

# Over the Rainbow


from *The Wizard of Oz*

Music by HAROLD ARLEN

Lyrics by E.Y. HARBURG

Arranged by BOB PHILLIPS

## INSTRUMENTATION

INSTRUMENTATION	
1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola  )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This lush, beautiful arrangement of a movie classic includes beautiful harmonies and flowing accompaniment lines. The melody moves smoothly between all sections. With educational packs included, this tune is perfect for teaching tone and fluid bow strokes.

# Over the Rainbow

from *The Wizard of Oz*

CONDUCTOR SCORE

Duration - 2:15

Music by HAROLD ARLEN

Lyrics by E.Y. HARBURG

Arranged by Bob Phillips

Slowly with expression (♩ = 88)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

*p* *mf* rit.

D G/D D6 B min7 A7

5 A tempo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*p* *mf*

D B min7 F# min7 D7 G F# min7 A7 G G min

© 1938 (Renewed)METRO-GOLDWYN-MAYER INC.

© 1939 (Renewed) EMI FEIST CATALOG INC.

All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing)

and ALFRED MUSIC PUBLISHING CO., INC. (Print)

This Arrangement © 2012 EMI FEIST CATALOG INC.

All Rights Reserved including Public Performance



13

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

D/A B7 B7(<sup>b</sup>9) E7 A7 D G/A 13 D Bmin7 F#min7 D7 G

10 11 12 13 14 15

*mp* *mf* *mf* *mp*

*Soli* *Soli*

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

F#min7 G Gmin D B7 E7 A7 D

16 17 18 19 20

*mp* *mf* *mp* *mf*

*Soli*

x4

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf* *f* *f* *f* *f*

D/A G/A D/A A7 D/A

21 22 23 24 25

Opt. 3

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf* *mf* *mf* *mf* *mf*

G#min7(b5) C#7 F#min C#7/F Emin7 A7(#5) 29 D B min7 F#min7 D7

26 27 28 29 30

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

4, 1, 1, 1

*mp* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

G F#min7 A7 G Gmin D B7 E7 A7

31 32 33 34 35

This system contains measures 31 through 35. It features five staves for strings (Violins I and II, Viola/Vln. III, Cello, and String Bass) and a grand staff for Piano Accompaniment. The key signature is one sharp (F#). Measure numbers 31, 32, 33, 34, and 35 are indicated at the bottom. Performance markings include *mp* (mezzo-piano) and *cresc.* (crescendo). Fingerings are indicated by numbers 1, 2, and 4. A first ending bracket is shown in measure 32. Chord symbols are provided below the piano accompaniment staff.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

4, 2

*f* *f* *f* *f* *f*

D G/A 37 D Bmin7 F#min7 D7 G F#min7 A7

36 37 38 39 40

This system contains measures 36 through 40. It features five staves for strings and a grand staff for Piano Accompaniment. The key signature is one sharp. Measure numbers 36, 37, 38, 39, and 40 are indicated at the bottom. Performance markings include *f* (forte). Fingerings are indicated by numbers 2 and 4. A first ending bracket is shown in measure 37. Chord symbols are provided below the piano accompaniment staff.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

41 42 43 44 45

G Gmin D/A B7 B7(b9) E7 A7 D D/A

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

46 47 48 49

G/A Emin7 F#min7 GMaj7 A7(b9) rit. D

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase