Measure 118	Measure 119	Measure 120
Solo Vln.	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>sfz</i>
Solo Vla. (Solo Vln. II)	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>sfz</i>
Solo Cello	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>sfz</i>
Vlns. I	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>sfz</i>
Vlns. II	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>sfz</i>
Vla.	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>sfz</i>
Cello	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>sfz</i>
Str. Bass	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>sfz</i>