

BEALE STREET STRUT

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Taking its name from the epicenter of Southern jazz in Memphis, this fun little boogie will get the orchestra moving! Featuring accidentals and chromatic passages throughout, each section gets its turn at the jazzy, swaggering melodies, as well as the bouncy accompaniment parts. It's great practice for chromatics and a fun piece that students will enjoy learning.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Beale Street Strut

CONDUCTOR SCORE
Duration - 1:50

Doug Spata

Moderate, not too fast (♩ = 125)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Detailed description: This block contains the first system of a musical score, covering measures 9 through 12. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part begins with a dynamic marking of *mf*. The Viola part has a dynamic marking of *f*. The Cello and String Bass parts play a rhythmic pattern of eighth and sixteenth notes. The Violin II part has a dynamic marking of *f*. The score includes various musical notations such as beams, slurs, and dynamic markings.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

Detailed description: This block contains the second system of a musical score, covering measures 13 through 16. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part begins with a dynamic marking of *mf*. The Viola part has a dynamic marking of *f*. The Cello and String Bass parts play a rhythmic pattern of eighth and sixteenth notes. The Violin II part has a dynamic marking of *f*. The score includes various musical notations such as beams, slurs, and dynamic markings.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

Detailed description: This block contains the musical notation for measures 25 through 28. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29

29 30 31 32

Detailed description: This block contains the musical notation for measures 29 through 32. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. A large red watermark is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

33 34 35 36

mp

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

37 38 39 40

p

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *f*

Str. Bass *f*

41 42 43 44

Detailed description: This system of musical notation covers measures 41 to 44. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 41 and 42 show the strings playing a rhythmic pattern of eighth notes. Measures 43 and 44 feature a change in the Cello and String Bass parts, with the Cello playing a more active eighth-note line. Dynamic markings include *p* for the upper strings and *f* for the lower strings. A large red watermark is overlaid across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

Detailed description: This system of musical notation covers measures 45 to 48. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 45 and 46 continue the rhythmic patterns from the previous system. Measures 47 and 48 show a continuation of the active eighth-note lines in the Cello and String Bass parts. Dynamic markings are consistent with the previous system. A large red watermark is overlaid across the page.

49

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

49 50 51 52

Vlns. I

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

53 54 55 56