

STRING EXPLORER SERIES

A Holiday Waltz

Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Violin III (Viola 	3
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

"Jingle Bells" has been transformed into a Viennese-style waltz and combined with "We Wish You a Merry Christmas" in this charming selection perfect for your second-year players' holiday concert. In the keys of D and G major, this light-hearted dance features every section of the orchestra and reinforces hooked bowings, eighth note runs, and a variety of triple-meter rhythmic patterns. A fun and educational way to challenge your students technically, while taking your orchestra to that next level of maturity.



A Holiday Waltz

CONDUCTOR SCORE
Duration - 2:15

Richard Meyer (ASCAP)

Allegretto (♩ = 116)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

This section contains the first six measures of the conductor score. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The tempo is marked 'Allegretto' with a quarter note equal to 116 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 3/4. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *p* (piano). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

This section contains measures 7 through 12 of the conductor score. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The tempo remains 'Allegretto'. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure numbers 11 and 12 are indicated in boxes above the respective staves. The red watermark 'Preview Use Requires Purchase' continues across this section.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

19 20 21 22 23 24

27

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25 26 27 28 29 30

27

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

31 32 33 34 35 36

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

37 38 *sim.* 39 40 41 42

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

p

f

f

p

f

43 44 *f* 45 46 47 48

I
Vlns. *f* *p* *cresc.* *mf*

II
f *p* *cresc.* *mf*

Vla. (Vln. III)
f *p* *cresc.* *mf*

Cello
p *cresc.* *mf*

Str. Bass
p *cresc.* *mf*

Piano Accomp.
f *p* *cresc.* *mf*

49 50 51 52 53 54

I
Vlns. *f* *mf*

II
f *mf*

Vla. (Vln. III)
f *mf*

Cello
f *mf*

Str. Bass
f *mf*

Piano Accomp.
f *mf*

55 56 57 58 59 60

64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f *mf* *f*

61 62 63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

2 2 4 -1

V V

67 68 69 70 71

72

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Piano Accomp. *ff*

72 73 74 75 76 77

Vlns. I *rit.* V V (V)

Vlns. II V V (V)

Vla. (Vln. III) V V (V)

Cello V V (V)

Str. Bass V V (V)

Piano Accomp. *rit.*

78 79 80 81 82 83