

JEUNESSE

By Shirl Jae Atwell

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Jeunesse is a French word used to describe “the time of one’s youth,” which is reflected in this music that is carefree, yet bittersweet. This lovely piece has a lilting quality that demands attention be paid to the legato markings, the equality between the voices, and the rhythmic pulse that moves the piece forward. Make sure not to lose the poignancy by playing the piece too fast or too slow. Let the music have control.



Jeunesse

CONDUCTOR SCORE
Duration - 2:30

Shirl Jae Atwell

Free flowing (♩ = 112)

Violins I

Violins II

Viola

Cello

String Bass

mf

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

5 6 7 8 9 10

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14 15 16

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

mf

f

mf

f

mf

f

23 24 25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

mf

mf

f

mf

mf

mf

30 31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40 41

f

mf

f

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44 45 46 47

poco rit. 49 A tempo

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

48 *mp* 49 50 51 52 53 54

57

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

55 56 57 58 59 60 61

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

62 63 64 65 66

Detailed description: This system of musical notation covers measures 62 to 66. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music is in a 4/4 time signature. Measures 62 and 63 show a gradual increase in volume from *mf* to *f*. Measures 64 and 65 continue this dynamic growth, with *f* being the primary dynamic. Measure 66 concludes the system with a sustained *f* dynamic. A box containing the number '65' is positioned above the first staff of the system. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69 70 71 72 73

Detailed description: This system of musical notation covers measures 67 to 73. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music is in a 4/4 time signature. Measures 67 and 68 start with a *mp* dynamic. Measures 69 and 70 increase to *mf*. Measures 71 and 72 reach a *f* dynamic, with measure 72 showing a crescendo leading into measure 73. A large red watermark 'Preview Only' is overlaid diagonally across the score.

75

Vlns. I *mp*

Vlns. II *mf*

Vla. *p*

Cello *p*

Str. Bass *p*

mf

74 75 76 77 78 79

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

80 81 82 83 84 85