

# CHANGING OF THE GUARDS

By Susan H. Day (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## NOTES TO THE CONDUCTOR

This piece was inspired by a visit to London's Buckingham Palace, with its colorful tradition of the changing of the guards. Set in the key of D Major, the chordal harmonies and dotted quarter rhythms bring a picture of royalty to mind. Other main teaching points are lift signs, a round section in the middle, and the use of high 3rd fingers (on C string for violas and G string for violins; also a 4th finger extension on G for cello) to attain great in-tune chords. Interesting parts for all sections, with many important teaching and learning opportunities, make this a great choice for teachers!



# Changing of the Guards

CONDUCTOR SCORE  
Duration - 2:40

Susan H. Day (ASCAP)

Majestically (♩ = 120)

Violins I

Violins II

Viola

Cello

String Bass

This block contains the first five measures of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to 120 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The music consists of a steady, rhythmic pattern of eighth and quarter notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This block contains measures 6 through 11 of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The dynamic is marked 'f' (forte) starting at measure 9. The music continues with a steady, rhythmic pattern. A 'div.' (divisi) marking is present in the Cello part at measure 7. A measure rest of 9 measures is indicated above the Violins I staff at the beginning of measure 9. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

4

12 13 14 15 16

Detailed description: This block contains the musical notation for measures 12 through 16. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. A '4' is written above the first measure of each staff. The notation includes various note values, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17

*mf*

*mf*

*mf*

*mf*

*mf*

4

V

V

V

*mf*

17 18 19 20 21 22

Detailed description: This block contains the musical notation for measures 17 through 22. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. A box containing the number '17' is at the start of the first staff. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. A '4' is written above the first measure of the Violins I staff. The notation includes various note values, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26 27 28

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 36 37 38 39

This block contains the musical notation for measures 35 through 39. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. A large red watermark is overlaid on the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43 44 45

This block contains the musical notation for measures 40 through 45. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music continues in the same key and time signature. Dynamic markings such as *mf* are present. A large red watermark is overlaid on the page.

I  
Vlns.

II

Vla.

Cello

Str. Bass

46 47 48 49 50

51

I  
Vlns.

II

Vla.

Cello

Str. Bass

51 52 53 54 55 56

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

62 63 64 65 66 67

68

I Vlns. *mf*

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

4

68 69 70 71 72 73 74

76

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

4

*ff*

*ff*

*ff*

*ff*

*ff*

75 76 77 78 79 80