

(Correlates with *String Explorer*, Book 2, Unit 1) Grade Level: 1½

STRING EXPLORER SERIES

Can Can Basses

(Bass Section Feature)

Jacques Offenbach

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Violin III (Viola 	3
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

Give your hard-working basses the recognition they deserve in this great section feature based on Offenbach's nimble and energetic dance tune. There are fun parts for everyone, but the tune (and the spotlight) belongs to the basses! How fast can they do the "Can-Can"? A terrific challenge for your entire orchestra!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Can Can Basses

(Bass Section Feature)

CONDUCTOR SCORE

Duration - 1:30

Jacques Offenbach

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Allegro (♩ = 112) *pizz.*

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Allegro (♩ = 112)

1 2 3 4 5 6

9

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

7 8 9 10 11 12

f *sim.*

sim.

1. 2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16 17 18

19 arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

19 20 21 22 23 24

f arco *pizz.* *f* arco

f arco *p* *f* arco

f arco *pizz.* arco

f arco *pizz.* arco

f arco *p* *f* arco

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

pizz.
4

p

pizz.

p

pizz.

p

pizz.

p

(pizz.)

f

(pizz.)

f

arco

f

arco

f

f

25 26 27 28 29 30

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

arco

mp

arco

p

p

p

p

mp

p

31 32 33 34 35 36

I
Vlns. *pp* *cresc.* *f*

II
Vlns. *pp* *cresc.* *f*

Vla. (Vln. III)
pp *cresc.* *f*

Cello
pp *cresc.* *f*

Str. Bass
pp *cresc.* *f*

Piano Accomp.
pp *cresc.* *f*

37 38 39 40 41 42

43
I
Vlns. *pizz.* *mp* *pizz.* 4 4

II
Vlns. *mp* *pizz.*

Vla. (Vln. III)
mp *pizz.*

Cello
mp *pizz.*

Str. Bass
mp

43
Piano Accomp.
mp *sim.*

43 44 45 46 47 48

51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

49 50 51 52 53 54

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

55 56 57 58 59 60

arco *f*

arco *f*

arco *f*

arco *f*

4

65

Vlns. I *mp* *pizz.* *p* *cresc.*

Vlns. II *mp* *pizz.* *p* *cresc.*

Vla. (Vln. III) *mp* *pizz.* *p* *cresc.*

Cello *mp* *p* *cresc.*

Str. Bass *f* *p* *cresc.*

Piano Accomp. *mp* *p* *cresc.*

61 62 63 64 65 66

Vlns. I *f* *arco* (V)

Vlns. II *f* *arco* (V)

Vla. (Vln. III) *f* *arco* (V)

Cello *f* *arco* (V)

Str. Bass *f* *Twirl Bass!* *ff* *snap pizz.* *arco* (V)

Piano Accomp. *f*

67 68 69 70 71 72 73

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