


King William's March

JEREMIAH CLARKE

Arranged by BOB PHILLIPS

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Very, very easy, and the group will sound great playing this Baroque piece. Mostly short eighth note scale patterns provide perfect practice in a harmonic setting. Just the thing for festival or contest.

King William's March

CONDUCTOR SCORE

Duration - 2:30

Jeremiah Clarke

Arranged by Bob Phillips

Allegro (♩ = 120)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Allegro (♩ = 120)

1 2 3 4

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

5 6 7 8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16

mf

mf

-1 2 -4 -2 -1

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

4

V

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

21

V

4

o

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

29 30 31 32

Musical score for measures 33-36. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) and *f* (forte). A large red watermark "Preview Only" is overlaid on the score. Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the score.

Musical score for measures 37-40. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) and *f* (forte). A large red watermark "Preview Only" is overlaid on the score. Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the score.

41

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

45 46 47 48

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit. 2nd time

4

4

rit. 2nd time

53 54 55 56