


Finger Rock!

BOB PHILLIPS (ASCAP)

INSTRUMENTATION

INSTRUMENTATION	
1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	
1 Drumset	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Easy rock that is perfect for beginners! They can sound cool, have fun, and practice finger patterns. All sections have interesting parts as the piece practices the movement from F natural to F# and from C natural to C#. There are no high 3s or forward extensions, and reproducible educational packs are included.

Finger Rock!

CONDUCTOR SCORE

Duration - 1:50

Easy Rock "Straight eighth notes" (♩ = 120)

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Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Drumset

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

*Set the bow down and snap the right-hand fingers in the air. Clap if you can't snap your fingers. **Outside players pizz. while inside players snap right-hand fingers.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

9 10 11 12

Detailed description: This block contains the first system of a musical score, covering measures 9 through 12. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The Violin parts play a rhythmic pattern of quarter notes with stems pointing up and down. The Viola, Cello, and String Bass parts play a similar rhythmic pattern in the lower register. The Piano Accompaniment provides harmonic support with chords and moving bass lines. The Drumset part features a consistent snare and bass drum pattern.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

13 14 15 16

"Snap"
"Snap"
"Snap"

D7 A7 G7

Detailed description: This block contains the second system of a musical score, covering measures 13 through 16. It features the same six staves as the first system. The key signature remains one sharp (F#) and the time signature is 4/4. The Violin parts continue their rhythmic pattern. The Viola, Cello, and String Bass parts play a similar rhythmic pattern. The Piano Accompaniment includes specific chord markings: D7, A7, and G7. The Drumset part continues its pattern. The word "Snap" is written above the Violin staves in measures 13, 14, and 15, indicating a specific performance instruction.

19

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

arco

mf

D7

17 18 19 20

23

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

D7

21 22 23 24

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

G7

25 26 27

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

D7

28 29 30

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

A7 G7 D7

Piano
Accomp.

Drumset

31 32 33 34

I

35

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

35 36 37 38

39

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

f

Piano Accomp.
Drumset

f D7

39 40 41 42

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.
Drumset

G7 D7

43 44 45 46

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

A7 G7 D7

47 48 49 50

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

51 52 53 54