


King William's March

JEREMIAH CLARKE

Arranged by BOB PHILLIPS

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Very, very easy, and the group will sound great playing this Baroque piece. Mostly short eighth note scale patterns provide perfect practice in a harmonic setting. Just the thing for festival or contest.

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CONDUCTOR SCORE

Duration - 2:30

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Allegro (♩ = 120)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

1 2 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

5 6 7 8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16

mf

mf

-1 2 -4 -2 -1

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

4

V

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

21

V

4

4

o

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

29 30 31 32

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

mf f

33 34 35 36

This musical score covers measures 33 to 36. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a Piano Accompaniment. The key signature is one sharp (F#). Measures 33 and 34 are marked with a dynamic of *mf* (mezzo-forte), while measures 35 and 36 are marked with *f* (forte). A 'V' marking is present above the first violin staff in measures 33 and 34. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

4

37 38 39 40

This musical score covers measures 37 to 40. It features the same five staves as the previous section. The key signature changes to two sharps (F# and C#) starting in measure 39. Measure 37 is marked with a dynamic of *mf*, and measures 38, 39, and 40 are marked with *f*. A '4' marking is present above the first violin staff in measure 39. The piano accompaniment continues with chords and a bass line, with some changes in the right hand in measure 39.

41

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

45 46 47 48

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit. 2nd time

4

4

rit. 2nd time

53 54 55 56