

JEUNESSE

By Shirl Jae Atwell

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Jeunesse is a French word used to describe “the time of one’s youth,” which is reflected in this music that is carefree, yet bittersweet. This lovely piece has a lilting quality that demands attention be paid to the legato markings, the equality between the voices, and the rhythmic pulse that moves the piece forward. Make sure not to lose the poignancy by playing the piece too fast or too slow. Let the music have control.



Jeunesse

CONDUCTOR SCORE
Duration - 2:30

Shirl Jae Atwell

Free flowing (♩ = 112)

Violins I

Violins II

Viola

Cello

String Bass

mf

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

5 6 7 8 9 10

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14 15 16

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26 27 28 29

mf *f* *mf* *f* *mf* *f* *mf* *f*

This musical system covers measures 23 to 29. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations. Dynamic markings include *mf* and *f*. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33 34 35

f *mf* *mf* *f*

This musical system covers measures 30 to 35. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music continues with eighth and sixteenth notes. Dynamic markings include *f* and *mf*. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40 41

f *mf* *f* *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44 45 46 47

poco rit. 49 A tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 *mp* 49 50 51 52 53 54

Detailed description: This system of musical notation covers measures 48 to 54. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 48 begins with a dynamic marking of *mf* for the Violins I and *mp* for the other instruments. A hairpin crescendo is shown above the Violins I staff. Measures 49-54 contain various rhythmic patterns, including eighth and sixteenth notes, with accents and slurs. A box containing the number 49 is positioned above the first staff at the start of measure 49.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57 58 59 60 61

Detailed description: This system of musical notation covers measures 55 to 61. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature remains two sharps. Measure 55 starts with a dynamic marking of *mp* for the Violins II and *f* for the Cello and String Bass. A hairpin crescendo is shown above the Cello staff. Measure 56 has a dynamic marking of *mp* for the Viola and *f* for the Cello and String Bass. Measure 57 has a dynamic marking of *mp* for the Viola and *mf* for the String Bass. Measure 58 has a dynamic marking of *f* for the Cello and String Bass. Measure 59 has a dynamic marking of *mp* for the Cello and String Bass. Measure 60 has a dynamic marking of *f* for the Cello and String Bass. Measure 61 has a dynamic marking of *mp* for the Cello and String Bass. A box containing the number 57 is positioned above the first staff at the start of measure 57.

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

62 63 64 65 66

This musical score block covers measures 62 through 66. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music begins in measure 62 with a dynamic of *mf*. In measure 63, the dynamics remain *mf*. In measure 64, the dynamics increase to *f*. In measure 65, the dynamics remain *f*. In measure 66, the dynamics remain *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69 70 71 72 73

This musical score block covers measures 67 through 73. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music begins in measure 67 with a dynamic of *mp*. In measure 68, the dynamics remain *mp*. In measure 69, the dynamics increase to *mf*. In measure 70, the dynamics remain *mf*. In measure 71, the dynamics increase to *f*. In measure 72, the dynamics remain *f*. In measure 73, the dynamics remain *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

75

Vlns. I *mp*

Vlns. II *mf*

Vla. *p*

Cello *p*

Str. Bass *p*

74 75 76 77 78 79

mf

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

80 81 82 83 84 85