Grade Level: 3½

THE HIGHLAND/ETLING STRING ORCHESTRA SERIES

LONESTAR VARIATIONS

By Richard Meyer (ASCAP)

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INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Written in honor of the Texas Orchestra Directors Association 50th anniversary, *Lonestar Variations* is the perfect way to show off all facets of your orchestra's playing abilities. The five variations on the folk tune "Streets of Laredo" go through five different keys, five different time signatures, and five very distinct moods. Each section is featured in their own variation, followed by a virtuosic finale that is sure to stir up everyone in your audience. As educational as they come, this selection is a must for your next festival or contest!

HIGHLAND/ETLING
A DIVISION OF Alfred

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Notes to the Conductor

Lonestar Variations was written for the 50th anniversary of the Texas Orchestra Directors Association. The five variations on the folk tune "Streets of Laredo" go through five different keys, five different time signatures, and five very distinct moods. Each section is featured in their own variation, followed by a virtuosic finale.

A number of musical "nods" to the great state of Texas have been incorporated into the construction of the piece:

• The variations are built on the folksong "Streets of Laredo," which describes a cowboy in a Texan city.

• The "bridge" of the theme (m. 25–32) is original, and is derived from the scale tones La, Re, and Do (A, D, and C in the key of C Major).

In addition, these three notes are used in the Introduction (m. 2–3), as transition material (m. 219–224), and in the Finale (m. 251–256).

• The five decades of TODA are symbolized by the time signatures of the five variations: 1/4, 2/4, 3/4, 4/4, and 5/4.

• The keys of the variations are the musical abbreviations of the five largest cities in Texas:

Variation I: A Major, for Austin
Variation II: E mixolydian mode, for El Paso
Variation III: E♭ Major ("Es" in German), for San Antonio
Variation IV: B minor ("H" in German), for Houston
Variation V: D Major, for Dallas

• The tempo marking for each variation also begins with these letters.

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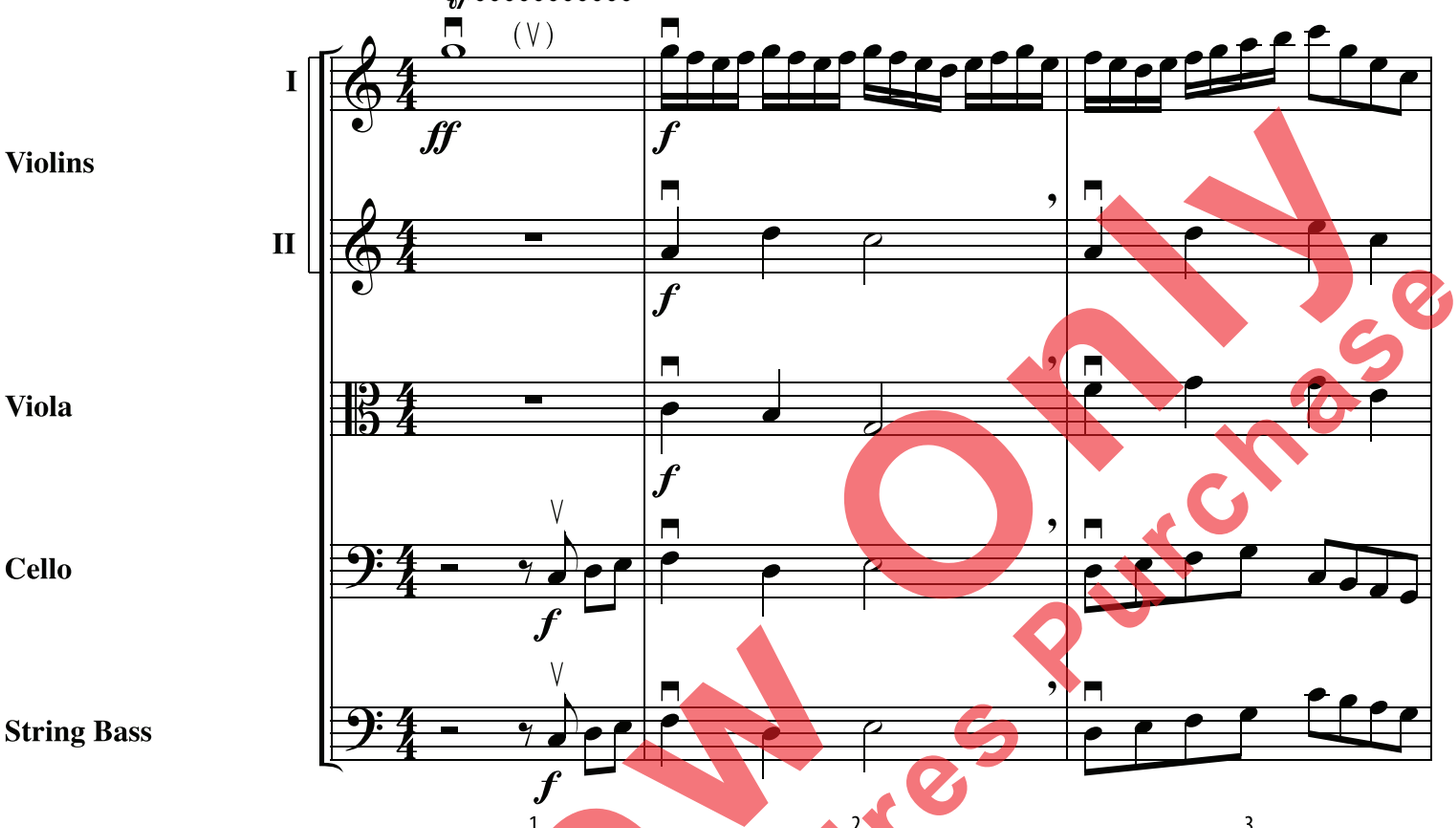
Commissioned by the Texas Orchestra Directors Association Executive Board
in honor of the 50th Anniversary TODA 2011 Convention

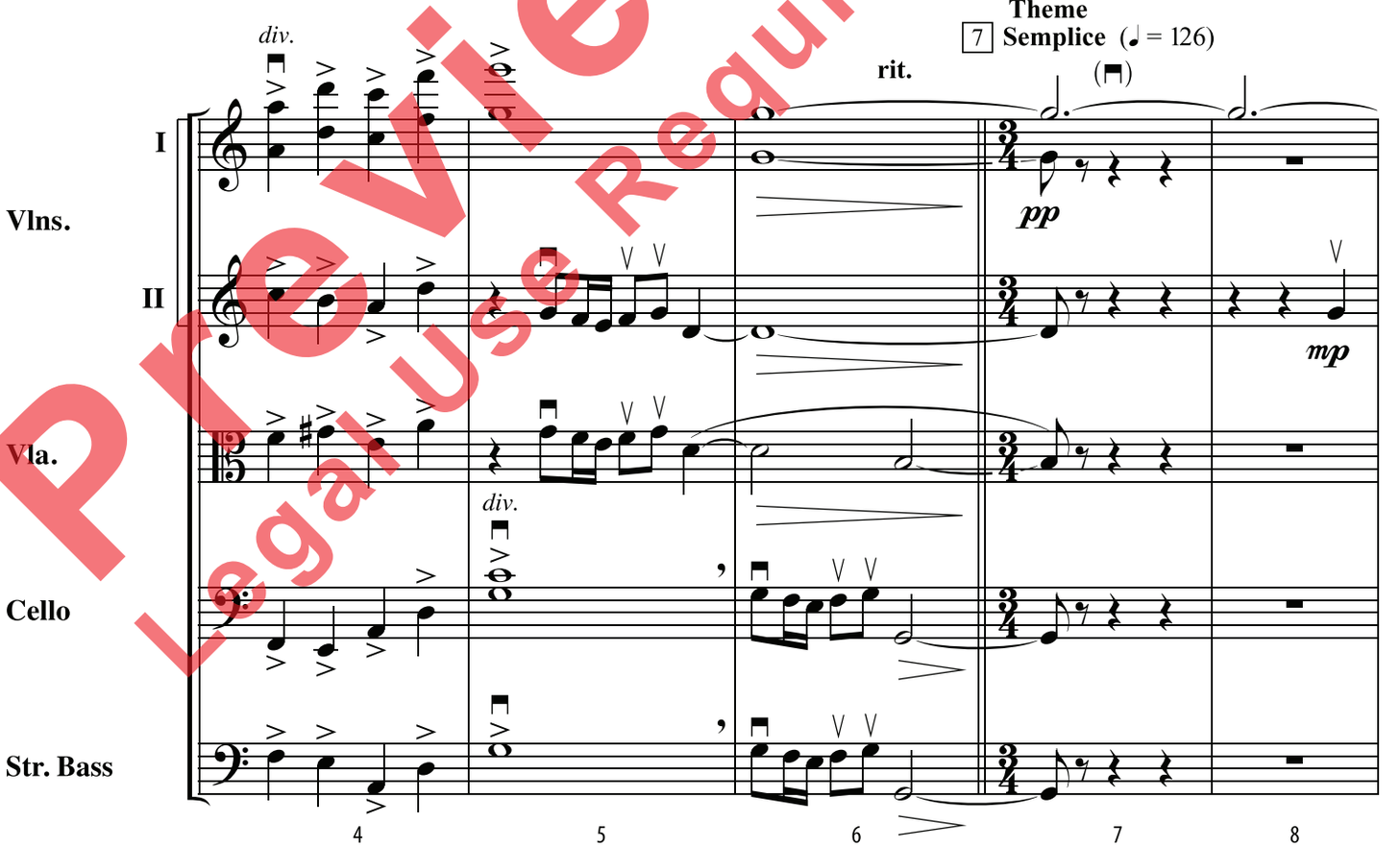
Lonestar Variations

CONDUCTOR SCORE
Duration - 7:15

Richard Meyer (ASCAP)

Allegro con brio (♩ = 116)





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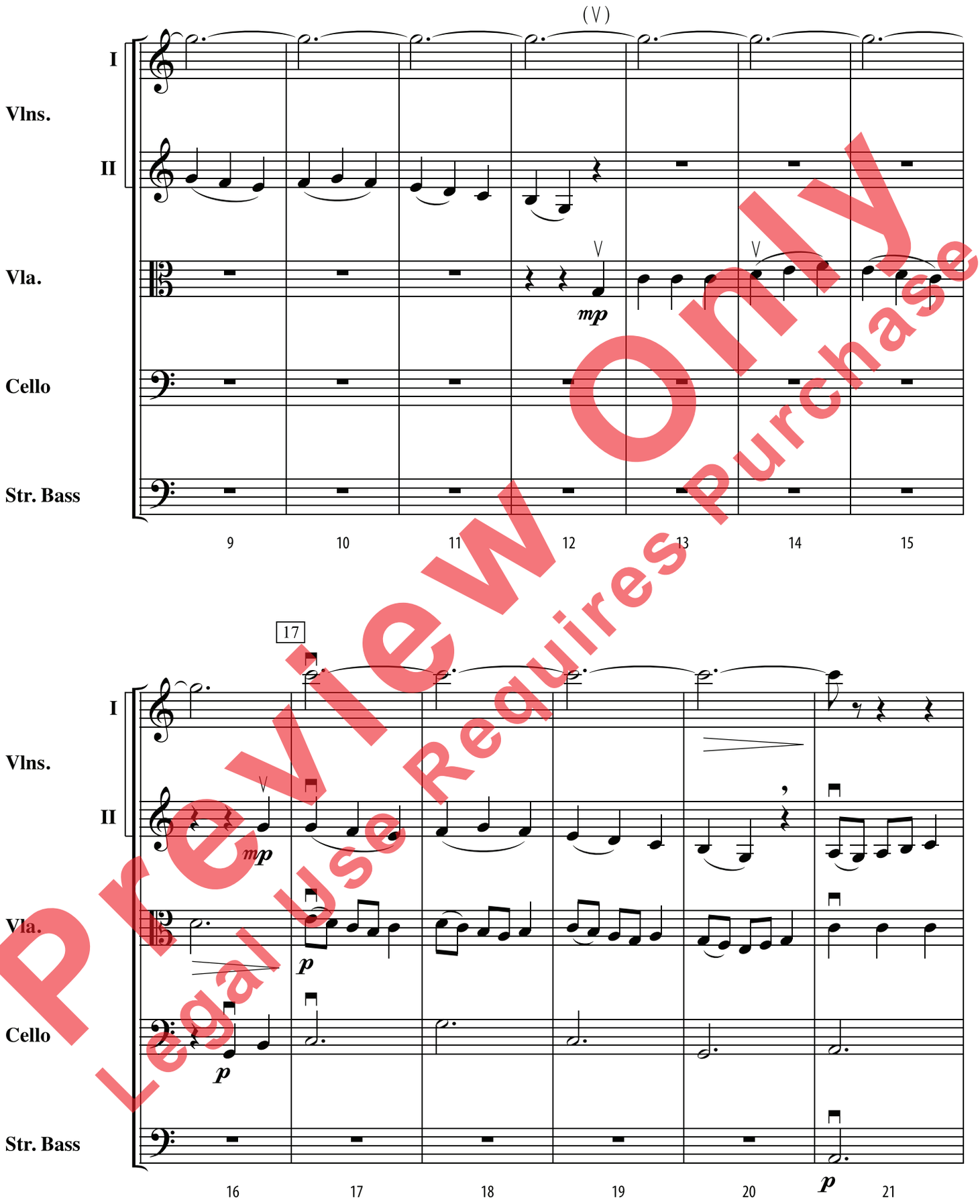

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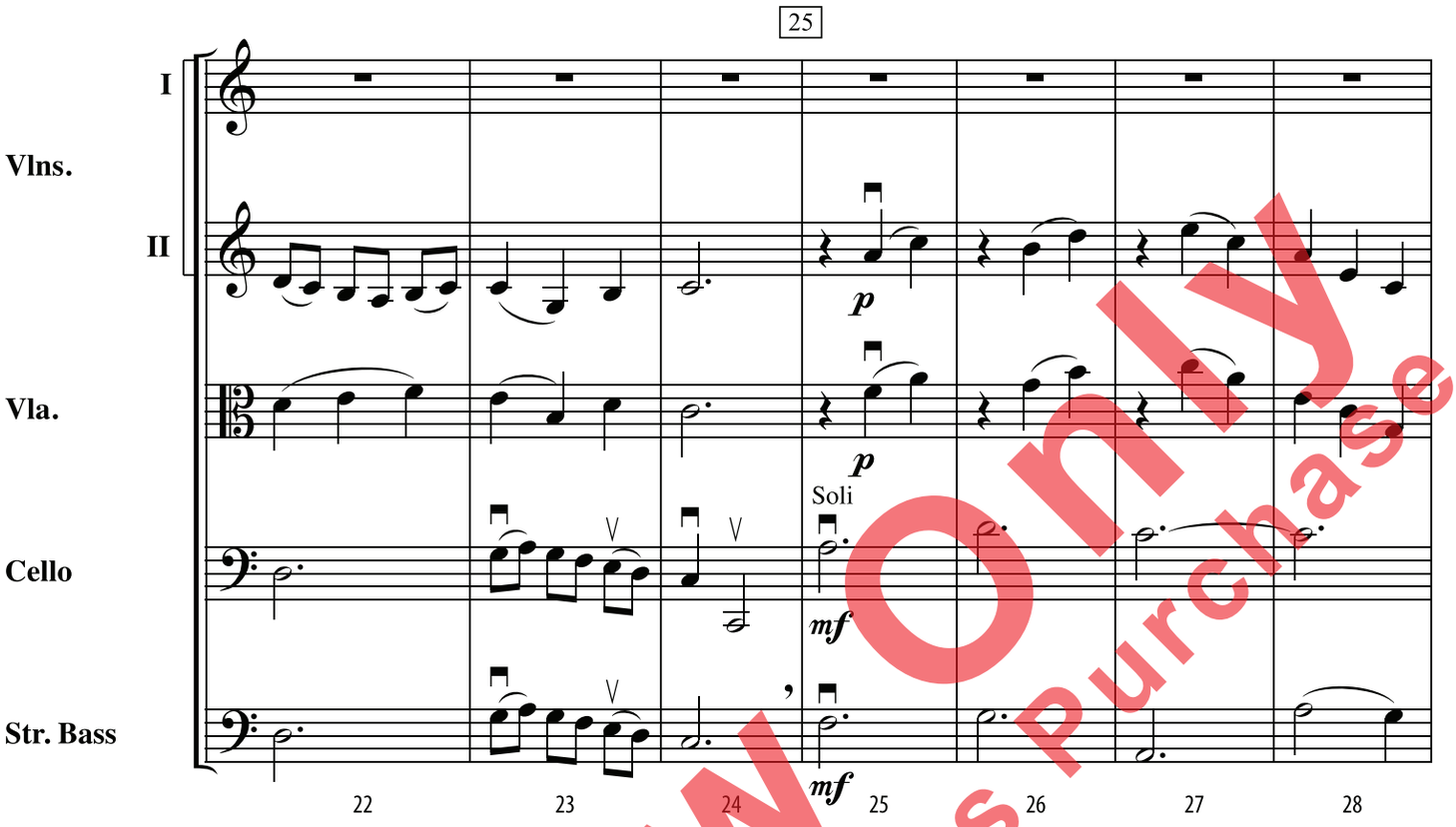

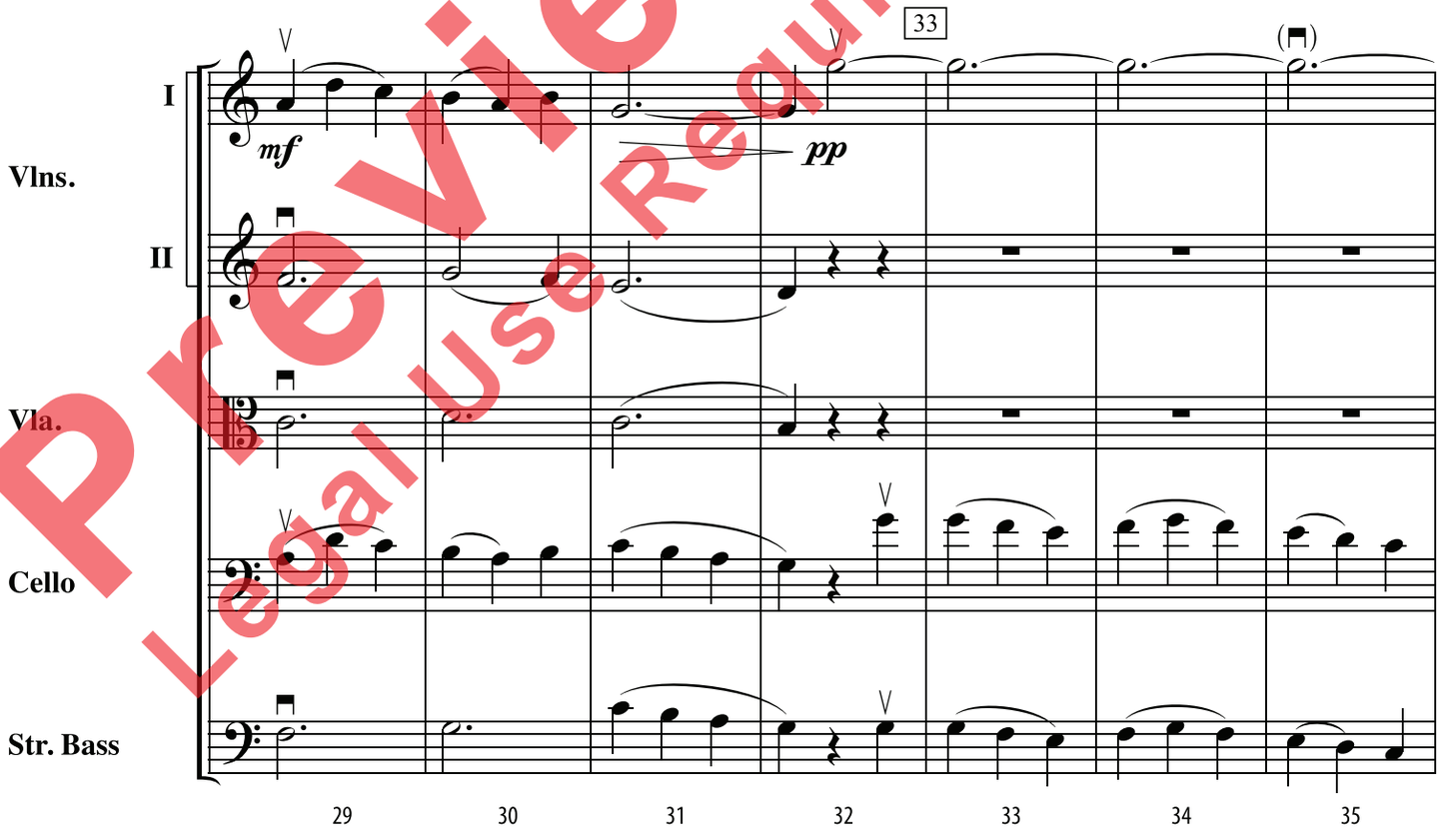

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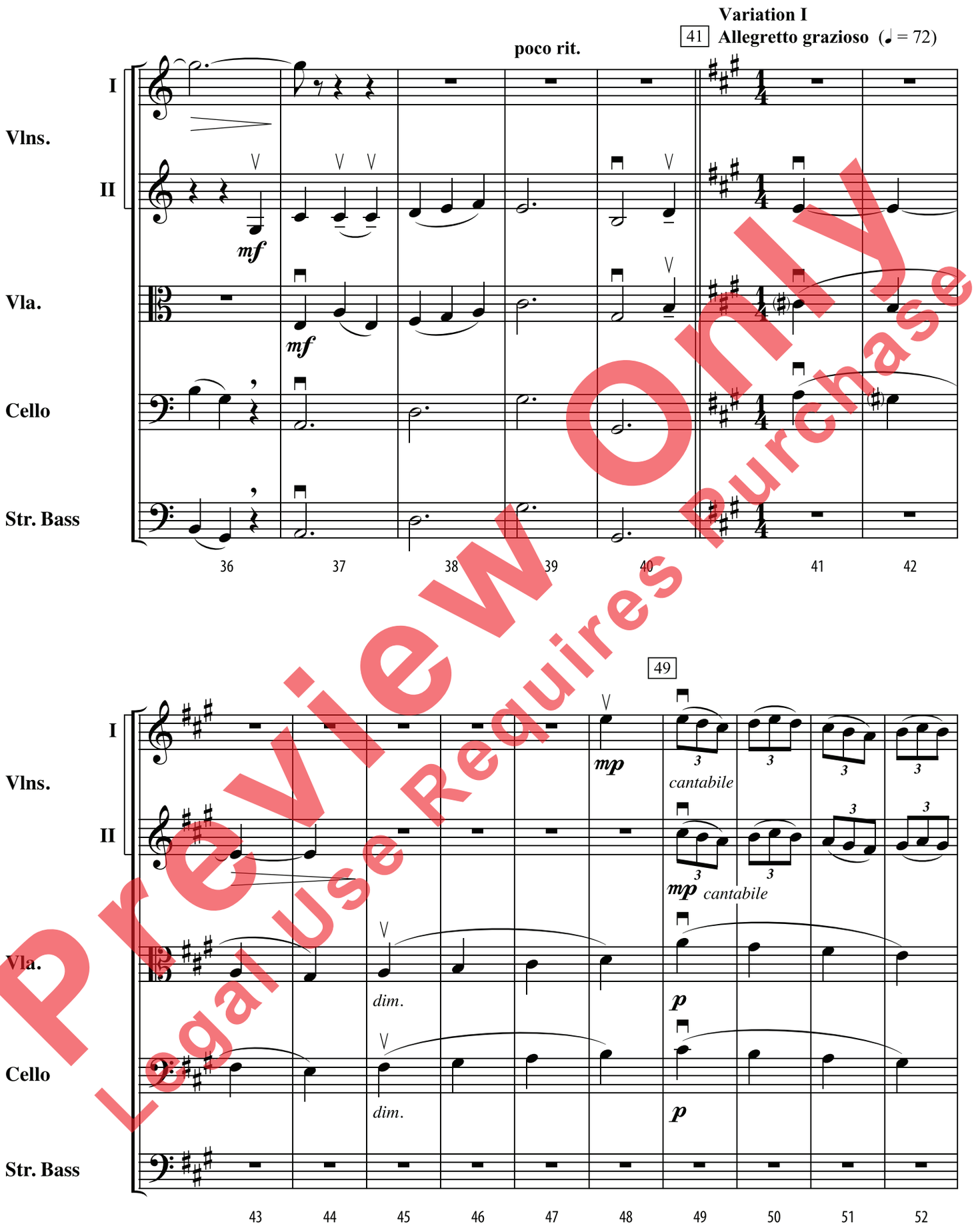

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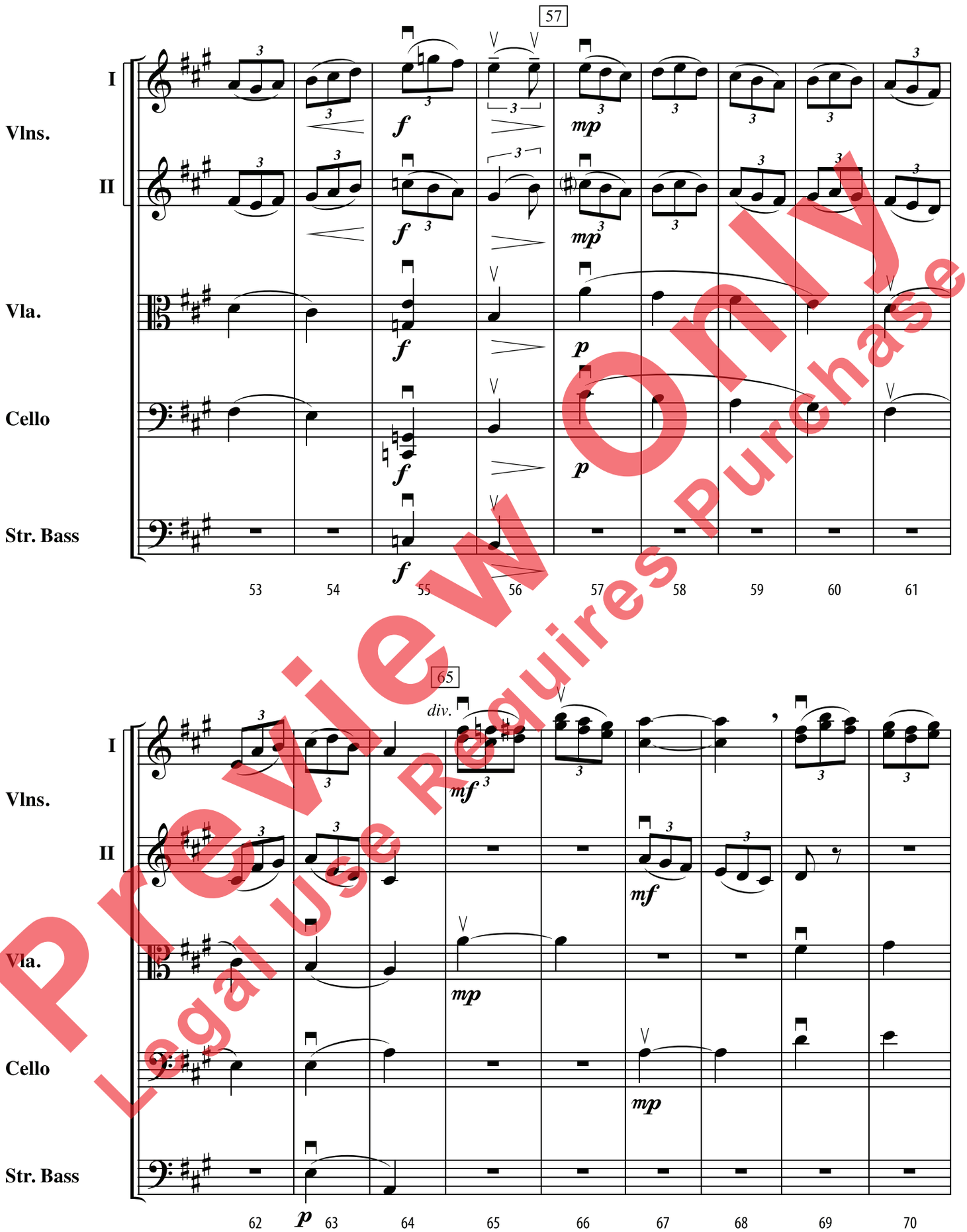

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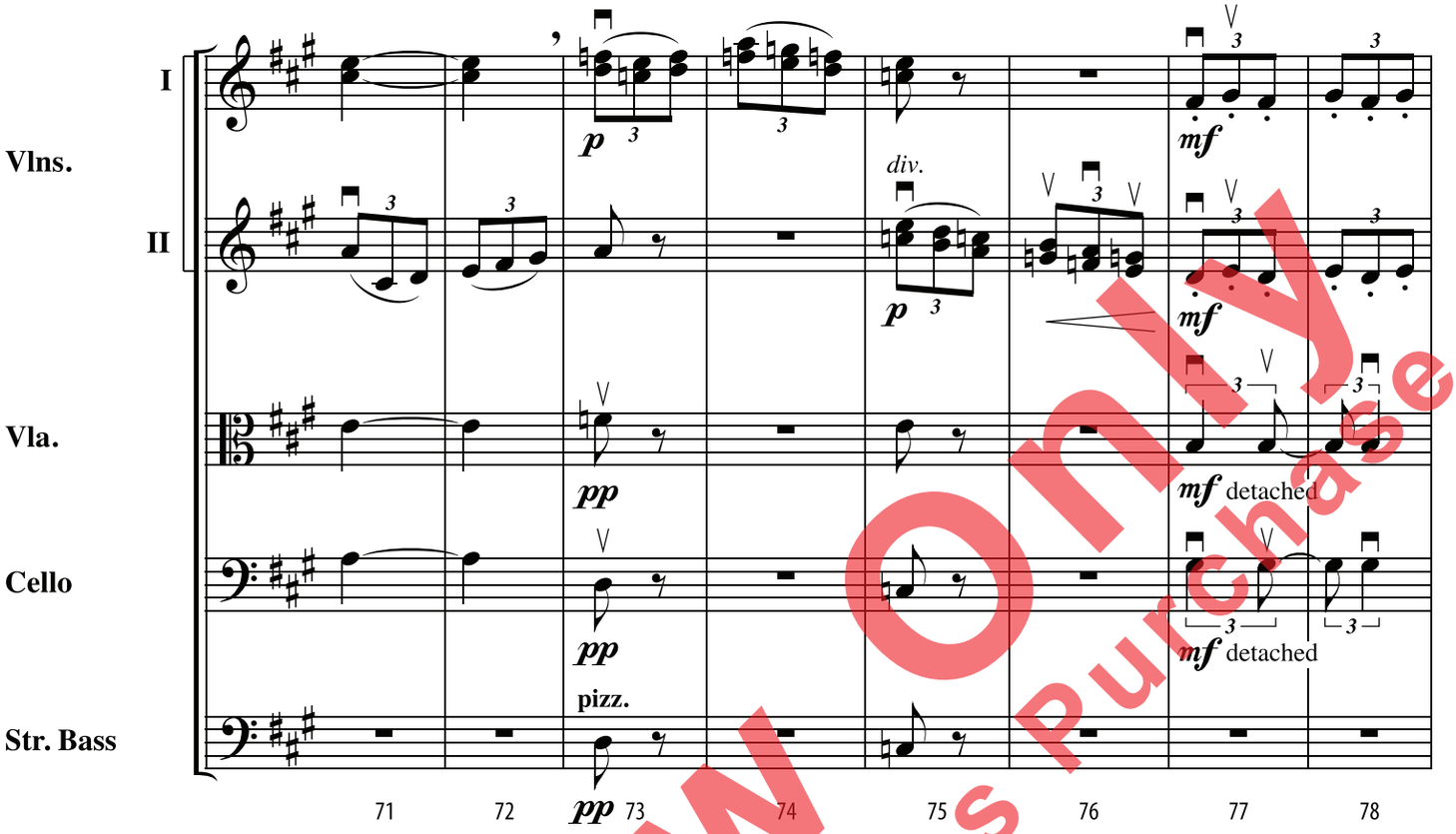

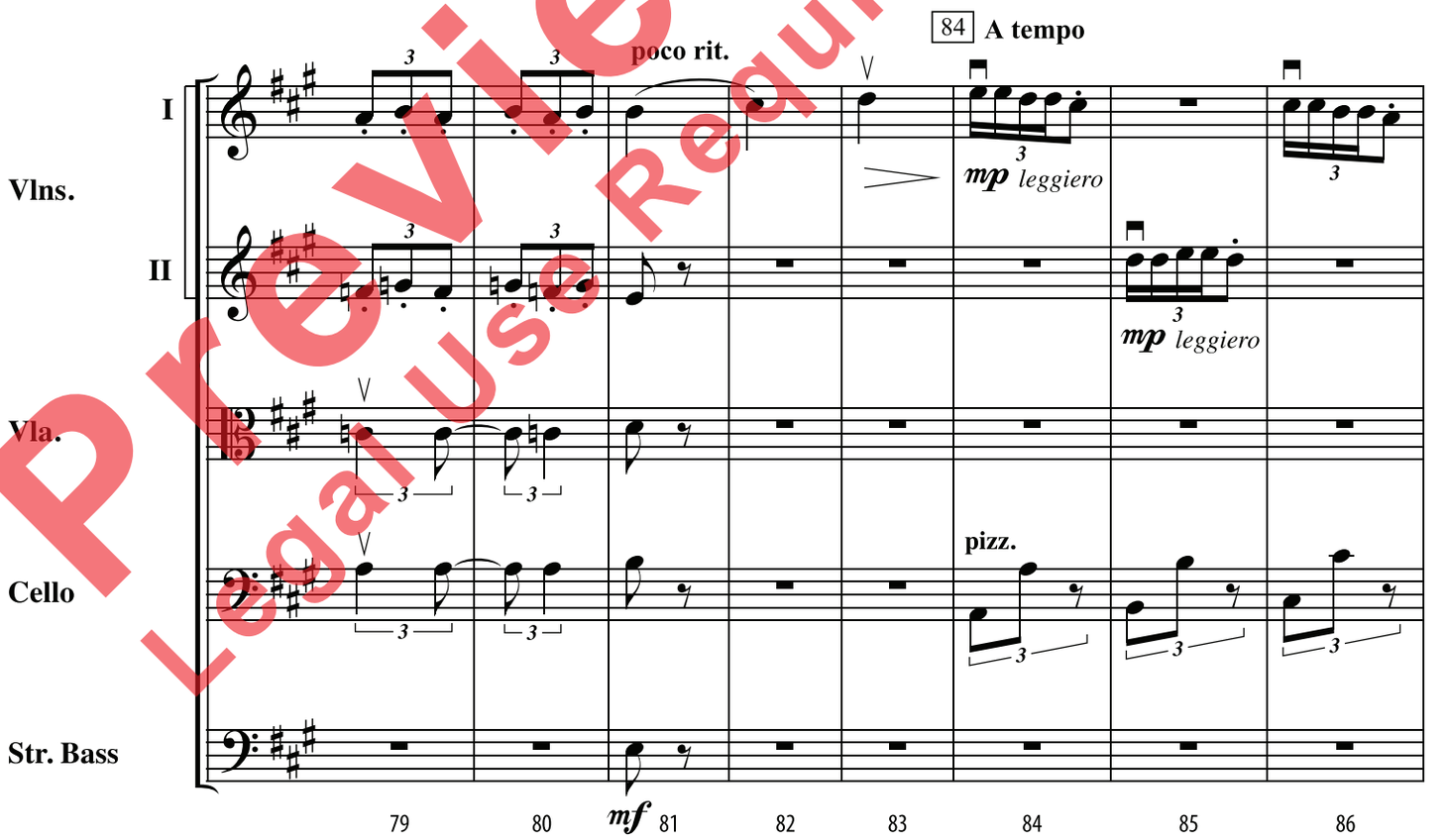

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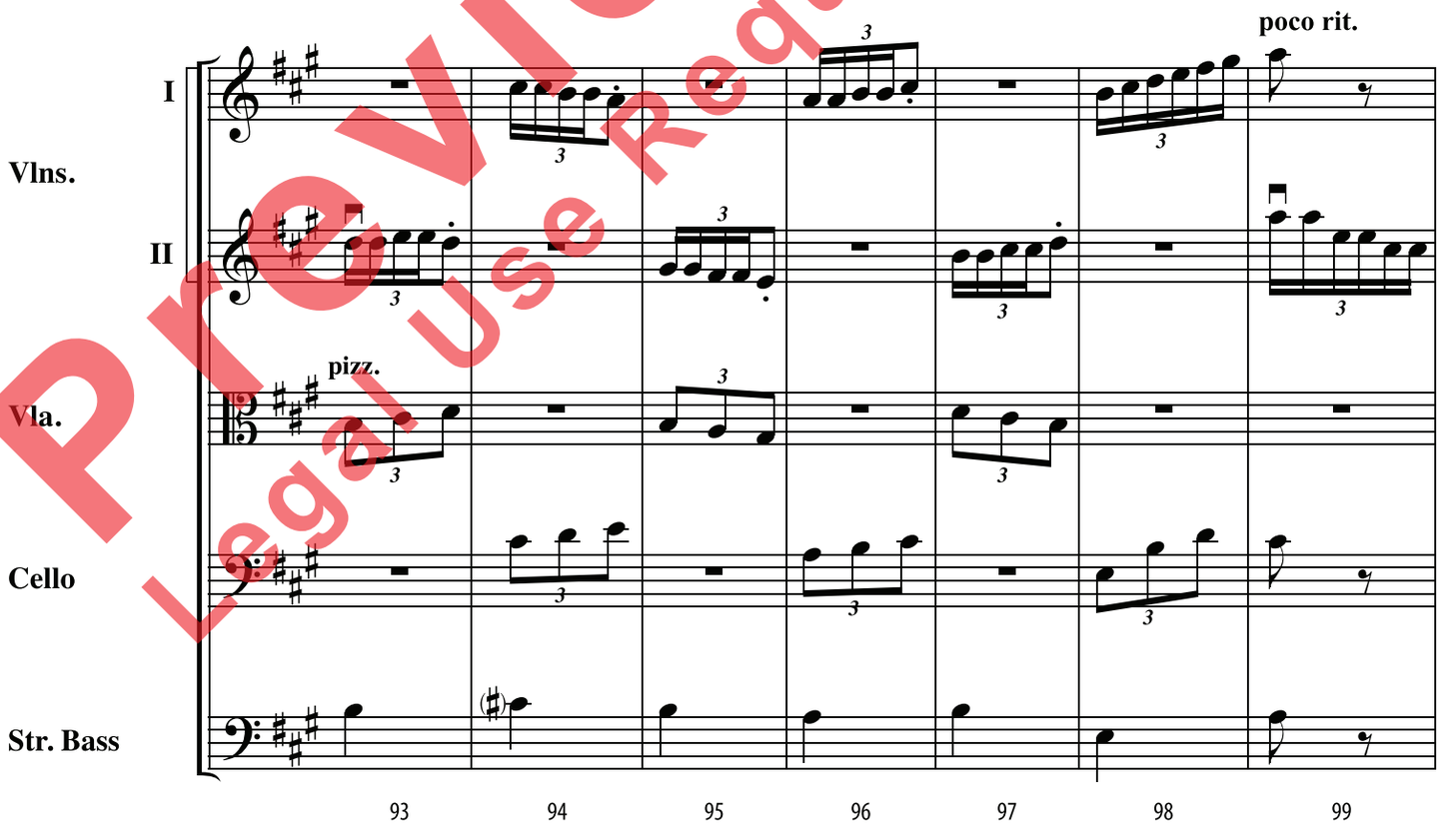

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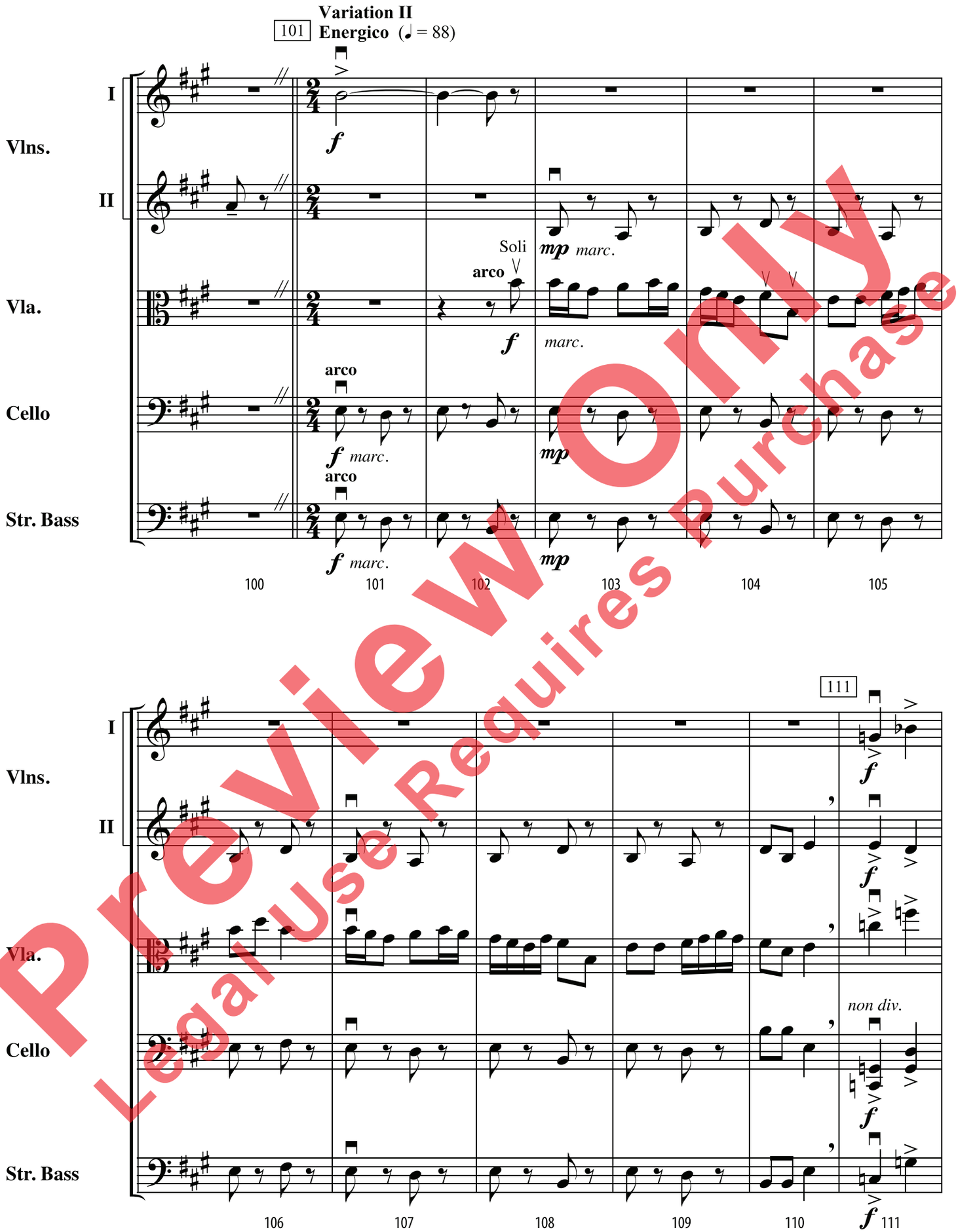

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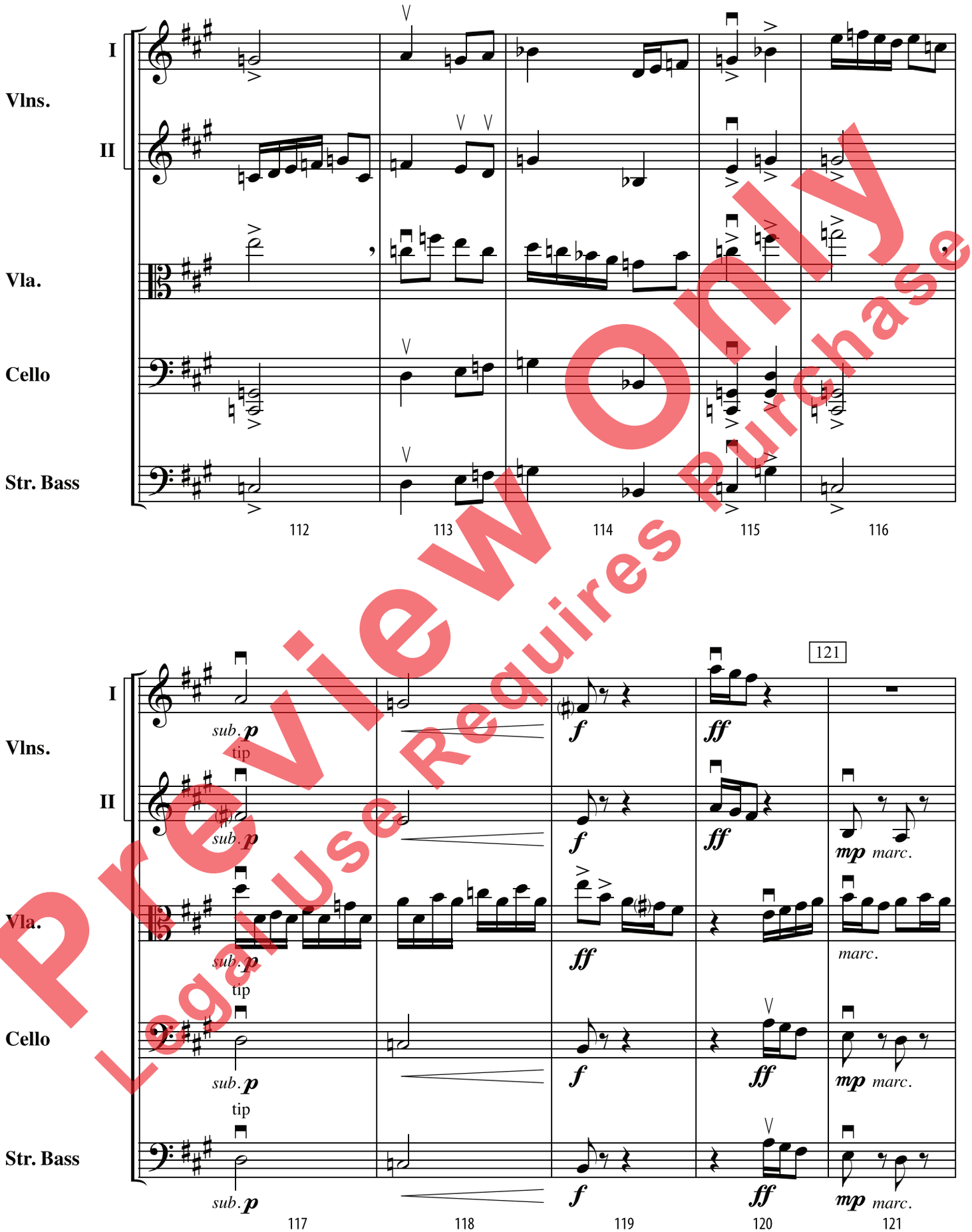

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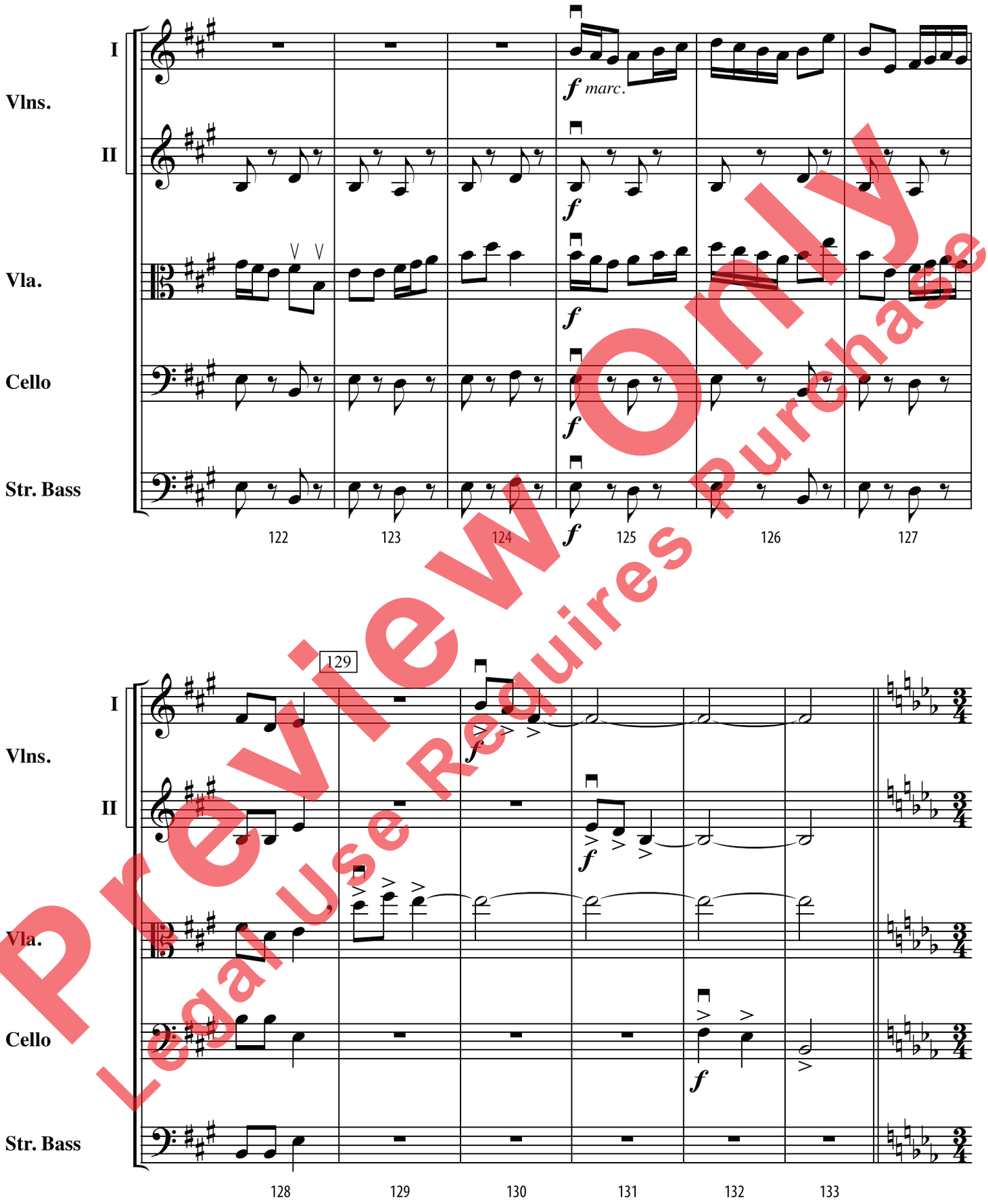

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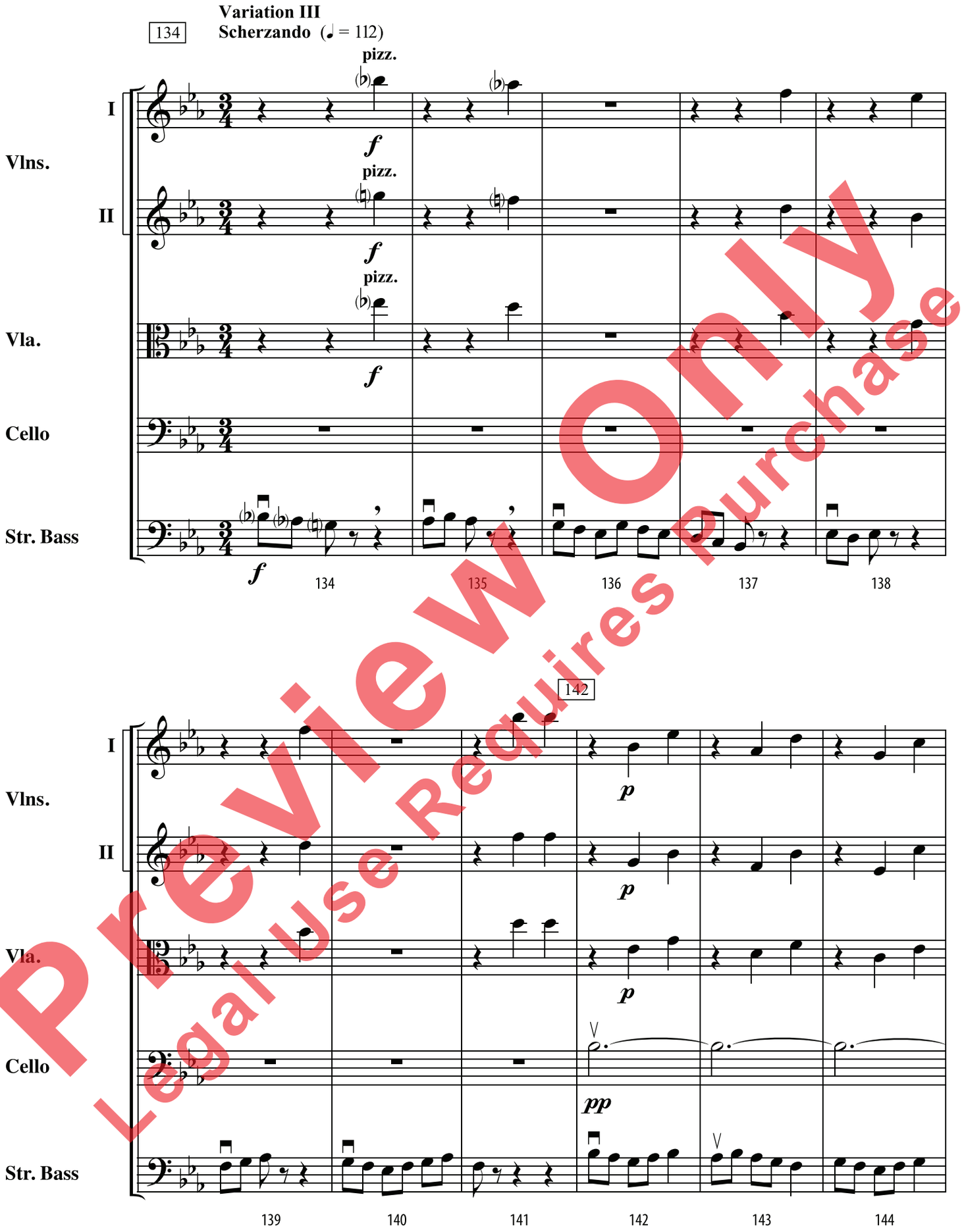

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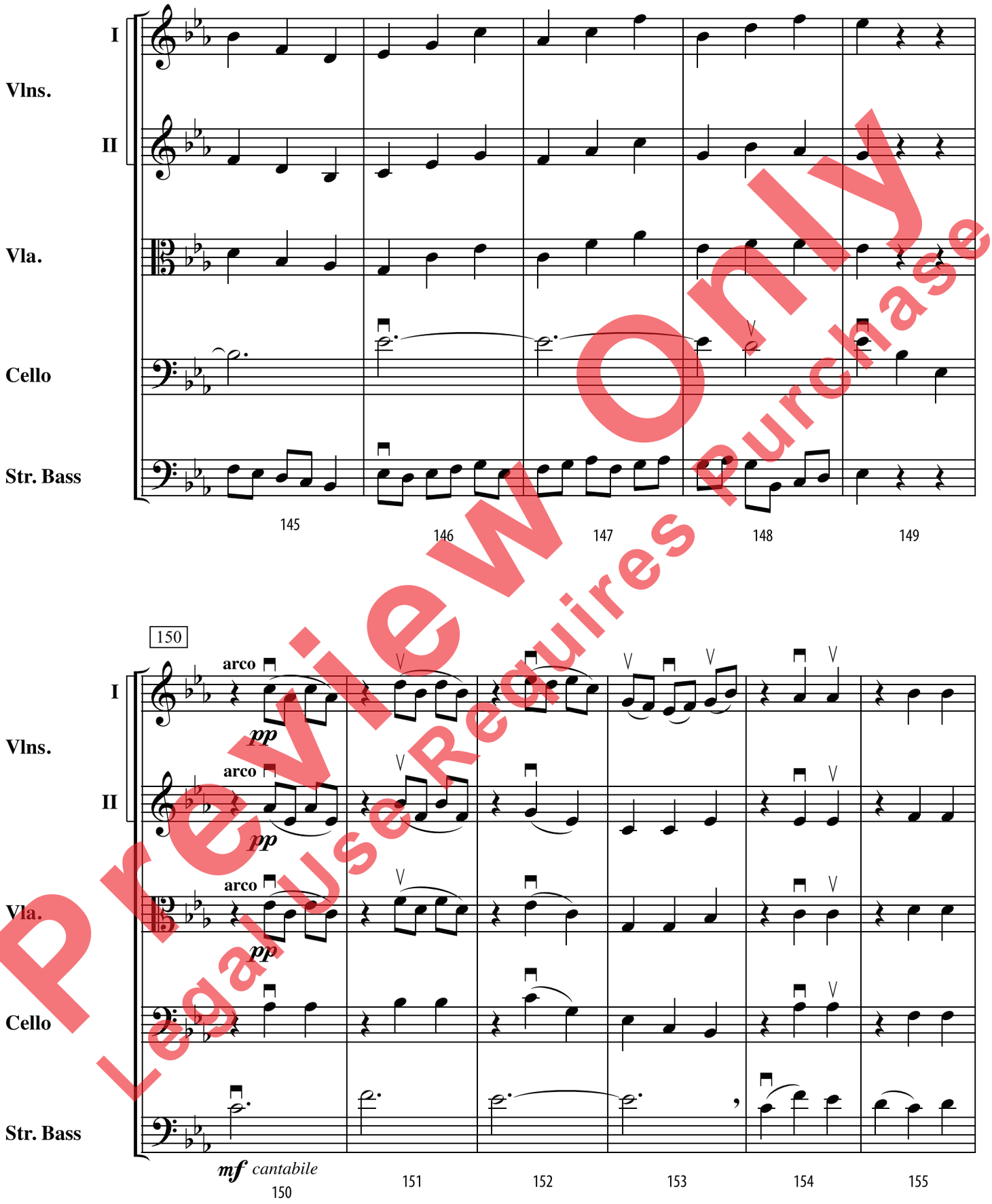

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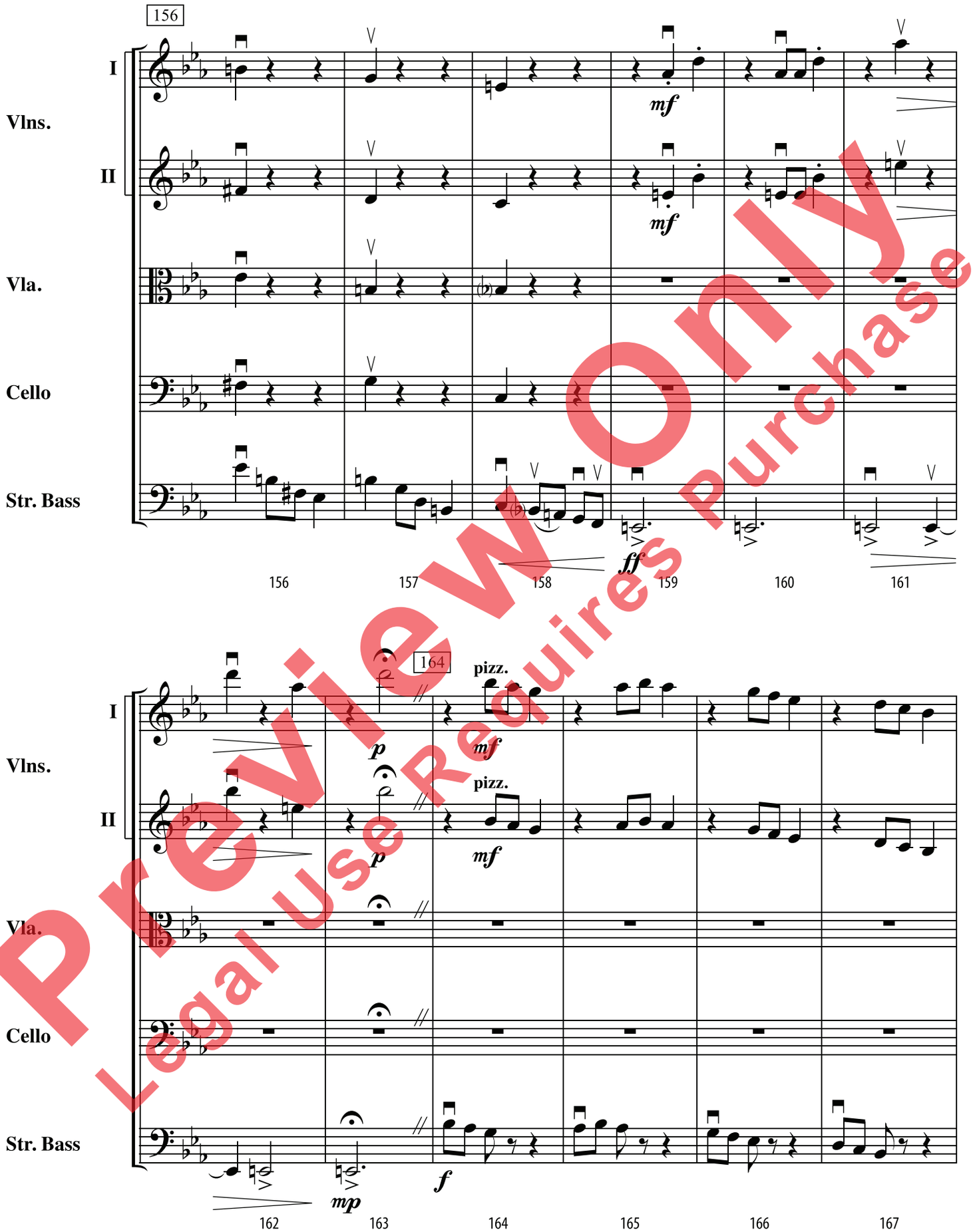

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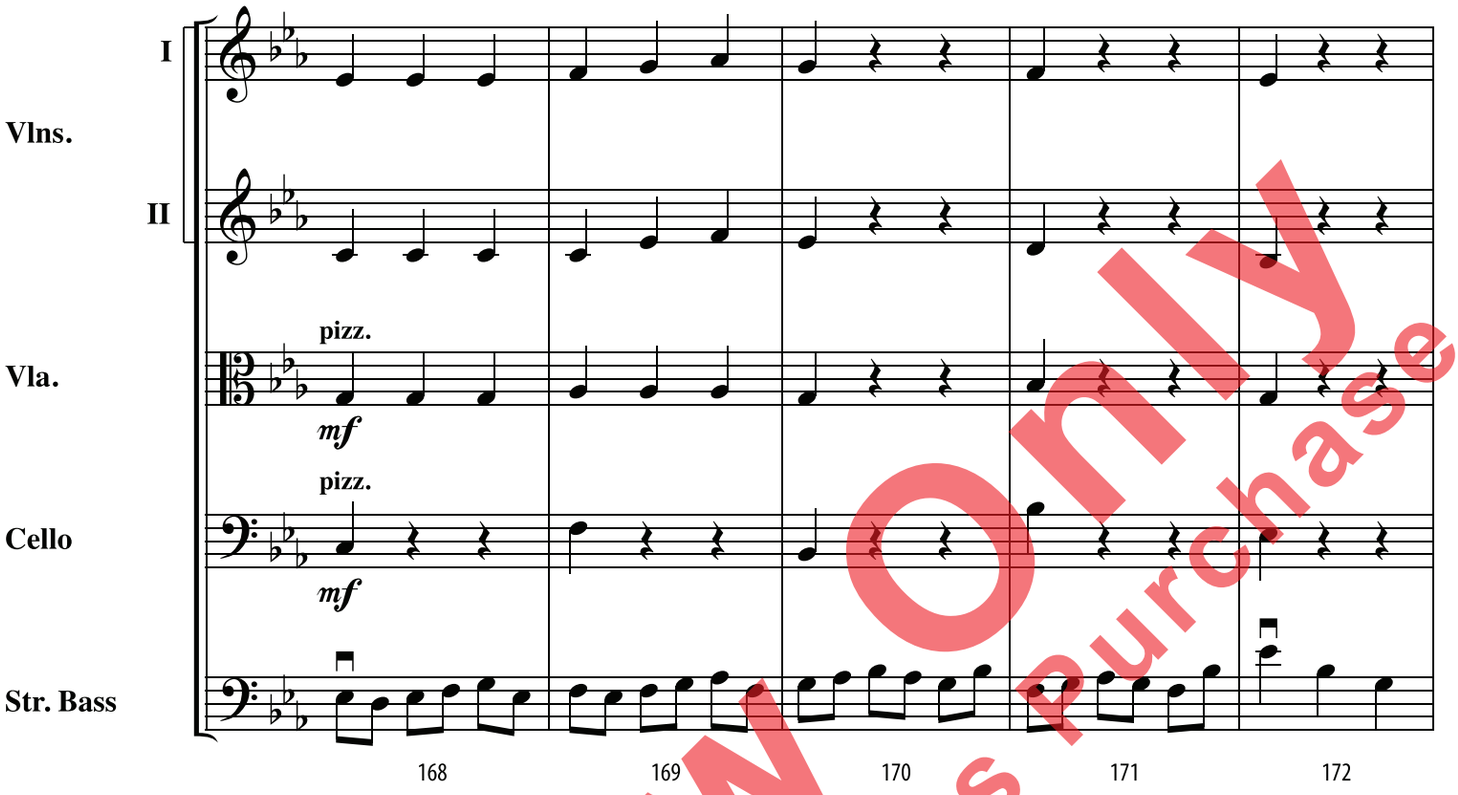

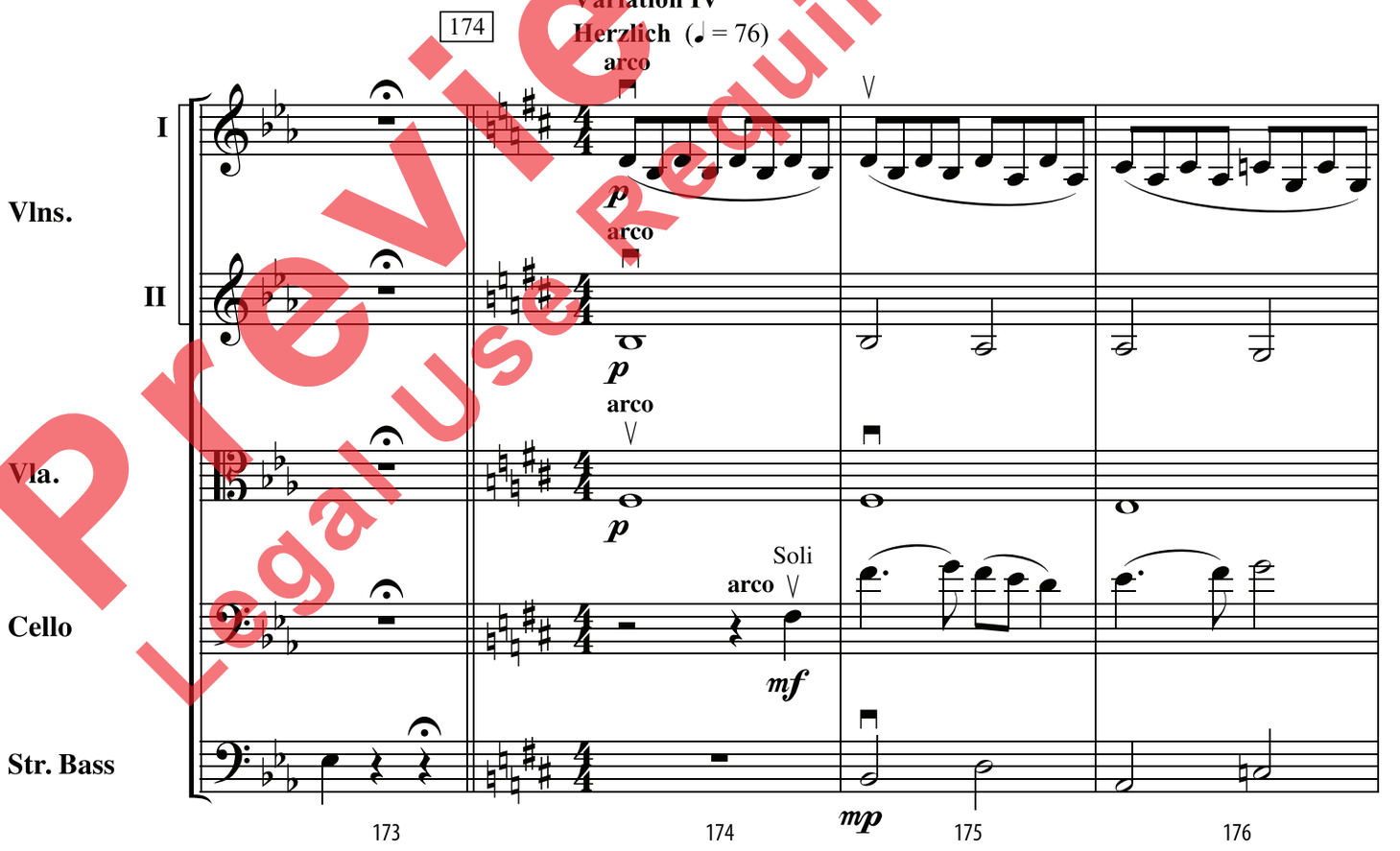

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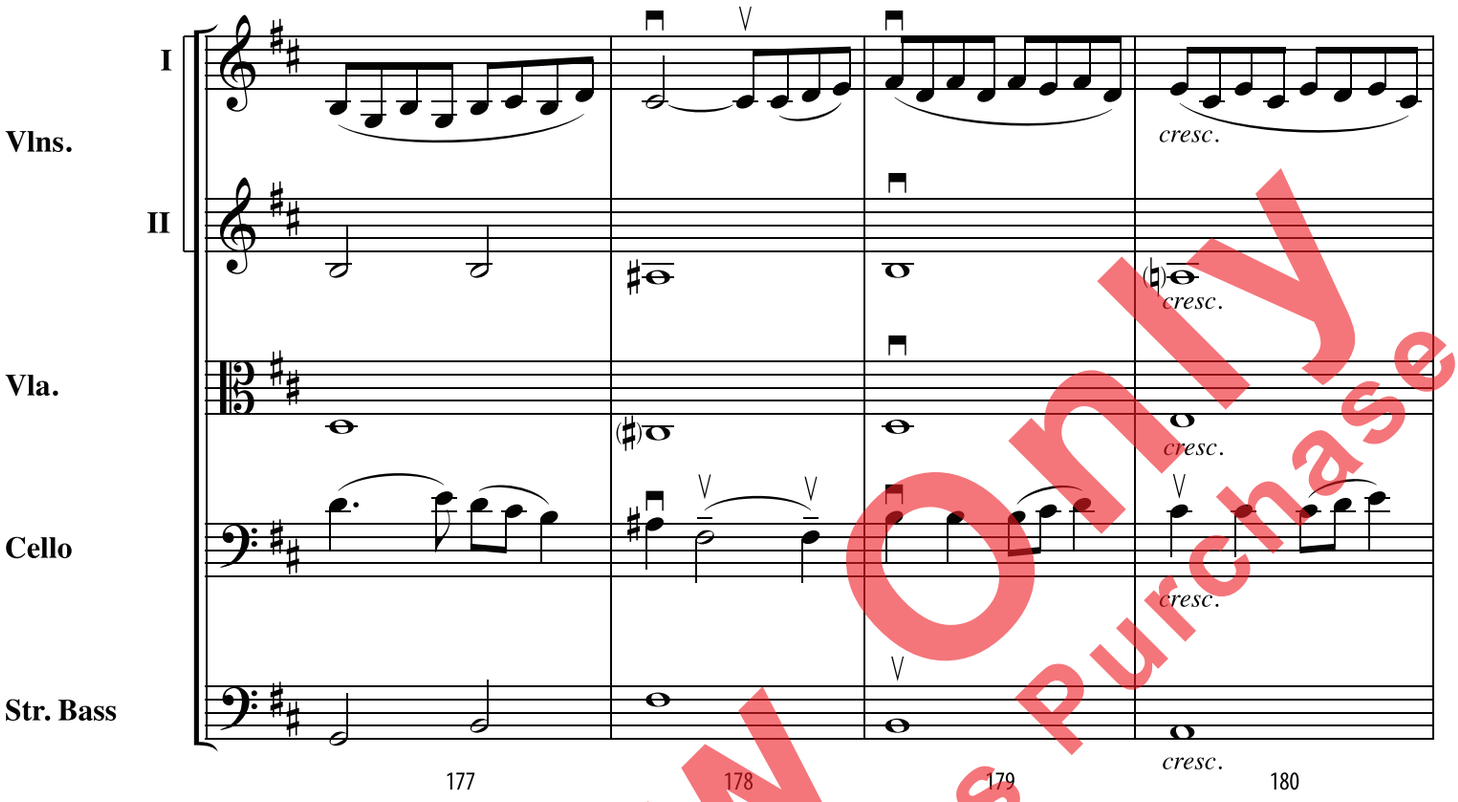

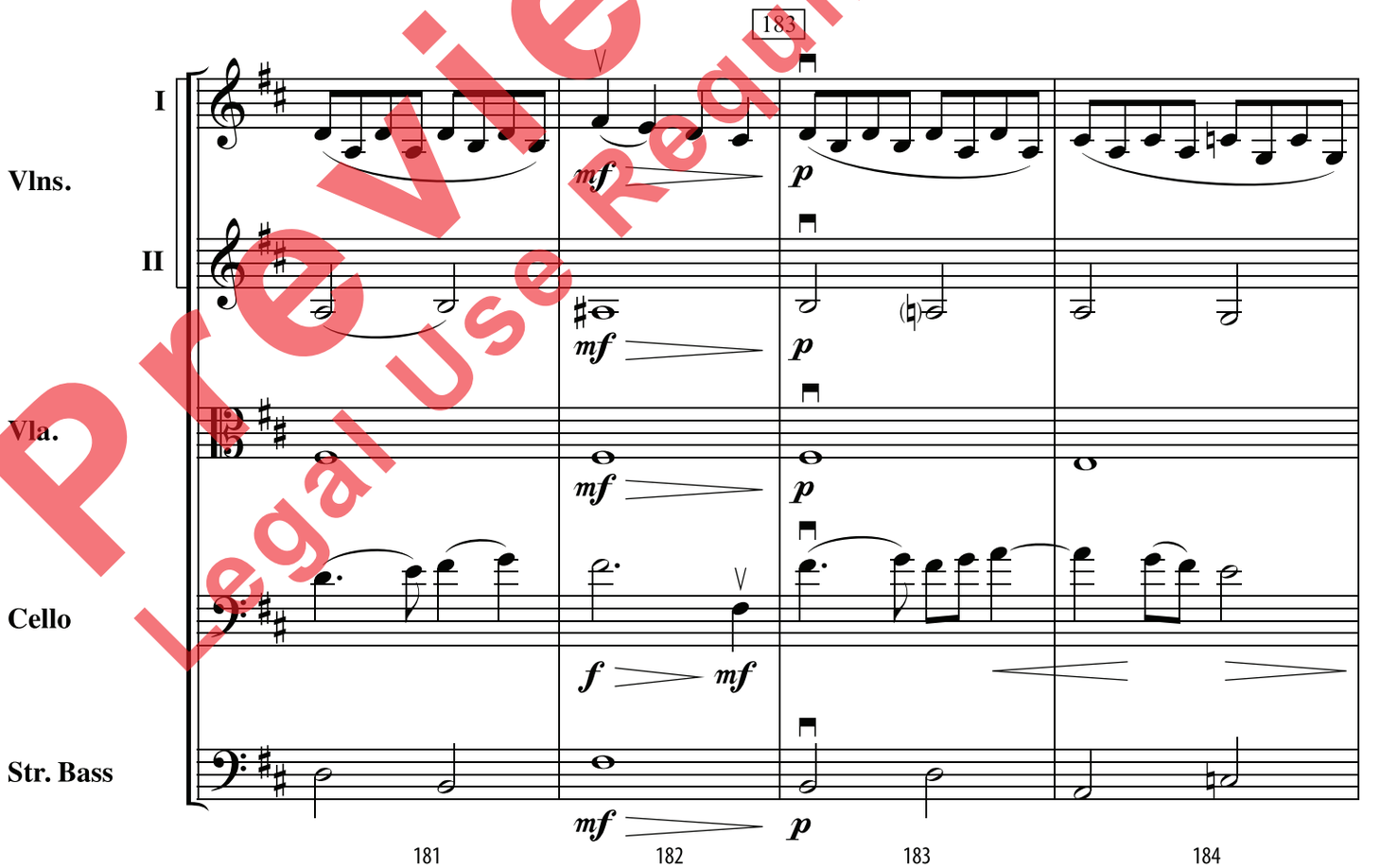

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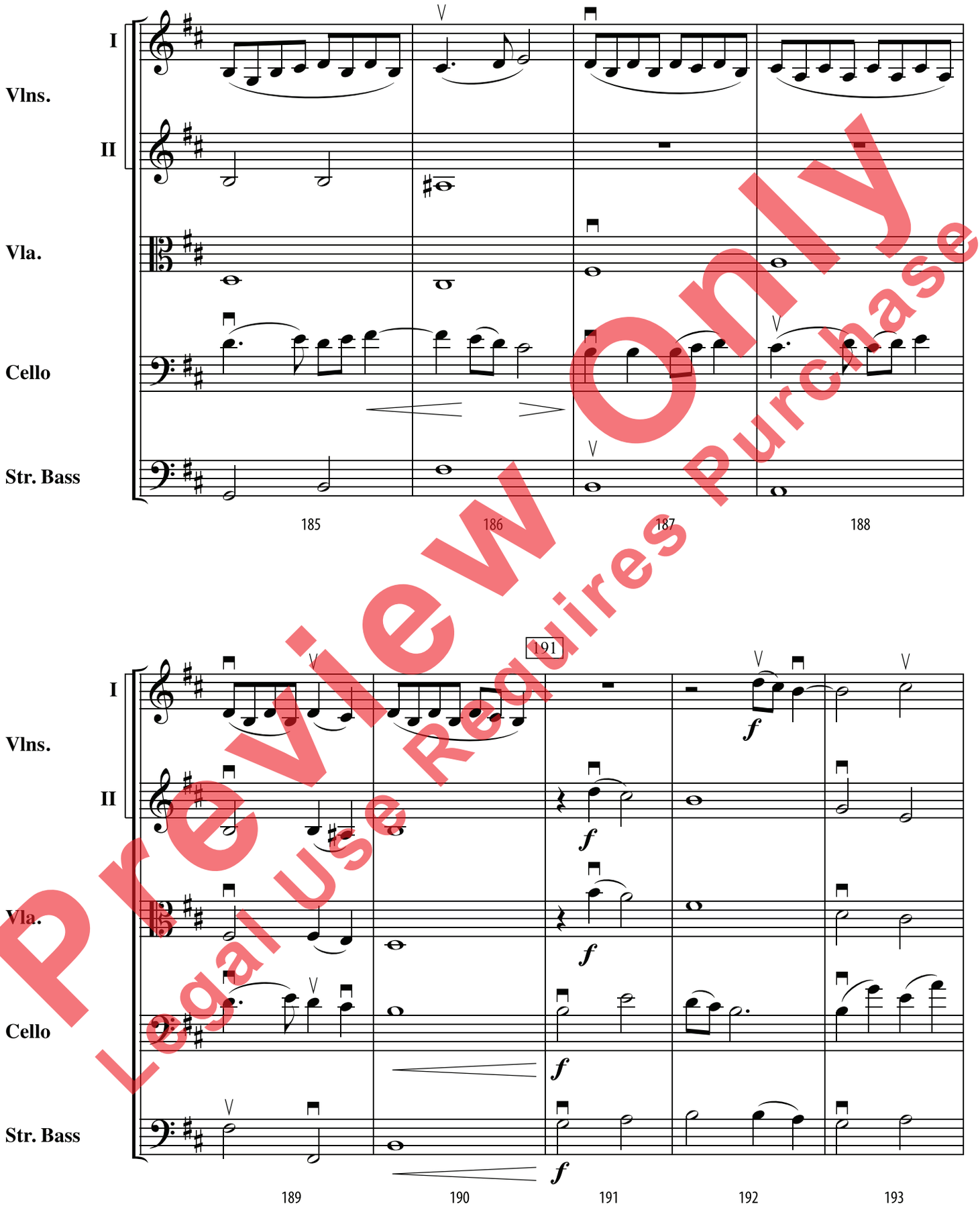

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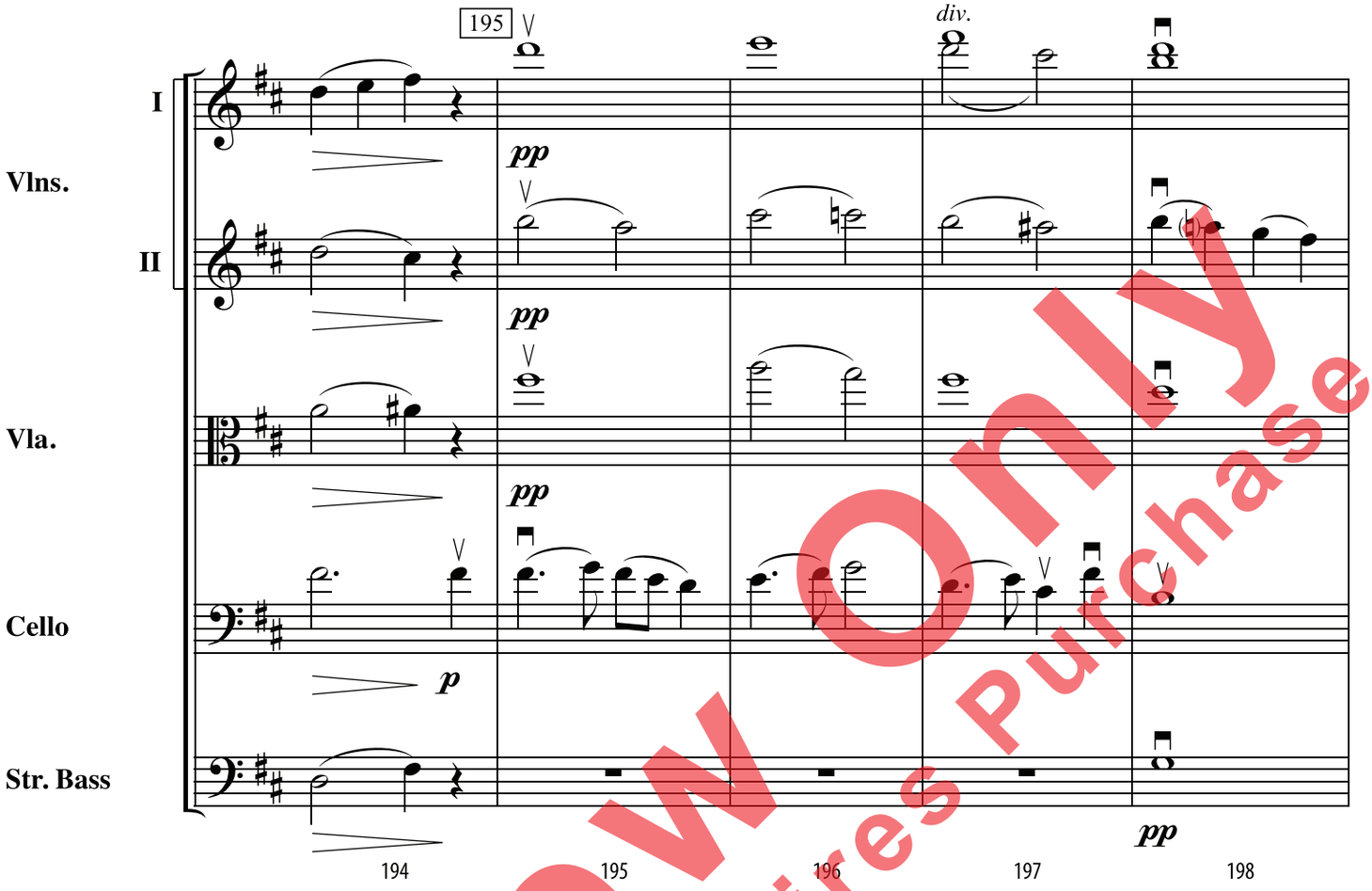

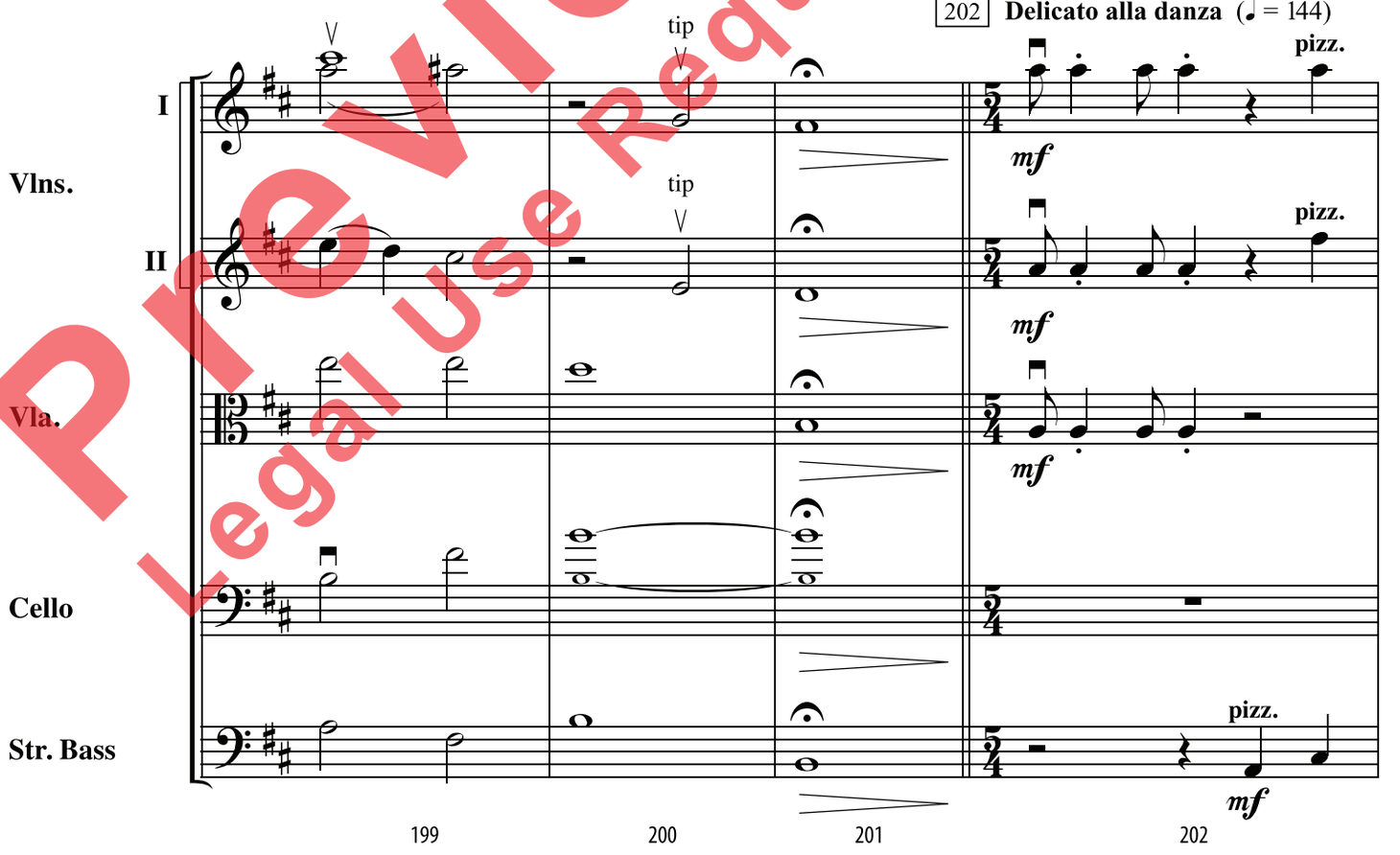

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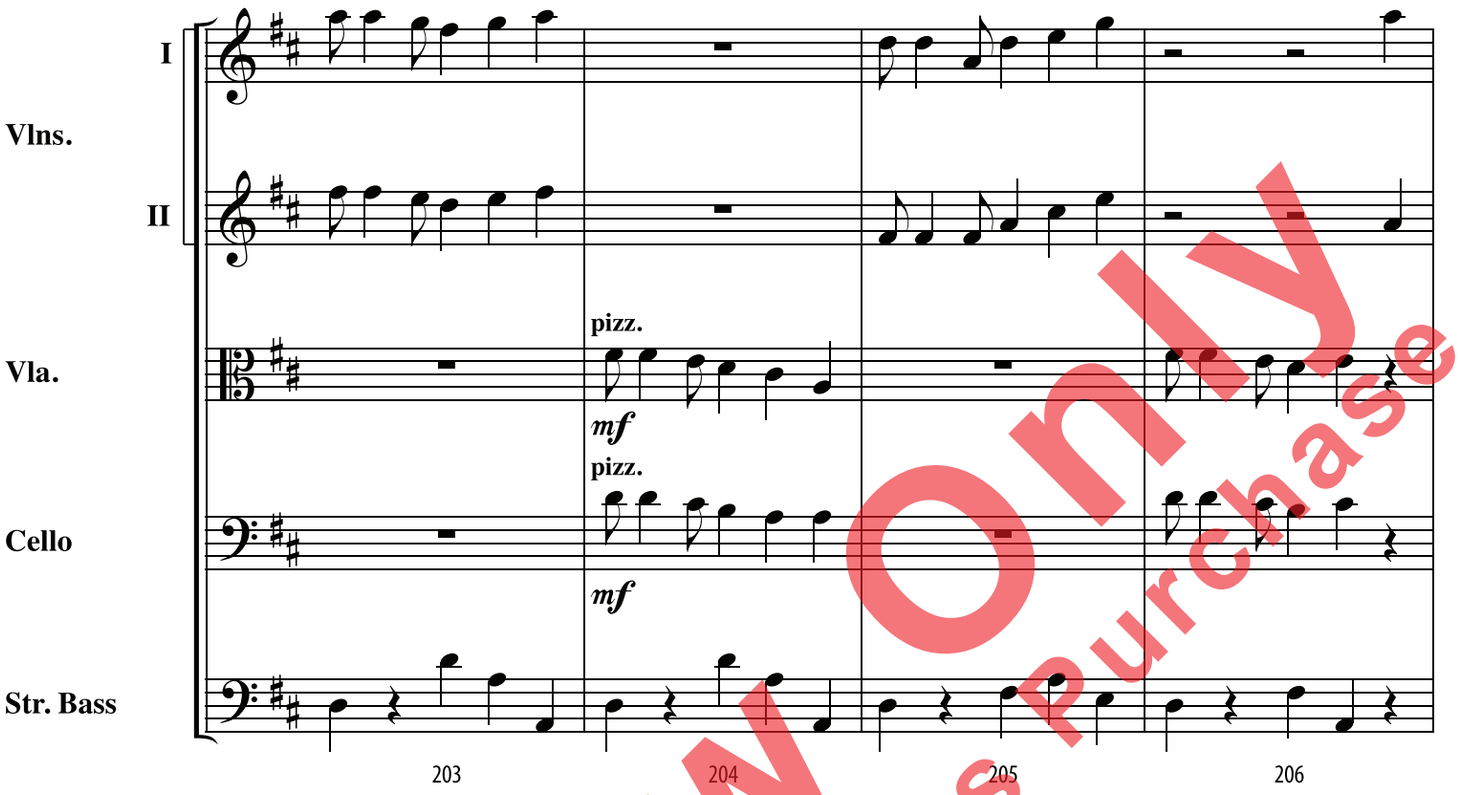

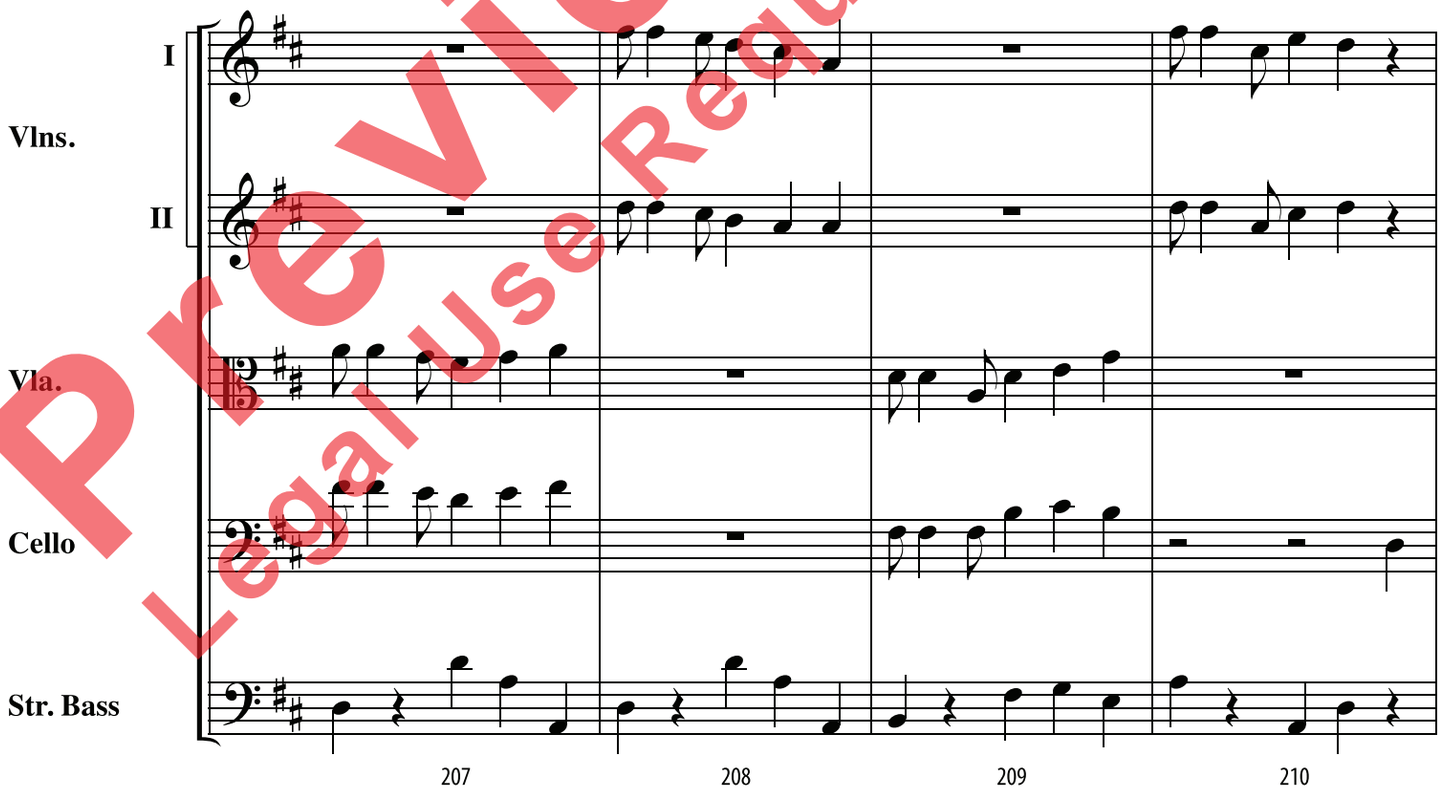

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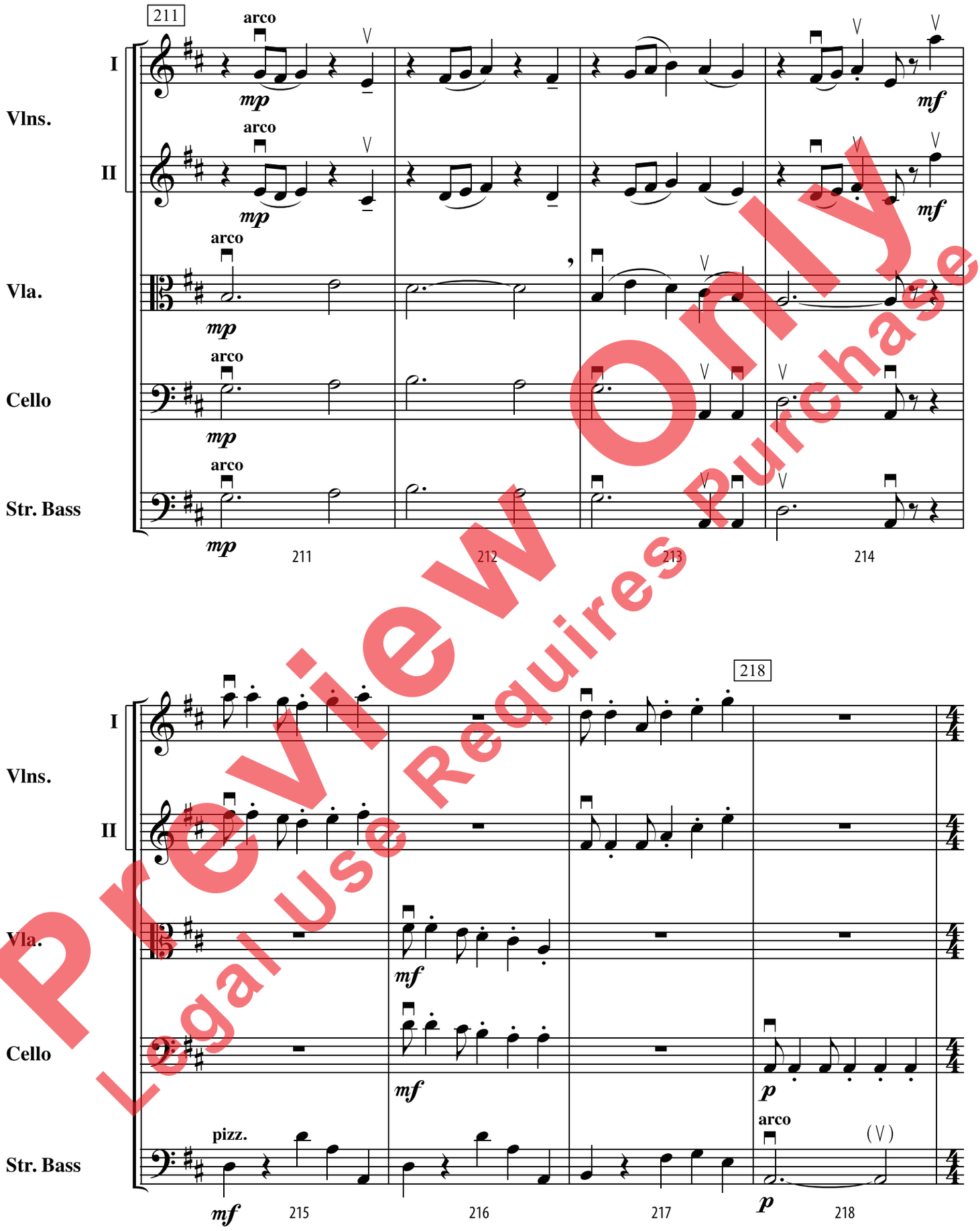

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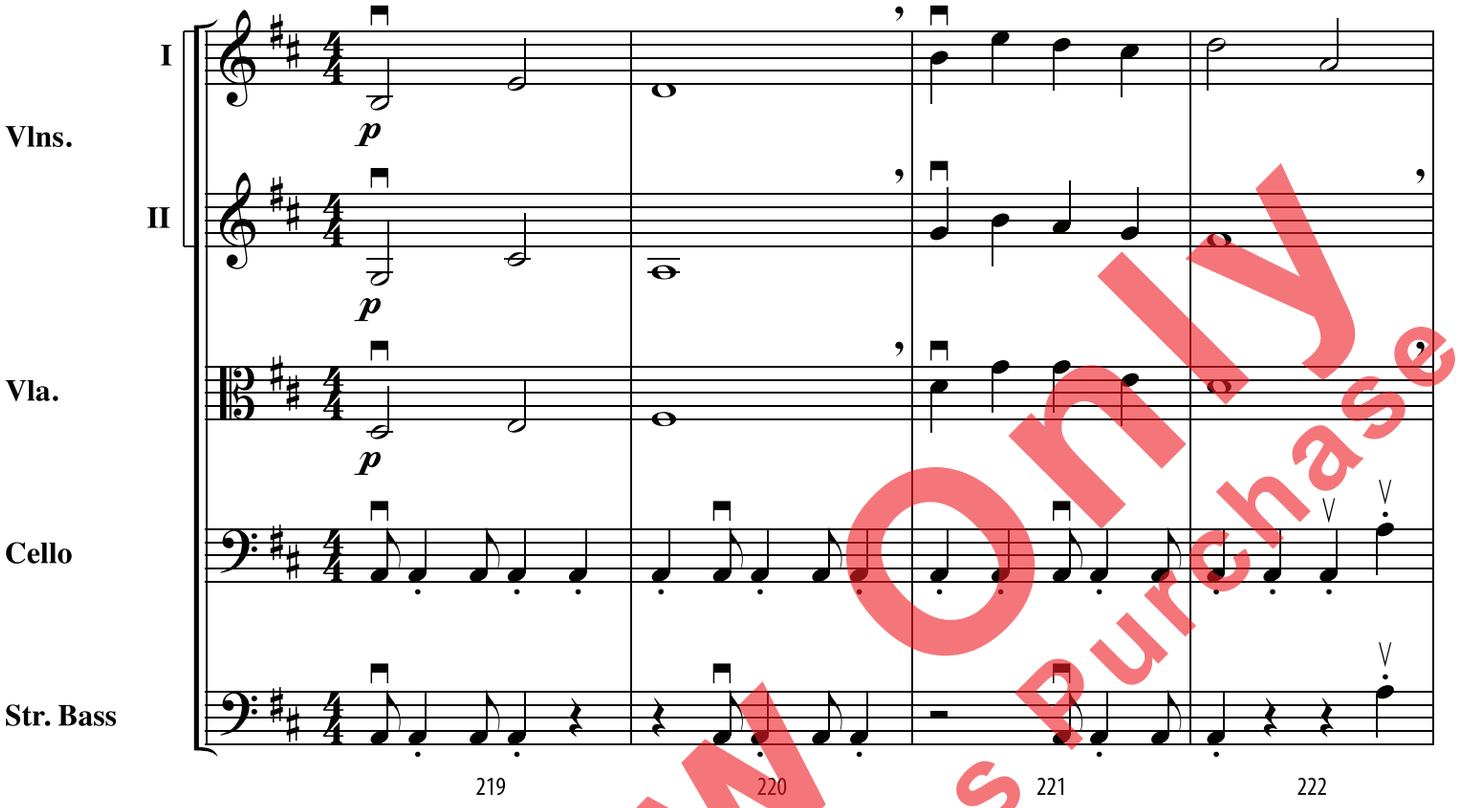

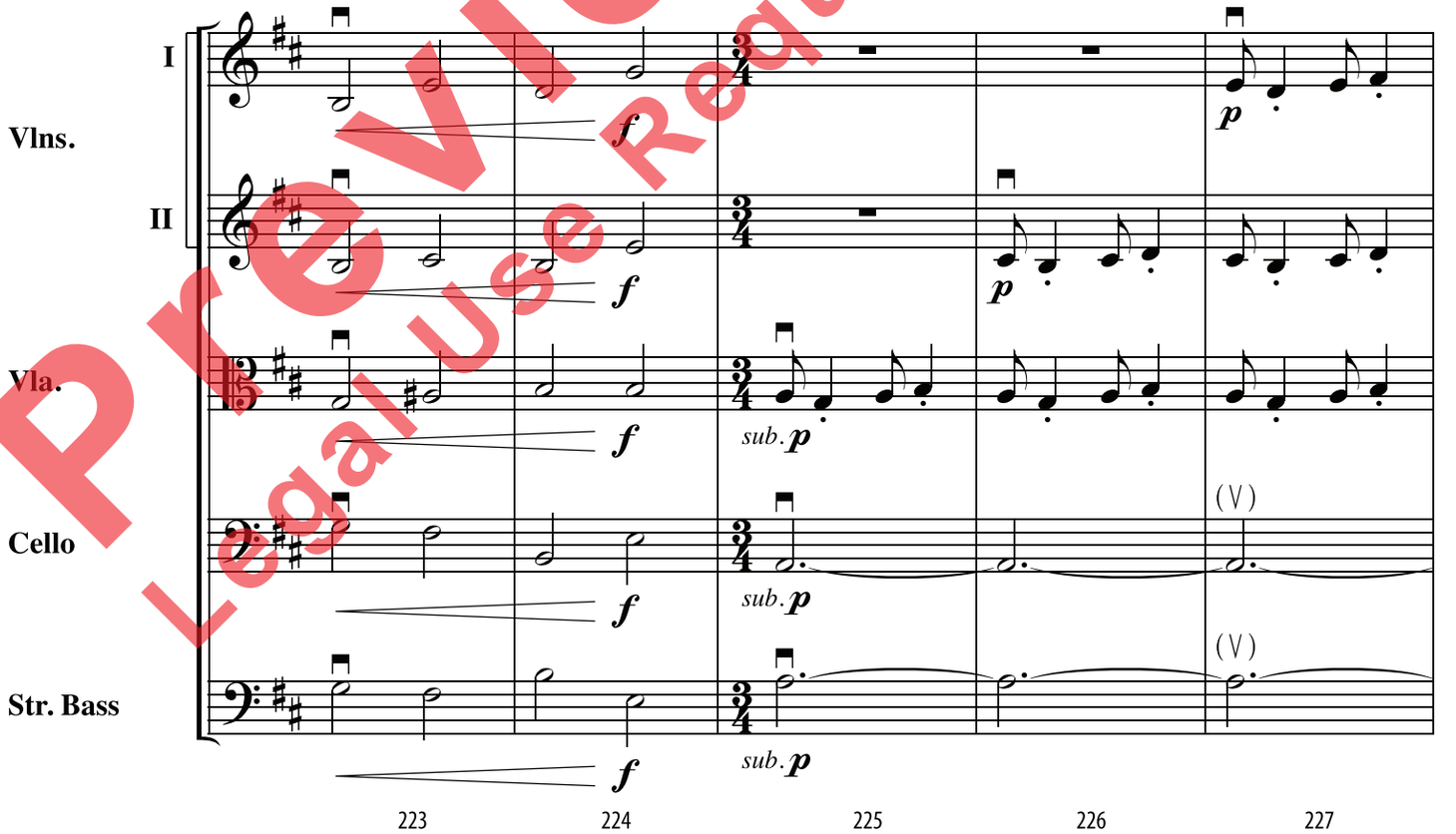

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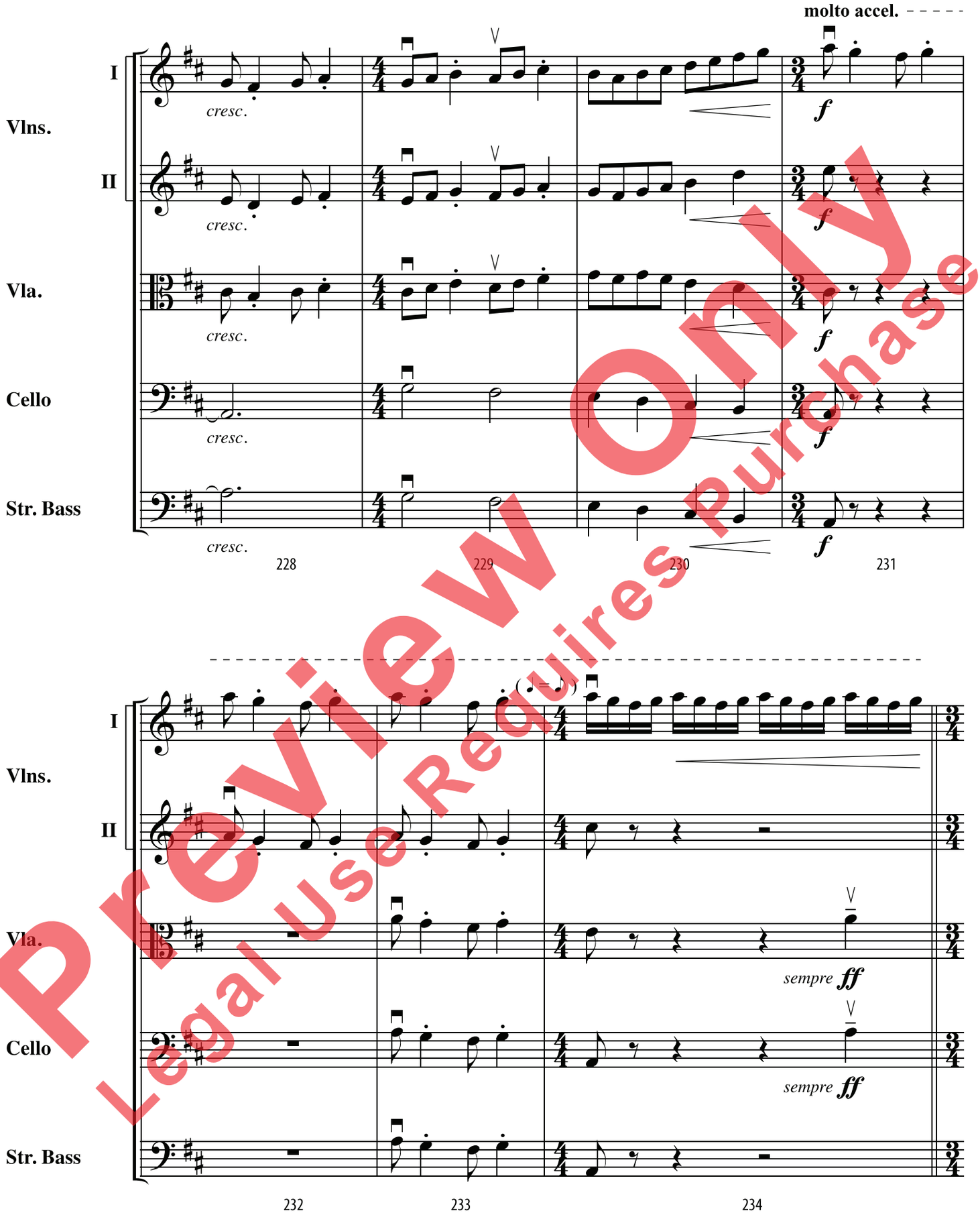

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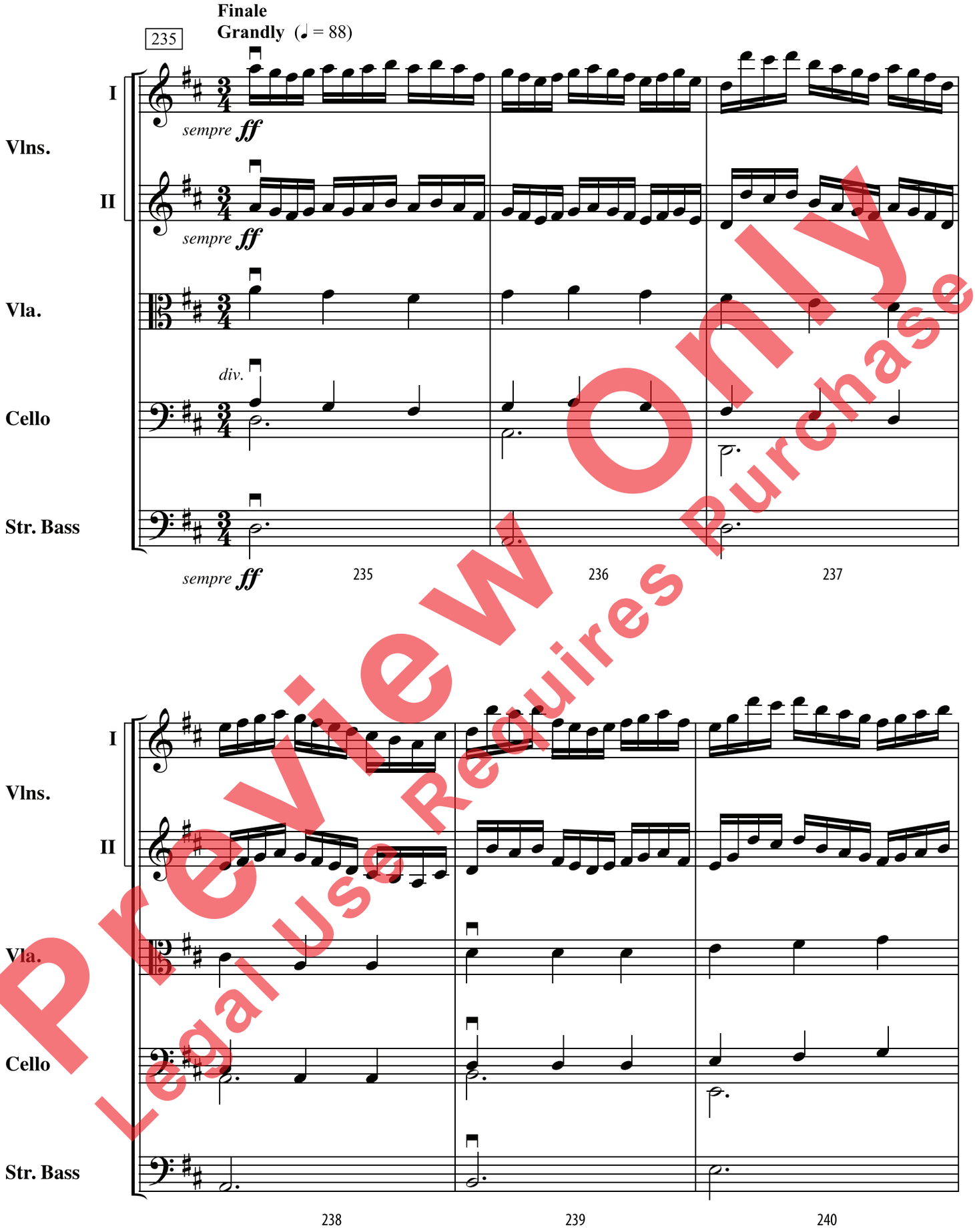

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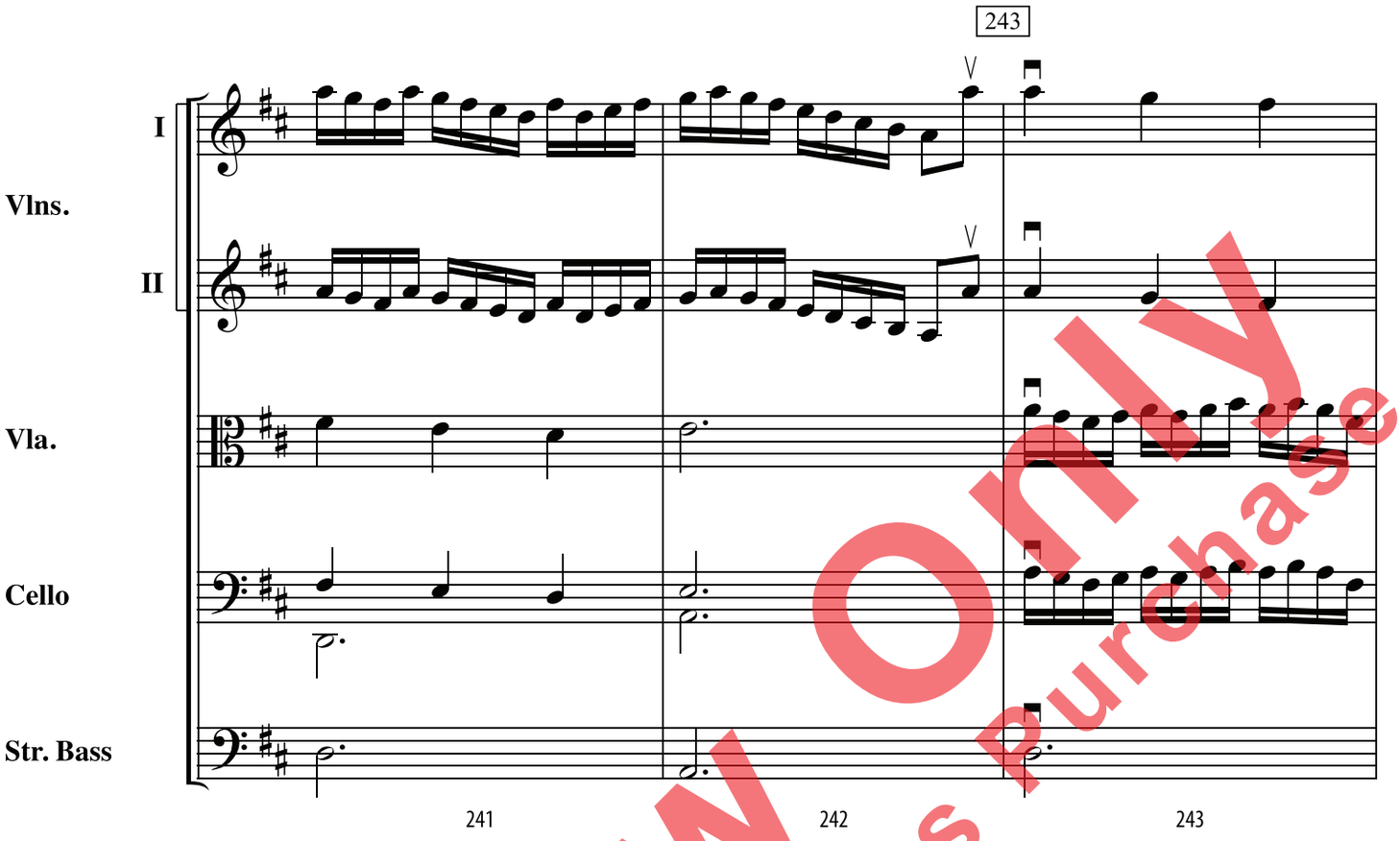

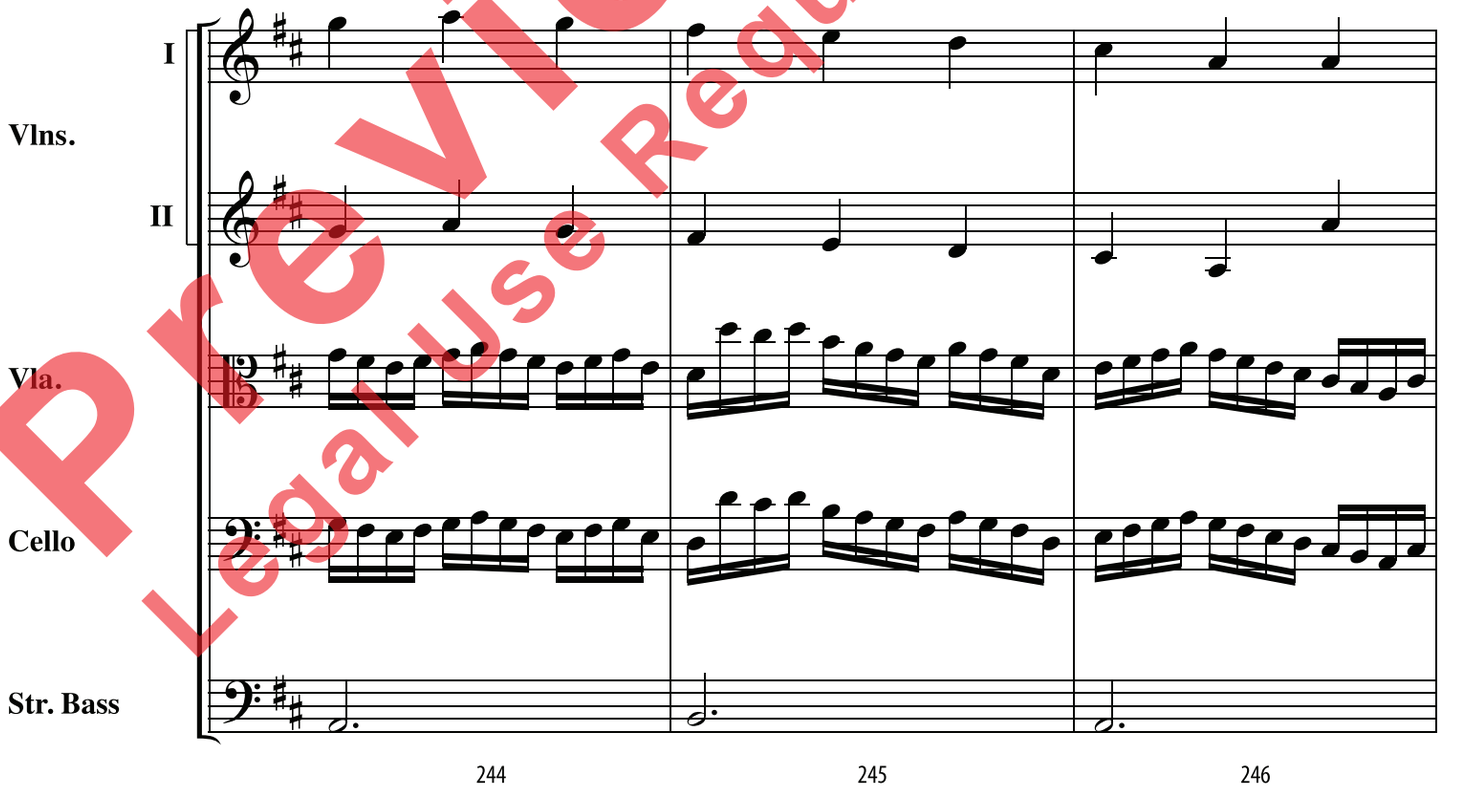

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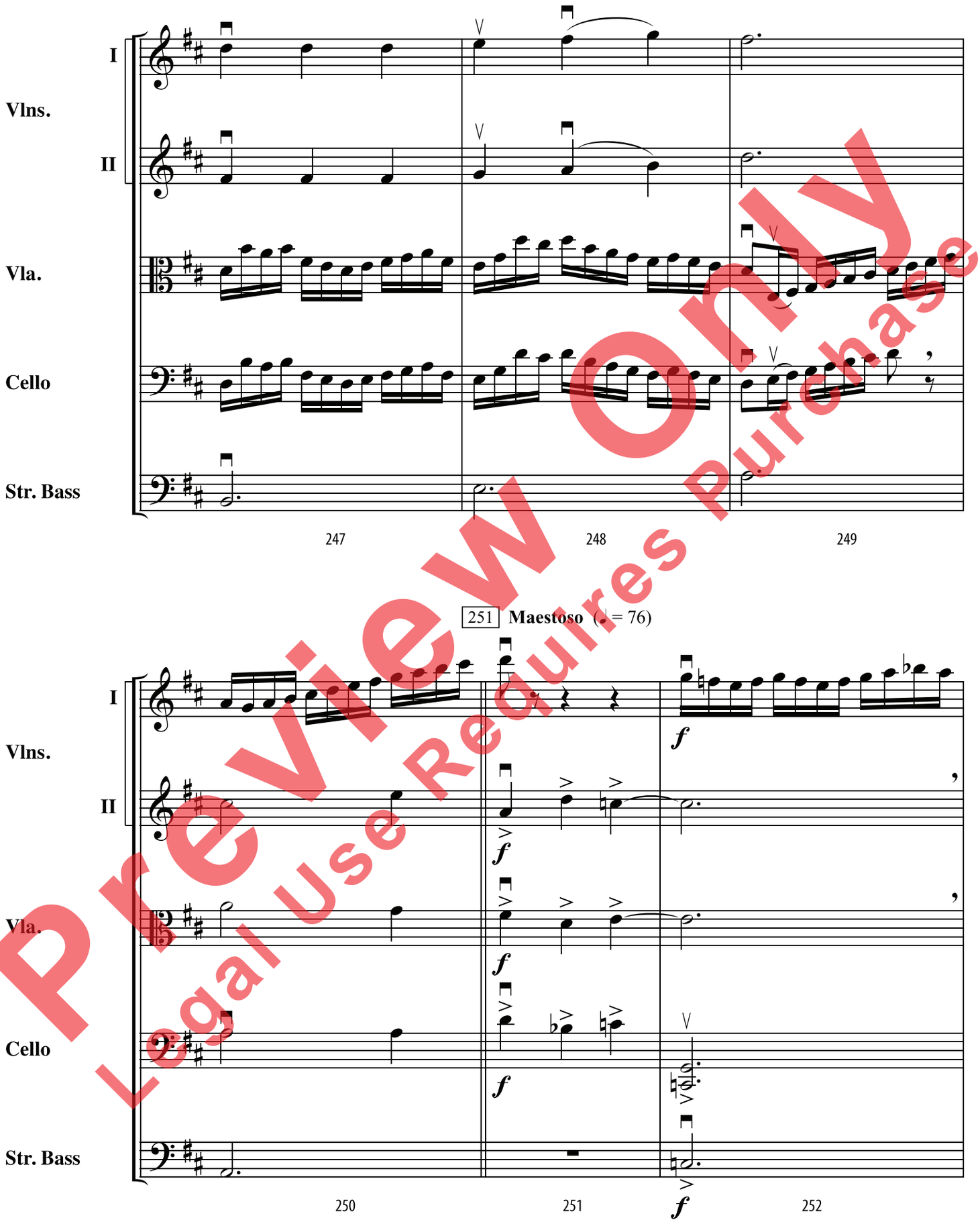

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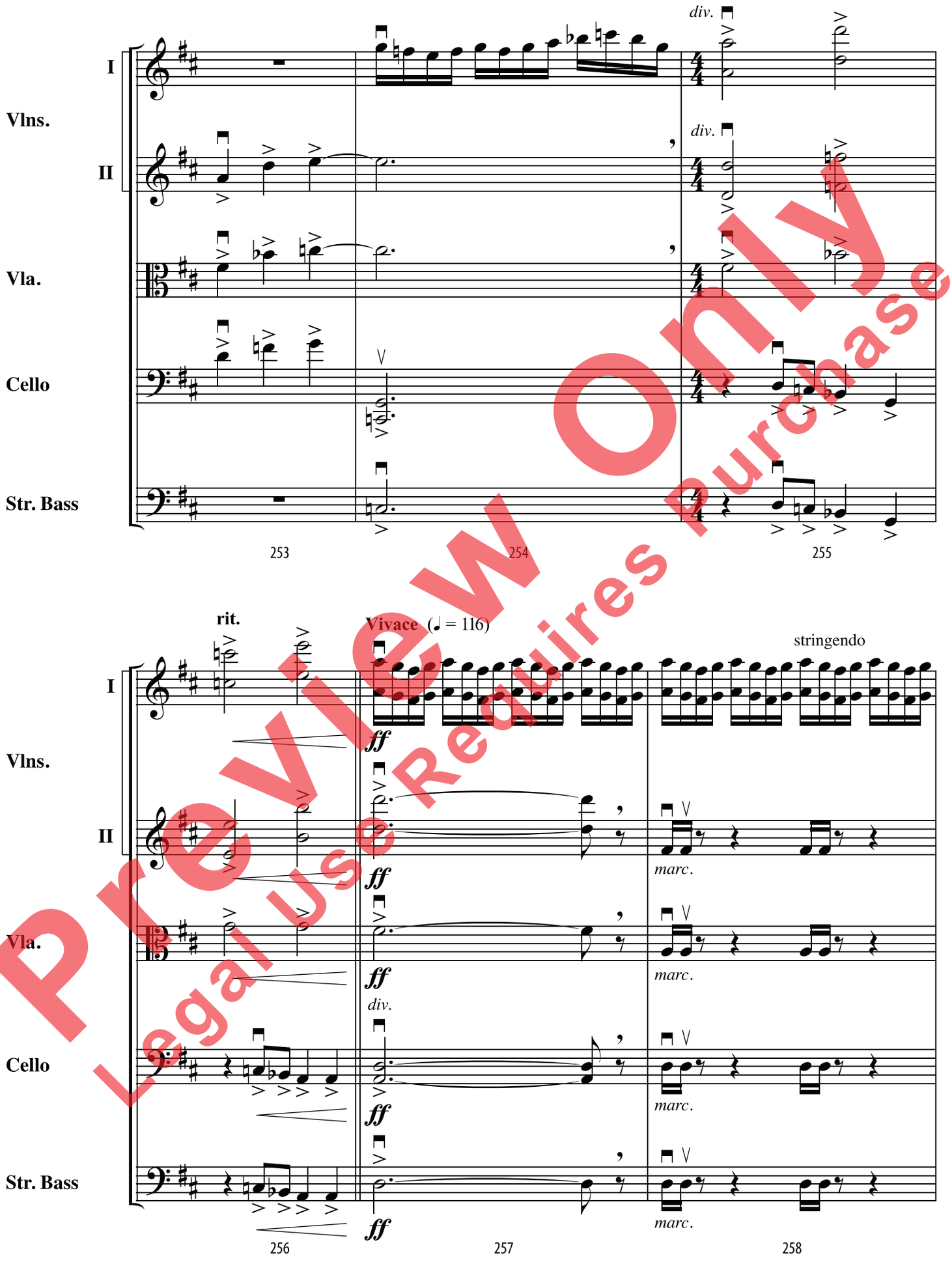

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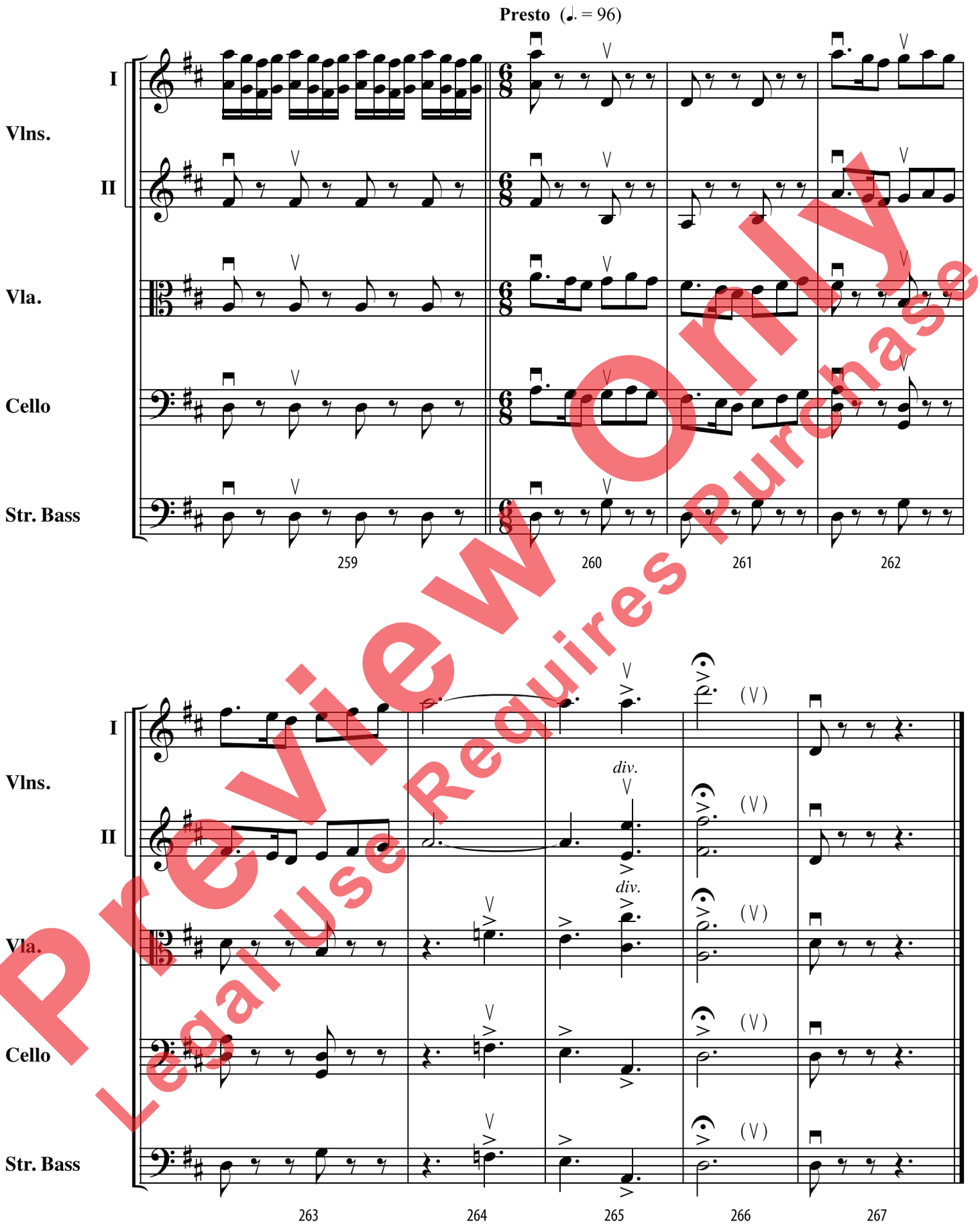

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