

WESTERN SKIES

By Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Capture the spirit of the Old West with this exciting new work. Written in the keys of C and G, this piece uses a variety of techniques, including divisi, tremolo, accents, lifts, slurs, pizzicato, accidentals, and features a middle swing section using slurred triplets. Very melodic with cool harmonies, interesting rhythms, and everyone part of the action, this is sure to be a winner!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Western Skies

CONDUCTOR SCORE

Duration - 4:25

Susan H. Day (ASCAP)

Spirited (♩ = 126)

Violins

Viola

Cello

String Bass

f

mf

mf

mf

mf

1 2 3 4

Vlns.

Vla.

Cello

Str. Bass

mf

f

mf

5 6 7 8 9

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12 13

f *div.* *f* *div.* *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17 18

21

Vlns.

First system of musical notation (measures 19-22) for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The system includes a rehearsal mark 21 above the Vlns. I staff. Dynamics include *mf* and *f*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Vlns.

Second system of musical notation (measures 23-27) for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The system includes a rehearsal mark 21 above the Vlns. I staff. Dynamics include *mf* and *f*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36 37

pizz. *mf* *f* *div.* *arco*

pizz. *mf* *f* *div.* *arco*

pizz. *mf* *f* *div.* *arco*

pizz. *mf* *f* *div.* *arco*

pizz. *mf* *f* *div.* *arco*

mf *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41

Slightly Slower ($\text{♩} = 120$)

45 Swing It ($\text{♩} = \text{♩}^3$)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44 45

mf

mf

mf

mf

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51

54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57

58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58 59 60

Vlns. I

Vlns. II *div.*

Vla.

Cello *div.*

Str. Bass

61 62 63 64

Score for measures 65-67, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 65, 66, and 67 are shown. The score includes staves for Violins I and II, Viola, Cello, and String Bass. The music is in 4/4 time, featuring a mix of eighth and sixteenth notes, often beamed together. A large red watermark "Preview Only" is overlaid diagonally across the score.

65 66 67

Score for measures 68-70, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 68, 69, and 70 are shown. The score includes staves for Violins I and II, Viola, Cello, and String Bass. The music continues with similar rhythmic patterns, including triplets in measures 69 and 70. A large red watermark "Preview Only" is overlaid diagonally across the score.

68 69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit. 82

Tempo 1 (♩ = 126) *div.*
No Swing

f *div.* *f* *f*

81 82 83 84 85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

86 87 88 89 90

91 (No Swing)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

91 92 93 94 95

99

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

96 97 98 99 100

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

101 102 103 104 105

f

mf div.

f

f

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

106 *mf* 107 108 109

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

110 111 112 113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

114 115 116 117

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

118 119 120 121 122

f *ff*

roll bow