

# BAROQUE FANFARE

Jean Mouret  
Arranged by Richard Rigg

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A great festival piece that, while simple, retains an authentic Baroque sound! The melody moves between sections and all sections remain in first position using mainly three strings. Slurs, bow-lifts, double up-bow, and contrasting dynamics provide wonderful technical development in a fabulous setting in the key of G.



### PROGRAM NOTES

*Baroque Fanfare* (otherwise known as “Rondeau” or the theme from “Masterpiece Theater”) was part of a larger work written in 1729. Mouret began his musical training and career as a singer, and most of his compositions were for the operatic stage. Despite this, he is most frequently remembered for his instrumental works because of their importance in the development of a “French” Baroque orchestral style and sound. Mouret himself conducted the premier performance of this work before King Louis XV. The audience will enjoy the familiar and up-beat melodies as they are shared between sections of the orchestra.

### NOTES TO THE CONDUCTOR

*Baroque Fanfare* should be performed in a standard Baroque technique, taking care to ensure appropriate length and style of quarter notes throughout. A full bow stroke should be enforced for the dotted half note in measure 18 to ensure correct performance of the terraced dynamics appropriate to the musical period. First violins should use 4th finger on the A-string in place of open E as these notes do not involve any slurs or string crossings. Even though all parts are marked “mezzo piano” from measure 19 to measure 26, the second violin and viola melody should be the most prominent part through this section.

# Baroque Fanfare

CONDUCTOR SCORE  
Duration - 1:40

Jean Mouret  
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Moderato (♩ = 100)

Violins I

Violins II

Viola

Cello

String Bass

*f* 1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

5 6 7 8 9

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

11

10 11 12 13

This block contains the first system of a musical score, covering measures 10 through 13. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 10 includes a 'V' marking above the first violin staff. Measure 11 has a circled '11' above the first violin staff. The score shows various rhythmic patterns and melodic lines for each instrument.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

14 15 16 17

This block contains the second system of a musical score, covering measures 14 through 17. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score continues with various rhythmic patterns and melodic lines for each instrument.

19

Vlns. I *mp*

Vlns. II *mp* Soli *V*

Vla. *mp* Soli *V*

Cello *mp*

Str. Bass *mp*

18 19 20 21

Vlns. I *V*

Vlns. II *4*

Vla. *4*

Cello *V*

Str. Bass *V*

22 23 24

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 *f* 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41 42

rit.

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