

CELEBRATION FOR A NEW DAY

By Bob Phillips (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

An easier alternative to “Pomp and Circumstance”! Perfect for graduations and special events with a hopeful, inspirational feel and a catchy melody, this one will make everyone feel upbeat. Premiered outside as part of an art competition, this piece was arranged to make the group sound great even if the venue is acoustically challenging.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Celebration for a New Day

CONDUCTOR SCORE
Duration - 3:10

Bob Phillips (ASCAP)

Joyfully (♩ = 100)

Violins
I
II

Viola

Cello

String Bass

Vlns.
I
II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

Detailed description: This system of musical notation covers measures 8 through 11. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 8 includes a '4' above the first violin staff and a 'V' above the second violin staff. Measure 9 has a '3' above the second violin staff and a '-1' above the first violin staff. Measure 10 features an 'Opt.' marking above the first violin staff and a '4' above the second violin staff. Measure 11 has a 'V' above the first violin staff and a '-2' above the second violin staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

Detailed description: This system of musical notation covers measures 12 through 15. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 12 includes a '3' above the first violin staff and a 'V' above the second violin staff. Measure 13 has a '3' above the first violin staff and a '4' above the second violin staff. Measure 14 features a '-3' above the first violin staff, a '1' above the second violin staff, a '-1' above the third violin staff, and a '3' above the fourth violin staff. Measure 15 has a '4' above the first violin staff and a '-1' above the second violin staff. Dynamic markings include '*f*' (forte) in measures 12, 13, and 14. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

16 17 18 19 20

21 *smoothly*

I Vlns. *mf* *smoothly*

II Vlns. *mf* *smoothly*

Vla. *mf* *smoothly*

Cello *mf* *smoothly*

Str. Bass *mf*

21 22 23 24

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

25 26 27 28

Vlns. I *ff* powerfully

Vlns. II *ff* powerfully

Vla. *ff* powerfully

Cello *ff* powerfully

Str. Bass *ff* powerfully

29 30 31 32

Opt.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

mf

pizz.

mf

pizz.

mf

smoothly

mf

smoothly

mf

smoothly

37 38 39 40

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco smoothly

mf smoothly

smoothly

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

smoothly arco

mf 3

smoothly arco

mf

45 46 47 48

49 4

Vlns. I

Vlns. II *non div.*

Vla.

Cello *non div.*

Str. Bass

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56

57

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

57 58 59 60

61 *powerfully*

Vlns. I *powerfully*

Vlns. II *powerfully*

Vla. *powerfully*

Cello *powerfully*

Str. Bass *powerfully*

61 62 63 64

I
Vlns.
II
Vla.
Cello
Str. Bass

65 66 67 68

Detailed description: This block contains the first system of a musical score, covering measures 65 to 68. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 65 has a '4' above the first violin staff. Measure 66 has a '4' above the viola staff. Measure 67 has a '3' above the first violin staff. Measure 68 has a '4' above the viola staff. The score includes various note values, rests, and dynamic markings like *ff*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

69
I
Vlns.
II
Vla.
Cello
Str. Bass

69 70 71 72

Detailed description: This block contains the second system of a musical score, covering measures 69 to 72. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 69 is boxed and has a 'ff' dynamic marking. Measures 69-72 include various note values, rests, and dynamic markings like *ff*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75

This system of musical notation covers measures 73, 74, and 75. It includes staves for Violins I and II, Viola, Cello, and String Bass. Measure 73 features a triplet of eighth notes in the Violin I part, followed by a quarter note with a '-1' fingering. Measure 74 includes an 'Opt.' (optional) section with a triplet of eighth notes and a 'V' (breath mark) above a quarter note. Measure 75 continues the melodic lines for all instruments.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78

This system of musical notation covers measures 76, 77, and 78. It includes staves for Violins I and II, Viola, Cello, and String Bass. Measure 76 has a 'V' (breath mark) above a quarter note in the Viola part. Measure 77 continues the melodic lines. Measure 78 features a triplet of eighth notes in the Violin I part, a '-2' fingering above a quarter note in the Violin II part, and a triplet of eighth notes in the Viola, Cello, and String Bass parts.

Preview Only
Legal Use Requires Purchase