

TANGO MYSTERIOSO

By Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Winner of the 2011 Texas Orchestra Directors Association Composition Contest, this mysterious-sounding tango is written in the keys of C minor and D minor, with much consideration given to make sure all parts are fun to play, interesting, melodic, and dramatic! Distinctive tango rhythms, captivating minor melodies, and appealing chordal harmonies create an authentic Latin flavor.



Tango Mysterioso

CONDUCTOR SCORE
Duration - 4:10

Susan H. Day (ASCAP)

Mysterioso (♩ = 116)

Violins I

Violins II

Viola

Cello

String Bass

mf

f

div.

mf

div.

mf

mf

mf

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

5 6 7 8

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

f

f

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

27

Vlns. I *mf legato*

Vlns. II *div. mf legato*

Vla. *mf legato*

Cello *mf legato*

Str. Bass

25 26 27 28

32

Vlns. I

Vlns. II

Vla. *mf*

Cello *f*

Str. Bass *f*

29 30 31 32

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

33 34 35 36

This block contains the musical score for measures 33 through 36. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The Violin parts play a rhythmic eighth-note pattern, while the Viola, Cello, and String Bass provide a steady accompaniment. A large red watermark is overlaid on the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

37 38 39 40

This block contains the musical score for measures 37 through 40. It features the same five staves as the previous block. The key signature and time signature remain the same. The music continues with a forte (*f*) dynamic, with a fortissimo (*ff*) section starting in measure 38. The Viola part includes a *div.* (divisi) marking. The Cello and String Bass parts feature triplets and accents. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf 41 42 *f* 43 44

f *div.* *f* *div.* *f* *div.* *f* *div.* *mf* *div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

mf *f* *f* *mf* *pizz.* *mf* *pizz.*

48 *div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52

f *div.*
mf
mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56

mf *div.*
f
mf *arco* *div.*
mf *arco*

57

Vlns. I *ff* *f*

Vlns. II *ff* *f*

Vla. *ff* *f*

Cello *ff* *f*

Str. Bass *ff* *f*

57 58 59

62

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

60 61 62 63

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

64 *f* 65 66 67

I Vlns. *div.*

II Vlns.

Vla.

Cello

Str. Bass

68 *mf* 69 70 71

74

div. 

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf* *f* *mf*

72 73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79 80

I Vlns. *f*

II Vlns. *mf* *div.*

Vla. *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

81 82 83 84 85

I Vlns. *f*

II Vlns.

Vla.

Cello *f* *pizz.*

Str. Bass *f* *pizz.*

86 87 88 89 90

div.

Vlns. I *mf* *cresc.*

Vlns. II *f* *mf* *cresc.*

Vla. *f* *mf* *cresc.*

Cello *mf* *arco* *cresc.*

Str. Bass *mf* *cresc.*

91 92 93 94 95

div.

Vlns. I *ff* *div.* *f* 98

Vlns. II *ff* *f*

Vla. *ff* *f*

Cello *ff* *f*

Str. Bass *ff* *f*

96 97 98 99

I *div.* #8

Vlns. II V

Vla. V

Cello

Str. Bass V

100 101 102 103

104 *div.* #2

Vlns. I 3 *ff*

Vlns. II *div.* 3 *ff*

Vla. *div.* *ff*

Cello *ff*

Str. Bass *ff*

104 105 106 *ff* 107

111

Vlns.

Musical score for measures 108-111. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 108: Violins I and II play quarter notes, Viola plays a half note, Cello plays a half note, and String Bass plays a half note. Measure 109: Violins I and II play eighth notes, Viola plays a half note, Cello plays a half note, and String Bass plays a half note. Measure 110: Violins I and II play quarter notes, Viola plays a half note, Cello plays a half note, and String Bass plays a half note. Measure 111: Violins I and II play quarter notes, Viola plays a half note, Cello plays a half note, and String Bass plays a half note. A box labeled '111' is above the first measure of this system. The word 'Solo' is written above the Violins I and Cello staves in measure 111. The dynamic marking *f* is present in measures 109, 110, and 111.

108

109

110

111

Vlns.

Musical score for measures 112-114. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 112: Violins I and II play quarter notes, Viola plays a half note, Cello plays a half note, and String Bass plays a half note. Measure 113: Violins I and II play quarter notes, Viola plays a half note, Cello plays a half note, and String Bass plays a half note. Measure 114: Violins I and II play quarter notes, Viola plays a half note, Cello plays a half note, and String Bass plays a half note. The word 'Tutti' is written above the Violins I and Cello staves in measure 112. The dynamic marking *f* is present in measures 113 and 114.

112

113

f 114

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