

ELASTICITY

By Cyndee Giebler

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

This original composition is a study in contrasts fueled by relentless rhythmic propulsion. All sections have a chance to be featured as well as accompany. This piece will sharpen your group's ensemble skills with its infectious syncopated melody. First violins have some easy third position work in the lyrical middle section. Snap pizzicatos provide delightful and unexpected sonic interest.

The first two bars are crucial to the "surround sound" aspect of this piece. Have your students work to create the same type of sound and use the same type of bowing so that it is not easy to distinguish which section is actually playing. Overall it should have the effect of the single A coming from all directions.

Encourage your first violins to listen across sections at m. 23. If they listen carefully, they won't have to worry about what's on the page. This is also an excellent opportunity for them to learn to accompany sensitively with a single repeated note.

At m. 82, make sure the sections are "handing off" the melody to the next one. Maintain tempo even as the volume increases. The snap pizz at the end is the best surprise of all!



Elasticity

CONDUCTOR SCORE
Duration - 2:45

Cyndee Giebler

Allegro (♩ = 132)

Violins I
Violins II
Viola
Cello
String Bass

mp *mf* *mp* *pizz.* *p*

1 2 3 4

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mp *mf* *mp* *mp arco* *mp*

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *f* *f*

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mp* *mf* *p* *mp* *mf* *p* *mp*

pizz. div.

3 4

"Bartok pizz."

normal pizz.

13 14 15 16

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

5 6 7 8

17 18 19 20

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

arco

mf

div.

f

f

arco

mf

2 3

21 22 23 24 25

4 5 6 7

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

26 *sim.* 27 28 29

30

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf *mf* *mf*

30 31 32 33

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

34 35 36 37

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

38 39 40 41

I
Vlns.
II
Vla.
Cello
Str. Bass

42 43 44 45

Detailed description: This block contains the musical notation for measures 42 through 45. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. A '4' with a bar line is positioned above the first staff. The notation includes various note values, rests, and dynamic markings such as 'V' (Vibrato) and accents. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

46 47 48 49

Detailed description: This block contains the musical notation for measures 46 through 49. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. A '4' with a bar line is positioned above the first staff. Measure numbers 47, 48, and 49 are boxed in the score. Dynamic markings include '0', '-2', and '-1' above notes in measures 47 and 48, and 'V' (Vibrato) markings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

I Vlns. (V)

II Vlns. (V)

Vla.

Cello

Str. Bass

pizz. p pizz. p pizz. p

50 51 52 53

I Vlns. mp

II Vlns. mp

Vla. pp

Cello pp

Str. Bass pp

57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mp arco

mf arco

mp

59 60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65

66

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

66 67 68 69 70

74

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 72 73 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

75 76 77 78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

79 80 81 82

82

mp

mp

I
Vlns. *f*

II
mf

Vla. *mf*

Cello

Str. Bass

83 84 85 86 87

I
Vlns. *ff*

II
ff

Vla. *ff*

Cello *ff*

Str. Bass *ff*

sfz "Bartok pizz."

sfz "Bartok pizz."

sfz "Bartok pizz."

sfz "Bartok pizz."

sfz

88 89 90 91