


Two Modal Episodes

JOHN O'REILLY

INSTRUMENTATION

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1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

NOTES TO THE CONDUCTOR

Explore two modes with your students! Violins and violas introduce the first modal episode, a chant-like melody in E Aeolian mode (natural minor) that is reminiscent of early Medieval music. The full string section answers with simple block chords that accentuate the modal tonality. The Allegro that follows is set in G Mixolydian mode (major scale with a flatted seventh). Dance-like melodies dominate this episode that begins pizzicato and moves on to interesting question-and-answer dialogues between upper and lower strings. What a great change of pace as the orchestra moves through less familiar modes!

Two Modal Episodes

CONDUCTOR SCORE
Duration - 2:30

John O'Reilly

Moderato (♩ = 80)

Violins
I *mp*
II *mp*

Viola (Violin III)
mp

Cello
mp

String Bass
mp

Piano Accompaniment
mp

E min D E min

1 2 3 4

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

E min D E min

5 6 7 8

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

E min D E min D E min C G E min

Piano Accomp.

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

D Emin D Emin

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit.

D Emin rit.

21 22 23 24

Allegro (♩ = 120)

Vlns. I
pizz. 4 4 4
mf

Vlns. II
pizz. *mf*

Vla. (Vln. III)
pizz. 4 4
mf

Cello
pizz. 2
mf

Str. Bass
pizz. 2
mf

Piano Accomp.
mf
Allegro (♩ = 120)
G F G F G C Amin
sim.

25 26 27 28 29

Vlns. I
arco 33

Vlns. II
arco

Vla. (Vln. III)
arco 4

Cello
arco

Str. Bass
arco

Piano Accomp.
G F G F G 33 F
più legato

30 31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

4

V

G F G F

34 35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

41

4

f

f

f

f

G F G 41 Amin G

39 40 41 42

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

43 44 45 46 47

C G F G

This block contains the musical score for measures 43 through 47. It features five staves for strings (Violins I and II, Viola/Violin III, Cello, and String Bass) and a grand staff for Piano Accompaniment. The key signature is one sharp (F#). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. In measure 47, the Cello and String Bass parts include fingering numbers -1 and -2.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

48 49 50 51 52

mf

mf

mf

mf

49

G F G F G

This block contains the musical score for measures 48 through 52. It features five staves for strings and a grand staff for Piano Accompaniment. The key signature is one sharp (F#). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is present in measures 49, 50, 51, and 52. A box containing the number 49 is placed above the first staff in measure 49. The Piano Accompaniment part includes chord symbols G, F, G, F, G above the treble clef staff.

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

C Amin G F G F G C

53 54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

G C Amin F G

58 59 60 61 62