

CHANGING OF THE GUARDS

By Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

This piece was inspired by a visit to London's Buckingham Palace, with its colorful tradition of the changing of the guards. Set in the key of D Major, the chordal harmonies and dotted quarter rhythms bring a picture of royalty to mind. Other main teaching points are lift signs, a round section in the middle, and the use of high 3rd fingers (on C string for violas and G string for violins; also a 4th finger extension on G for cello) to attain great in-tune chords. Interesting parts for all sections, with many important teaching and learning opportunities, make this a great choice for teachers!



Changing of the Guards

CONDUCTOR SCORE
Duration - 2:40

Susan H. Day (ASCAP)

Majestically (♩ = 120)

Violins I

Violins II

Viola

Cello

String Bass

mf 1 2 3 4 5

Detailed description: This block contains the first five measures of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to 120 beats per minute. The dynamic is marked *mf* (mezzo-forte). The music consists of a steady rhythmic pattern with some melodic movement. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4 9

f 4

div. *f* *f* *f*

6 7 8 9 10 11

Detailed description: This block contains measures 6 through 11 of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The dynamic is marked *f* (forte). The music continues with the established rhythmic pattern. A 'div.' (divisi) marking appears in the Cello part at measure 7. A measure rest of 9 measures is indicated above the Violins I staff at the start of measure 9. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

4

12 13 14 15 16

This system contains measures 12 through 16. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measures 12 and 13 have a '4' above the first staff. Measures 14, 15, and 16 have a '4' above the first staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17

mf

mf

mf

mf

mf

4

17 18 19 20 21 22

This system contains measures 17 through 22. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 17 is boxed and has a '17' above it. Measures 17, 18, 19, 20, and 21 have a '*mf*' dynamic marking. Measure 22 has a '4' above the first staff. Measures 19, 20, and 21 have a 'V' marking above the Cello and String Bass staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26 27 28

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 36 37 38 39

Detailed description: This block contains the musical notation for measures 35 through 39. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43 44 45

Detailed description: This block contains the musical notation for measures 40 through 45. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as 'mf'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.

II

Vla.

Cello

Str. Bass

46 47 48 49 50

Detailed description: This block contains the musical score for measures 46 through 50. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 47 includes a first ending bracket with a '4' above it. A large red watermark 'Preview Only' is overlaid diagonally across the score.

51

I
Vlns.

II

Vla.

Cello

Str. Bass

51 52 53 54 55 56

Detailed description: This block contains the musical score for measures 51 through 56. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 51 is marked with a boxed '51'. Measures 52 and 53 include first ending brackets with a 'v' above them. Measures 54, 55, and 56 include first ending brackets with a '4' above them. A large red watermark 'Preview Only' is overlaid diagonally across the score.

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

62 63 64 65 66 67

68

I Vlns. *mf*

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

4

div.

68 69 70 71 72 73 74

76

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

4

ff

ff

ff

ff

ff

75 76 77 78 79 80