

WESTERN SKIES

By Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Capture the spirit of the Old West with this exciting new work. Written in the keys of C and G, this piece uses a variety of techniques, including divisi, tremolo, accents, lifts, slurs, pizzicato, accidentals, and features a middle swing section using slurred triplets. Very melodic with cool harmonies, interesting rhythms, and everyone part of the action, this is sure to be a winner!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Western Skies

CONDUCTOR SCORE
Duration - 4:25

Susan H. Day (ASCAP)

Spirited (♩ = 126)

Violins
I
II

Viola

Cello

String Bass

f
mf
mf
mf

div.

1 2 3 4

Vlns.
I
II

Vla.

Cello

Str. Bass

mf
f
mf

5 6 7 8 9

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

div.

10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17 18

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

23 24 25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36 37

pizz. *mf* *f* *div.*

arco

pizz. *mf* *f* *arco* *div.*

pizz. *mf* *f* *arco* *div.*

pizz. *mf* *f* *arco* *div.*

pizz. *mf* *f* *arco* *div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41

Slightly Slower ($\text{♩} = 120$)

45 Swing It ($\text{♩} = \text{♩}^3$)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48

Detailed description: This block contains the musical notation for measures 46, 47, and 48. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin and Viola parts include triplet markings above measures 47 and 48. The Cello and String Bass parts play a steady eighth-note accompaniment. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51

Detailed description: This block contains the musical notation for measures 49, 50, and 51. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin and Viola parts include triplet markings above measures 49 and 50, and a fermata over measure 51. The Cello and String Bass parts continue with their eighth-note accompaniment. A large red watermark is overlaid on the score.

54

Vlns.

Musical score for measures 52-54. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#). The time signature is 4/4. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola part plays a similar melodic line. The Cello and Str. Bass parts play a rhythmic accompaniment with eighth and sixteenth notes. A 'div.' marking is present in the Cello part at measure 52. A box containing the number '54' is located above the first staff.

52

53

54

Vlns.

Musical score for measures 55-57. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#). The time signature is 4/4. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola part plays a similar melodic line. The Cello and Str. Bass parts play a rhythmic accompaniment with eighth and sixteenth notes. A triplet marking '3' is present in the Violin I part at measure 57.

55

56

57

58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

65 66 67

This block contains the musical score for measures 65, 66, and 67. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The notation includes various note values, rests, and dynamic markings. A large red watermark is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

68 69 70

This block contains the musical score for measures 68, 69, and 70. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The notation includes various note values, rests, and dynamic markings. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76

I
Vlns.
II
Vla.
Cello
Str. Bass

77 78 79 80

Vlns.
II
Vla.
Cello
Str. Bass

rit. 82 **Tempo 1** (♩ = 126) *div.*
No Swing

81 82 83 84 85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

86 87 88 89 90

91 (No Swing)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf* *mf* *f* *mf*

91 92 93 94 95

99

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

96 97 98 99 100

mf

This musical score covers measures 96 to 100. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 99 is marked with a box containing the number 99. A dynamic marking of *mf* (mezzo-forte) is present in measure 99. The score includes various rhythmic values such as eighth and sixteenth notes, and rests.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

101 102 103 104 105

f
mf div.
f
f

This musical score covers measures 101 to 105. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Dynamic markings include *f* (forte) in measures 102 and 104, and *mf div.* (mezzo-forte, diviso) in measure 105. The score includes various rhythmic values such as eighth and sixteenth notes, and rests.

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

106 *mf* 107 108 109

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

110 *mf* 111 112 113

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

114 115 116 117

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

roll bow

f *ff*

118 119 *f* 120 121 *ff* 122