

# HARROWLAND

By Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Sweeping dynamic changes, dark melodies that flow between the sections, and driving ostinatos add to the shadowy allure of the dramatic journey of *Harrowland*. Teachers will appreciate the technical workout provided for students with string crossings and repeat markings throughout. Add suspense and excitement to any concert program!



# Harrowland

CONDUCTOR SCORE  
Duration - 2:20

Doug Spata

Fast (♩ = 75)

Violins I

Violins II

Viola

Cello

String Bass

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14

*mf* *f* *mf* *mf*

4

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

15 16 17

This block contains the musical score for measures 15, 16, and 17. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part has a melodic line with eighth notes. The Violin II part has a similar melodic line. The Viola part has a rhythmic accompaniment of eighth notes. The Cello and String Bass parts have a simple harmonic accompaniment with quarter notes and rests.

To Coda ⊕

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

18 19 20

This block contains the musical score for measures 18, 19, and 20. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part has a melodic line with eighth notes. The Violin II part has a similar melodic line. The Viola part has a rhythmic accompaniment of eighth notes. The Cello and String Bass parts have a simple harmonic accompaniment with quarter notes and rests. The score ends with a Coda symbol (⊕) at the end of measure 20.

21

Vlns. I *mp*

Vlns. II *mp*

Vla.

Cello

Str. Bass

21 22 23

Vlns. I *mf* *mp*

Vlns. II *mf* *mp*

Vla.

Cello *f* *mf*

Str. Bass *f* *mf*

4

24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*f*

*p*

*p*

27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mp*

*mp*

30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *f* *mf* *f* *mf* *f*

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp* *mp* *mf* *mp*

37 38 39 40

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

41 42 43 44

45  
I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

45 46 47 48 49



1. 2.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*mp* *mf* *mp*

50 51 52 53 54

55

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*mf p* *mf* *mf* *f*

55 56 57 58

*D.S. % at Coda*

Musical score for measures 59-62. The score is for five instruments: Violins I and II, Viola, Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure 59: Violins I play a sixteenth-note pattern starting on G4, marked *p*. Violins II, Viola, and Cello are silent. Str. Bass plays a quarter note G2, marked *mf*. Measure 60: Violins I continue the sixteenth-note pattern. Violins II play a quarter note G4, marked *mp*. Viola and Cello are silent. Str. Bass plays a quarter note G2, marked *mf*. Measure 61: Violins I continue the sixteenth-note pattern. Violins II play a quarter note G4, marked *mp*. Viola plays a quarter note G3, marked *mp*. Cello and Str. Bass play a quarter note G2, marked *f*. Measure 62: Violins I continue the sixteenth-note pattern. Violins II play a quarter note G4, marked *mp*. Viola plays a quarter note G3, marked *mp*. Cello and Str. Bass play a quarter note G2, marked *f*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Musical score for measures 63-66, marked with a Coda symbol. The score is for five instruments: Violins I and II, Viola, Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure 63: Violins I play a sixteenth-note pattern starting on G4, marked *mf*. Violins II play a quarter note G4, marked *mf*. Viola plays a quarter note G3, marked *mf*. Cello and Str. Bass play a quarter note G2, marked *mf*. Measure 64: Violins I continue the sixteenth-note pattern, marked *f*. Violins II play a quarter note G4, marked *f*. Viola plays a quarter note G3, marked *f*. Cello and Str. Bass play a quarter note G2, marked *f*. Measure 65: Violins I continue the sixteenth-note pattern, marked *f*. Violins II play a quarter note G4, marked *f*. Viola plays a quarter note G3, marked *f*. Cello and Str. Bass play a quarter note G2, marked *f*. Measure 66: Violins I continue the sixteenth-note pattern, marked *f*. Violins II play a quarter note G4, marked *f*. Viola plays a quarter note G3, marked *f*. Cello and Str. Bass play a quarter note G2, marked *f*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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