

# CELEBRATION FOR A NEW DAY

By Bob Phillips (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

An easier alternative to “Pomp and Circumstance”! Perfect for graduations and special events with a hopeful, inspirational feel and a catchy melody, this one will make everyone feel upbeat. Premiered outside as part of an art competition, this piece was arranged to make the group sound great even if the venue is acoustically challenging.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Celebration for a New Day

CONDUCTOR SCORE  
Duration - 3:10

Bob Phillips (ASCAP)

**Joyfully** (♩ = 100)

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

Detailed description: This block contains the musical notation for measures 8 through 11. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 8 includes a '4' above the first violin staff and a 'V' above the second violin staff. Measure 9 has a '3' above the second violin staff and a '-1' above the first violin staff. Measure 10 features an 'Opt.' marking above the first violin staff and a '4' above the second violin staff. Measure 11 has a 'V' above the first violin staff and a '-2' above the second violin staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

Detailed description: This block contains the musical notation for measures 12 through 15. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 12 includes a '3' above the first violin staff and a 'V' above the second violin staff. Measure 13 has a '3' above the first violin staff, a '4' above the second violin staff, and a '4' above the viola staff. Measure 14 features a '-3' above the first violin staff, a '1' above the second violin staff, a '-1' above the third violin staff, and a '3' above the fourth violin staff. Measure 15 has a '4' above the first violin staff and a '-1' above the second violin staff. Dynamic markings include '*f*' (forte) in measures 12, 13, and 14. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

16 17 18 19 20

21  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

*mf*  
*smoothly*

21 22 23 24

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*f* 25 26 27 28

Detailed description: This system of musical notation covers measures 25 to 28. It includes staves for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The dynamics are marked with a forte *f*. Measure 25 features a 4-measure rest for the Violins. Measures 26 and 27 contain various rhythmic patterns, including triplets and sixteenth notes. Measure 28 concludes with a triplet of eighth notes. A large red watermark is overlaid on the page.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

29 *powerfully*  
*ff*  
*powerfully*  
*ff*  
*powerfully*  
*ff*  
*powerfully*  
*ff*  
*powerfully*

29 30 31 32

Detailed description: This system of musical notation covers measures 29 to 32. It includes staves for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The dynamics are marked with fortissimo *ff* and the instruction *powerfully*. Measure 29 begins with a box around the number 29 and a *powerfully* instruction. Measures 29-32 feature a consistent rhythmic pattern of eighth notes with accents. A large red watermark is overlaid on the page.

Opt.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*smoothly*

*mf*

*smoothly*

*mf*

37 38 39 40

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco smoothly

mf smoothly

smoothly

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

smoothly arco

mf 3

smoothly arco

mf

45 46 47 48

49 4

Vlns. I

Vlns. II *non div.*

Vla.

Cello *non div.*

Str. Bass

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56



57

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

57 58 59 60

61 *powerfully*

Vlns. I *powerfully*

Vlns. II *powerfully*

Vla. *powerfully*

Cello *powerfully*

Str. Bass *powerfully*

61 62 63 64

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

65 66 67 68

Detailed description: This system of musical notation covers measures 65 to 68. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 65 has a '4' above the first violin staff. Measure 66 has a '4' above the viola staff. Measure 67 has a '67' below the first violin staff. Measure 68 has a '3' above the first violin staff and a '4' above the viola staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

69  
I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

69 70 71 72

*ff*

Detailed description: This system of musical notation covers measures 69 to 72. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 69 has a '69' in a box above the first violin staff and a '*ff*' dynamic marking below the first violin staff. Measure 70 has a '70' below the first violin staff. Measure 71 has a '71' below the first violin staff. Measure 72 has a '72' below the first violin staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75

This system of musical notation covers measures 73, 74, and 75. It includes staves for Violins I and II, Viola, Cello, and String Bass. Measure 73 features a triplet of eighth notes in the Violin I part and a triplet of eighth notes in the Violin II part. Measure 74 includes an optional fingering 'Opt.' with a '-1' and a 'V' (breath mark) above a note. Measure 75 shows a triplet of eighth notes in the Violin I part. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78

This system of musical notation covers measures 76, 77, and 78. It includes staves for Violins I and II, Viola, Cello, and String Bass. Measure 76 features a triplet of eighth notes in the Violin I part and a triplet of eighth notes in the Violin II part. Measure 77 includes a '-2' above a note. Measure 78 shows a triplet of eighth notes in the Violin I part. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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