

STRING EXPLORER SERIES

Ragtime Annie

Traditional

Arranged by Bob Phillips (ASCAP)

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Violin III (Viola 	3
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

Here's a great way to teach easy syncopation. Students will love the fun, rhythmic flavor and will want to play the tune over and over. Each section is featured in this classic fiddle tune.



Ragtime Annie

CONDUCTOR SCORE
Duration - 2:40

Traditional
Arranged by Bob Phillips (ASCAP)

Ragtime feel (♩ = 132)

Violins
I (arco) *f*
II (arco) *f*

Viola (Violin III)
(arco) *f*

Cello
(arco) *f*

String Bass
(arco) *f*

Piano Accompaniment
f

Ragtime feel (♩ = 132)
D A7 D A7 D

Vlins.
I *mf*
II *mf*

Vla. (Vln. III)
mf

Cello
mf

Str. Bass
mf

Piano Accomp.
A7

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

9 10 11 12

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

13 pizz. arco
13 A7

13 14 15 16

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

mf

17 18 19 20

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

21

21

D7 G

21 22 23 24

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

A D A7 D

25 26 27 28

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

29 29 30 31 32

D7 G

To Coda ⊕

Play 1st time

p \vee

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

f
Play 2nd time

4

4

D

A7

D

To Coda ⊕

33

34

35

36

37

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

37

38

39

40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

pizz.

mp

p

pizz.

p

pizz.

p

C

D

G

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

pizz.

mp

pizz.

mp

mp

mp

mp

45

G

Am

D

G

45 46 47 48

D.C. al Coda

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

Em Am D G *D.C. al Coda*

49 50 51 52

Coda

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Coda D G D A7 D

53 54 55 56