ALFRED'S PROFESSIONAL ORCHESTRA SERIES

Mamma Mia! Medley

Songs by

STIG ANDERSON, BENNY ANDERSSON,
and BJORN ULVAEUS

Arranged by

GARY FRY

Including

I Have a Dream
Mamma Mia!
Super Trouper
Chiquitita
Voulez Vous
The Winner Takes It All
Dancing Queen

INSTRUMENTATION

2	1st and 2nd Flute
1	3rd Flute/Piccolo
2	1st and 2nd Oboe
1	English Horn
2	1st and 2nd B♭ Clarinet
1	Bass Clarinet
2	1st and 2nd Bassoon
2	1st and 2nd Horn in F
2	3rd and 4th Horn in F
1	1st B♭ Trumpet
2	2nd and 3rd B♭ Trumpet
2	1st and 2nd Trombone
1	Bass Trombone
1	Tuba
1	Timpani
6	Percussion 1 and 2 1: (Orchestra Bells, Xylophone, Tambourine) 2: (Piatti, Suspended Cymbal, Mark Tree, Tambourine, Shaker, Afuche (Cabasa), Congas)
1	Lead Vocal (Group or Optional Soloists with Piano)
2	Guitar (Acoustic and Electric)
2	Keyboards (Acoustic Piano and Synthesizer)
1	Electric Bass
1	Drumset
1	Harp
9	Violin I
8	Violin II
7	Viola
6	Cello
5	String Bass

Duration: approximately 10:00

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Transposed Score

For EDDIE RACKLEY and the PANAMA CITY POPS

Mamma Mia! Medley

Songs by
STIG ANDERSON, BENNY ANDERSSON, and BJORN ULVAEUS

Arranged by GARY FRY

"I Have a Dream"
Words and Music by BENNY ANDERSSON and BJORN ULVAEUS

Moderato ♩ = 104

Flute 1-2
Flute 3 (Picc.)
Oboe 1-2
English Horn
Clarinet in B♭ 1-2
Bass Clarinet
Bassoon 1-2
Horn in F 1-2
Horn in F 3-4
Trumpet in B♭ 1
Trumpet in B♭ 2-3
Trombone 1-2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Lead (Alto)
Bkg. SA
Bkg. T
Bkg. B
Electric/Acoustic Guitar
Keyboards
Electric Bass
Drum Set
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

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"I HAVE A DREAM"
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"Mamma Mia!"
Words and Music by BENNY ANDERSSON,
STIG ANDERSON and BJORN ULVAEUS

14 Bright rock ♩ = 138

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
Piccolo
Xylophone
Electric Gtr. lead sound
pizz.

a song to sing, I have a dream.

9 10 11 12 13 14 15 16

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"MAMMA MIA!"
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18

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 mf

mf

Lead vocal: all women unis., or section, or solo as desired

I was cheat-ed by you___ since I don'tknow when,___ so I made up my mind___ it must come to an end,___

D+ D A/D D G D A/D D G

arco

17 18 19 20 21 22 23 24

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26

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf mp f a2 (loco) Xylo.

Look at me now, will I ev-er learn? I don't know how, but I sud-den-ly lose con - trol, there's a fire with-in

Look at me now, oo, I don't know how, oo,

Look at me now, oo, I don't know how, oo,

D D+ D D+ G

25 26 27 28 29 30 31

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34 38

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
Tambourine
Xylo.
arco

my soul. Just one look and I can hear a bell ring, one more look and I for - get ev - 'ry-thing, oh, oh, Mam-ma Mi - a,

A G D A G D A D

32 33 34 35 36 37 38

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Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

46
a2
mf
Triangle
Triangle
Tamb.
here I go a-gain, my, my, how can I re-sist ya? Mam-ma Mi-a, does it show a-gain, my, my, just how much I've missed ya? Yes, I've been bro-
G C/G G Dsus D G C/G G D/G D
(sneak in)
p
mp
mf
f
8va

39 40 41 42 43 44 45 46

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Fl. 1-2
Fl. 3 (Picc.) — Flute
Ob. 1-2 — a2
E. Hn.
B♭ Cl. 1-2
Bs. Cl. — *mf*
Bsn. 1-2 — *marc.*
Hn. 1-2 — a2
Hn. 3-4 — *mf*
B♭ Tpt. 1 — *mf*
B♭ Tpt. 2-3 — *mf*
Tbn. 1-2
B. Tbn.
Tuba
Timp. — *mf*
Perc. 1
Perc. 2
Lead (A) — - ken - heart-ed, blue since the day we part - ed. Why, why did I ev - er let you go? Mam-ma Mi-a, now I real-ly know,
Bkg. SA — - ken - heart-ed, blue since the day we part - ed. Why, why did I ev - er let you go? Mam-ma Mi-a, now I real-ly know,
Bkg. T — Why, why did I ev - er let you go? Mam-ma Mi-a, now I real-ly know,
Bkg. B — Why, why did I ev - er let you go? Mam-ma Mi-a, now I real-ly know,
Gtr. — A C♯ | Bm | A6 | G C G Em7 | A | D | Bm
Kybd. — 8va
E. Bs. — A C♯ | Bm | A6 | G C G Em7 | A | D | Bm
Dr.
Hp. — 8va
Vln. I
Vln. II — *marc.*
Vla. — *marc.*
Vc. — *marc.*
Cb.

47 48 49 50 51 52 53

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"Super Trouper"
Words and Music by BENNY ANDERSSON and BJORN ULVAEUS

60 **Moderately fast** ♩ = 117

56 *rit.*

Fl. 1-2 — 2° - play only if no vocals — *mf*
Fl. 3 (Picc.) — Piccolo — *f*
Ob. 1-2 — *f*
E. Hn. — *mf*
B♭ Cl. 1-2 — Play only if no vocals — *mf* *legato*
Bs. Cl.
Bsn. 1-2 — 1° - play only if no vocals — *mf*
Hn. 1-2 — a2 - play only if no vocals — *mf* *legato*
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp. — *mf* *f*
Perc. 1 — Xylo. — *f*
Perc. 2 — Mark tree — *mf*
Lead (A) — my, my, I could nev-er let you go. — Su - per Troup-er, beams are gon-na blind me,
Bkg. SA — my, my, I could nev-er let you go. — Su - per Troup-er, beams are gon-na blind me,
Bkg. T — my, my, I could nev-er let you go.
Bkg. B — my, my, I could nev-er let you go.
Gtr. — G C G Em7 A
Kybd. — 8va — VOC. CUE
E. Bs.
Dr.
Hp. — 8va
Vln. I — pizz. — *f*
Vln. II — pizz. — *f*
Vla. — pizz. — *f*
Vc.
Cb.

54 55 56 57 58 59 60 61

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67 (Rhythm in)

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
a2
mf poco marc.
E. Hn.
mf
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Orch. Bells
Perc. 2
Small shaker mf
mf
Lead (A)
but I won't feel blue like I al-ways do, 'cause some-where in the crowdthere's you.
Bkg. SA
but I won't feel blue like I al-ways do, 'cause some-where in the crowdthere's you.
Bkg. T
Bkg. B
Gtr.
Acoustic Gtr.
C
(strum)
Am
mf
Synth (bright filter-res. lead)
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
arco
Vln. II
Vla.
Vc.
Cb.
pizz.

62 63 64 65 66 67 68 69 70

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75

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PLAY
a2
mf
PLAY
mf
mf
(O.B.)
(Shkr.)
I was sick and tired of ev - 'ry - thing when I called you last night from Glas - gow,
Dm G C Em Dm G6 G
sim.
Ac. Pno.
Dm G C Em Dm G6 G

71 72 73 74 75 76 77 78

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Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1°

mf

(Shkr.)

all I do is eat and sleep and sing, wish-ing ev - 'ry show was the last show. So i - mag-ine I was glad to hear you're com-ing; sud-den-ly it feels all

wish-in' ev-'ry show was the last show, glad to hear, so glad to hear you're com-ing,

wish-in' ev-'ry show was the last show, glad to hear, so glad to hear you're com-ing,

So i - mag-ine I was glad to hear you're com-ing; sud-den-ly it feels all

C Em Dm G6 G F C/E F

arco

79 80 81 82 83 84 85

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Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PLAY
a2
1°
mf
cresc.
f
PLAY
mp
p
Orch. Bells
(Shkr.)
right, and it's gon-na be so dif-f'rent when I'm on the stage to - night. To-night the
and sud-den-ly it's call-ing me, so dif-f'rent when I'm on the stage to - night. To-night the
right, and it's gon-na be so dif-f'rent when I'm on the stage to - night.
C E
F
C
Gsus
G
8va

86 87 88 89 90

38461S

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91

Fl. 1-2 *mf*

Fl. 3 (Picc.) *mf*

Ob. 1-2 *mf*

E. Hn. *mf*

B♭ Cl. 1-2 *mf*

Bs. Cl. *mf*

Bsn. 1-2 *f*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba *mf*

Timp.

Perc. 1

Perc. 2 (Shkr.) *mf*

Lead (A) Su - per Troup - er lights are gon - na find me, shin - ing like the sun, smil - ing, hav - ing fun,

Bkg. SA Su - per Troup - er lights are gon - na find me, shin - ing like the sun, smil - ing, hav - ing fun,

Bkg. T soo - puh - puh troo - puh - puh soo - puh - puh troo - pu - puh soo - puh - puh troo - pu - puh

Bkg. B soo - puh - puh troo - puh - puh soo - puh - puh troo - pu - puh soo - puh - puh troo - pu - puh

Gtr. C Csus C (sim. staccato) Csus C G Dm G *f*

Kybd. Synth (fat stacc. bass) *sounding 8vb* C Csus C Csus C G Dm G *f*

E. Bs. *f*

Dr. *f*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

91 92 93 94 95 96

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99

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Piccolo

a2

marc.

(Shkr.)

feel-ing like a num - ber one. To - night the Su - per Troup - er beams are gon-na blindme, but I won't feel blue

feel-ing like a num - ber one. Su - per Troup - er beams are gon-na blind me, but I won't feel blue

to - night the soo-pu-puh troo-puh-puh soo-puh-puh troo-pu-puh

soo-pu-puh troo-puh-puh soo-puh-puh troo-pu-puh

C C Csus C Csus C G

97 98 99 100 101 102

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rit.

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

E. HN. CUE
mf
mf
Play only if no vocals
mf *legato*
Play only if no vocals
mf *legato*
(Shkr.)
like I al - ways do, 'cause some-where in the crowd there's you.
Chi-qui-ti-ta, tell me the
like I al - ways do, 'cause some-where in the crowd there's Su-per Troup-er beams are gon-na blind me.
soo-puh-puh troo-pu-puh
Su-per Troup-er beams are gon-na blind me.
soo-puh-puh troo-pu-puh
Dm G E7sus E7
VOC. CUE
Su - per Troup - er...
STR. CUE
Dm G E7sus E7
mp
con sord.
mp
con sord.
mp
con sord.
mp
mp

103 104 105 106 107 108 109

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"Chiquitita"
Words and Music by BENNY ANDERSSON and BJORN ULVAEUS

110

Ballad ♩ = 86

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp PLAY *mp* PLAY *mp* *mp* *tr* *tr* *mp*

Afuche or small cabasa

p

truth, there is no way you can de-ny it, I can

I can

continue **Acoustic Gtr.**

A *(finger-picking)* D/A A C♯m E D

mp *p* *sim.*

A D/A A C♯m E D

p

mp

tr *tr* *mp*

110 111 112 113 114

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118 (Rhythm)

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p* *mp* *sim.* Straight mutes Tambourine TT fill senza sord. *pesante, molto marc.*

see that you're oh, so sad, so qui - et. Chi-qui-ti-ta, you and I know how the heart-aches come and they go, and the

see that you're oh, so sad, so qui - et. Chi-qui-ti-ta, you and I know how the heart-aches come and they go,

Chi-qui-ti-ta, you and I know how the heart-aches come and they go,

Chi-qui-ti-ta, you and I know how the heart-aches come and they go,

E E7 A D A A D

115 116 117 118 119

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Fl. 1-2
a2
mf
Fl. 3 (Picc.)
Flute
mf
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
(Tamb.)
Perc. 2
Lead (A)
scars, they're leav - in', you'll be danc - in' once a-gain, and the pain will end, you will have no
Bkg. SA
oo, and why we know how all your heart - aches come and go, and you'll be danc - in' once a - gain, and all the pain won't take you in, no
Bkg. T
oo, and why we know how all your heart - aches come and go, and you'll be danc - in' once a - gain, and all the pain won't take you in,
Bkg. B
oo, and why we know how all your heart - aches come and go, and you'll be danc - in' once a - gain, and all the pain won't take you in,
Gtr.
A E D E E7
Kybd.
A E D E E7
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

120 121 122 123

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126

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
sim.
mf
p
A
D
A

time for griev-in', Chi-qui-ti-ta, you and I cry, but the sun is still in the sky and shin-in' a-bove you,
time for griev-in', Chi-qui-ti-ta, you and I cry, but the sun is still in the sky, oo, and though we cry the sun is shin-
Chi-qui-ti-ta, you and I cry, but the sun is still in the sky, oo, and though we cry the sun is shin-
Chi-qui-ti-ta, you and I cry, but the sun is still in the sky, oo, and though we cry the sun is shin-

124 125 126 127 128

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rit. rubato

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1° 3°

mf f mf

[mutes out] [mutes out]

Susp. Cym.

pp p

let me hear you sing once more like you did be - fore, sing a new song, Chi-qui-ti - ta. Try once more like you did be-

- ing in the sky, so let me hear you sing once more, the way you used to do, sing a new song, Chi-qui-ti - ta. Try once more like you did be-

- ing in the sky, so let me hear you sing once more, the way you used to do be-fore,

- ing in the sky, so let me hear you sing once more, the way you used to do be-fore,

E D E E7 A n.c. E D

mp

E D E E7 A E D

mf

129 130 131 132 133 134

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"Voulez Vous"
Words and Music by BENNY ANDERSSON and BJORN ULVAEUS

slowly 137 **Disco** ♩ = 126

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fore, sing a new song, Chi-qui-ti-ta.

Electric Gtr. Clean disco sound

Congas ad lib.

VOC. CUE

135 136 137 138 139 140 141 142

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"VOULEZ VOUS"
Words and Music by BENNY ANDERSSON and BJORN ULVAEUS
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143

Fl. 1-2

Fl. 3 (Picc.) — Piccolo — (fall) — *mp* — *fz*

Ob. 1-2 — *fz*

E. Hn. — *fz*

B♭ Cl. 1-2

Bs. Cl.

Bsn. 1-2 — *f* — a2

Hn. 1-2 — *mf*

Hn. 3-4 — *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Lead (A) — Peo-ple ev - 'ry-where, sense_ of ex-pec-ta-tion hang-in' in_ the air, giv-in' out a spark, 'cross the room your eyes are

Bkg. SA

Bkg. T

Bkg. B

Gtr. — Em — C/E — Em (*ad lib. sim.* active disco comp) — C/E — Em — Em — C/E

Kybd. — 8vb — Em — C/E — Em — C/E — Em — Em — C/E

E. Bs. — *sim.*

Dr.

Hp.

Vln. I — sul pont. — ord. — (fall) — *mp* — *fz* — sul pont.

Vln. II — sul pont. — ord. — (fall) — *mp* — *fz* — sul pont.

Vla. — sul pont.

Vc.

Cb.

143 144 145 146 147 148

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151

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Orch. Bells

glow-in' in__ the dark,__ and here we go a - gain, we know the start, we know the end, mas - ters of the scene,

and here we go a - gain, we know the end, mas - ters of the scene,

and here we go a - gain, we know the end, mas - ters of the scene,

and here we go a - gain, we know the end, mas - ters of the scene,

Em C/E Em B Bsus B Em/B B Em

149 150 151 152 153

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159

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
Orch. Bells
we've done it all be-fore and now we're back to get some more, you know what I mean. Vou-lez - vous?
we've done it all be-fore, to get some more, you know what I mean. Vou-lez - vous? Ah,
B B Bsus B Em B B Em C Am G

154 155 156 157 158 159

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165

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
Orch. Bells
Take it now or leave it, now is all we get, noth - ing prom-ised, no re - grets; Vou - lez - vous?
hah! Take it now or leave,ah, hah! Now is all we get, ah, hah! Noth - ing prom-ised, no re - grets; Vou - lez - vous? Ah,
Am G Am G Am Em C Am G

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160 161 162 163 164 165

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
Orch. Bells
Ain't no big de-ci - sion, you know what to do, la ques - tion, c'est vou - lez - vous? Vou - lez -
hah! Ain't no big de-ci - sion, hah! You know what to do, ah, hah! La ques - tion, c'est vou - lez - vous? Vou - lez -
Am G Am G Am Em Fm D♭

166 167 168 169 170

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171

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
fp
f
ff
6
vous? Take it now or leave it, now is all we get, noth - ing prom-ised, no re - grets;
vous? Ah, hah! Take it now or leave, ah, hah! Now is all we get, ah, hah! Noth - ing prom-ised, no re - grets;
B♭m A♭ B♭m A♭ B♭m A♭ B♭m F m

171 172 173 174 175

38461S

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Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Orch. Bells

Vou-lez - vous? Ain't no big de-ci - sion, you_ know what to do,__ la__ ques-tion, c'est vou - lez - vous?

Vou-lez - vous? Ah, hah! Ain't no big de-ci - sion, hah! You know what to do, ah, hah! La__ ques-tion, c'est vou - lez - vous?

Vou-lez - vous? Ah, hah! Ain't no big de-ci - sion, hah! You know what to do, ah, hah! La__ ques-tion, c'est vou - lez - vous?

Vou-lez - vous? Ah, hah! Ain't no big de-ci - sion, hah! You know what to do, ah, hah! La__ ques-tion, c'est vou - lez - vous?

D♭ B♭m A♭ B♭m A♭ B♭m A♭ B♭m Fm

176 177 178 179 180 181

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Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Orch. Bells

Vou - lez - vous,

D♭ B♭ C

182 183 184 185 186 187

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"The Winner Takes It All"
Words and Music by BENNY ANDERSSON and BJORN ULVAEUS

rubato **191** **Torch ballad** ♩ = 62

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *espress.*
fp
a2
(Preferably a soloist)
vou - lez - vous? I don't want to talk a-bout things we've gone through; though it's hurt-ing
E♭ Fm F C E
(huge tom fill ad lib.)
mf PLAY ONLY IF THERE IS NO HARP (Tacet until **Meas. 223**)
mf *(quasi solo)*
mp

188 189 190 191 192 193 194

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"THE WINNER TAKES IT ALL"
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199

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1° *p espress.*

1° *p espress.*

me, now it's his-to-ry. I've played all my cards, and that's what you've done, too; noth-ing more to

Ah ah

Ah ah

Ah ah

Gm D | C | F | Fsus | F | C E | C2 E | C E

Gm D | C | F | Fsus | F | C E | C2 E | C E

mf

mf

mf

mf

195 196 197 198 199 200 201 202

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207

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1° mp mf
1° mf
a2 mf molto sost.
mf molto sost.
mf molto sost.
Susp. Cym. p mf
say, no more ace to play. The win-ner takes it all, the los-er stand-ing small be-side the vic-to-
ah ah ah ah ah ah ah ah
Gm D | Gm(sus) D | Gm D | C | Csus | C | Fsus | F | A C♯ | Dm(sus) | Dm | D7 F♯
f mf f f f f
Gm D | Gm(sus) D | Gm D | C | Csus | C | Fsus | F | A C♯ | Dm(sus) | Dm | D7 F♯

203 204 205 206 207 208 209 210

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215

Fl. 1-2 — a2 — mf
Fl. 3 (Picc.)
Ob. 1-2 — piu f
E. Hn. — piu f
B♭ Cl. 1-2 — piu f
Bs. Cl. — piu f
Bsn. 1-2 — piu f
Hn. 1-2 — a2 — mf molto sost.
Hn. 3-4 — mf molto sost.
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba — mf molto sost.
Timp.
Perc. 1
Perc. 2
Lead (A) — ry that's her des - ti - ny. The gods may throw the dice, their minds as cold as ice,
Bkg. SA
Bkg. T
Bkg. B
Gtr. — Gm(sus) Gm | Csus C | Fsus F | A C♯ | Dm(sus) Dm
Kybd. — Gm(sus) Gm | Csus C | Fsus F | A C♯ | Dm(sus) Dm
E. Bs.
Dr.
Hp. — piu f
Vln. I — piu f
Vln. II — piu f
Vla. — piu f
Vc. — piu f
Cb. — piu f

211 212 213 214 215 216 217

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223

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Susp. Cym.

and some - one way down here los - es some-one dear. The win-ner takes it all, the los - er has to

Takes it all,

Takes it all,

Takes it all,

D7 F♯ | Gm(sus) | Gm | Csus | C | Fsus | F | A C♯

PLAY

218 219 220 221 222 223 224

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rit. a tempo

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Orch. Bells
Piatti
(end solo)
[Solo]

fall, a big thingor a small, the win-ner takes it all, the win-ner takes it all.
has to fall, big or small, takes it all. Ah
has to fall, big or small, takes it all. Ah
has to fall, big or small, takes it all. Ah

Dm(sus) Dm D7 F♯ Gm(sus) Gm Csus C Fsus F F2 F

225 226 227 228 229 230 231 232 233 234

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"Dancing Queen"
Words and Music by BENNY ANDERSSON, STIG ANDERSON and BJORN ULVAEUS

235 **Moderate disco** ♩ = 100

239

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
Flute
Tambourine
Shaker
Oo, You can dance, you can jive,
Ah ah You can dance, you can jive,
[Elec. - disco comp ad lib.]
A D/A E/A A E/G♯ D/F♯ A/E E C♯/E♯

235 236 237 238 239 240

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"DANCING QUEEN"
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Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
mf
f
(Tamb.)
(Shkr.)
hav - ing the time of your life, oo, see that girl, watch that scene, diggin' the danc - ing queen.
ah, diggin' the danc - ing queen. Ah
ah, diggin' the danc - ing queen. Ah
ah, dig-gin' the danc - ing queen. Ah
F♯m B D♯ D2 D2 B E7sus E7 A A D A
Solo
8va

241 242 243 244 245 246

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249

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
a2
mf
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
f
(Tamb.)
Perc. 1
mf
(2)
(Shkr.)
Perc. 2
mf
(2)
Lead (A)
Fri - day night and the lights are low,
look - ing out for a place to go,
Bkg. SA
Bkg. T
Bkg. B
Gtr.
A
D
A
A
D
A
A
D
A
A
F♯m
sim.
mf
Kybd.
mf
8va
E. Bs.
A
D
A
A
D
A
A
F♯m
mf
Dr.
mf
Hp.
Vln. I
f
Vln. II
Vla.
Vc.
Cb.

247 248 249 250 251 252

38461S

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257

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
(Tamb.)
(Shkr.)
(8va)

where they play the right mu - sic, get - ting in the swing, you come to look for a king. An - y - bod - y can be that guy,

You come to look for a king.

You come to look for a king.

E A/E E A/E E F♯m E F♯m A

253 254 255 256 257

38461S

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Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 mf
(Tamb.)
(Shkr.)
night is young and the mu - sic's high. With a bit of rock mu - sic ev - 'ry - thing is fine, you're in the
You're in the
You're in the
D A A F♯m E A E E A E
8va
port.

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267

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Lead (A)
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Kybd.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mood for a dance. And when you get the chance, you are the danc - ing queen,
You are the danc - ing queen,
mood for a dance. And when you get the chance, danc - ing queen
mood for a dance. danc - ing queen

E F♯m E F♯m B m7 E A

263 264 265 266 267

38461S

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Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1 (Tamb.)
Perc. 2 (Shkr.)
Lead (A) young and sweet, on - ly sev - en - teen, danc - ing queen, feel the beat from the tam - bour - ine, oh,
Bkg. SA young and sweet, on - ly sev - en - teen, danc - ing queen, feel the beat from the tam - bour - ine, oh,
Bkg. T young and sweet, on - ly sev - en - teen, danc - ing queen, feel the beat from the tam - bour - ine, oh,
Bkg. B young and sweet, on - ly sev - en - teen, danc - ing queen, feel the beat from the tam - bour-ine, oh,
Gtr. D A | A | D A | A | D A | A | E G♯
Kybd. 8va
E. Bs. D A | A | D A | A | D A | A | E G♯
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

268 269 270 271 272 273

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275

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1 (Tamb.)
Perc. 2 (Shkr.)
Lead (A) yeah. You can dance, you can jive, hav - ing the time of your life, oo,
Bkg. SA yeah. You can dance, you can jive, ah,
Bkg. T yeah. ah,
Bkg. B yeah. ah,
Gtr. D/F♯ A/E E C♯/E♯ F♯m B/D♯
Kybd.
E. Bs. D/F♯ A/E E C♯/E♯ F♯m B/D♯
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

274 275 276 277 278

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Preview Only
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281

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1 (Tamb.)
Perc. 2 (Shkr.)
Lead (A) see that girl, watch that scene, dig-gin' the danc - ing queen.
Bkg. SA dig-gin' the danc - ing queen. Ah
Bkg. T dig-gin' the danc - ing queen. Ah
Bkg. B dig - gin' the danc - ing queen. Ah
Gtr. D2 | D2/B | E7sus | A | D/A | A — Lead sound (opt. 8va)
Kybd. D2 | D2/B | E7sus | A | D/A | A
E. Bs. D2 | D2/B | E7sus | A | D/A | A
Dr.
Hp. ff non arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

279 280 281 282 283

Preview Only
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Fl. 1-2
Fl. 3 (Picc.)
Piccolo
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
fp
Bs. Cl.
Bsn. 1-2
fp
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
Opt. 8va
B♭ Tpt. 2-3
Tbn. 1-2
fp
B. Tbn.
fp
Tuba
Timp.
(Tamb.)
Perc. 1
(Shkr.)
Perc. 2
Lead (A)
dig-gin' the danc - ing queen.
Bkg. SA
ah
ah
Bkg. T
ah
ah
Bkg. B
ah
ah
Gtr.
D
A
A
D
A
A
D
A
(8va)
Kybd.
8va
8va
E. Bs.
D
A
A
D
A
A
D
A
Dr.
(8va)
8va
Hp.
ff
Vln. I
Vln. II
Vla.
Vc.
Cb.

284 285 286 287 288

38461S

Preview Only
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289

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1 (Tamb.)
Perc. 2 (Shkr.) Piatti (choke)
Lead (A) See that girl, watch that scene, dig-gin' the danc - ing queen.
Bkg. SA See that girl, watch that scene, dig-gin' the danc - ing queen.
Bkg. T See that girl, watch that scene, dig-gin' the danc - ing queen.
Bkg. B See that girl, watch that scene, dig-gin' the danc - ing queen.
Gtr. D2(addG#) D2 D2(addG#) B D2 B
Kybd.
E. Bs. D2(addG#) D2 D2(addG#) B D2 B
Dr. [opt. drum flourish to end]
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

289 290 291 292 293

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ALFRED'S PROFESSIONAL ORCHESTRA SERIES

Dancing Queen–Waterloo Encore

Songs by

STIG ANDERSON, BENNY ANDERSSON,
and BJORN ULVAEUS

Arranged by

GARY FRY

INSTRUMENTATION

2 1st and 2nd Flute
1 3rd Flute/Piccolo
2 1st and 2nd Oboe
1 English Horn
2 1st and 2nd B♭ Clarinet
1 Bass Clarinet
2 1st and 2nd Bassoon
2 1st and 2nd Horn in F
2 3rd and 4th Horn in F
1 1st B♭ Trumpet
2 2nd and 3rd B♭ Trumpet
2 1st and 2nd Trombone
1 Bass Trombone
1 Tuba
1 Timpani

5 Percussion 1 and 2
1: (Tambourine, Snare Drum,
(opt. Bass Drum and Cannons))
2: (Shaker, Tambourine, Piatti)
1 Lead Vocal
(Solo Female Trio)
1 SATB Background Vocals
1 Electic Guitar
1 Piano (Acoustic)
1 Electric Bass
1 Drumset
1 Harp
9 Violin I
8 Violin II
7 Viola
6 Cello
5 String Bass

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Duration: approximately 3:50

Score

For EDDIE RACKLEY and the PANAMA CITY POPS

Dancing Queen-Waterloo Encore

Songs by
STIG ANDERSON, BENNY ANDERSSON, and BJORN ULVAEUS
Arranged by GARY FRY

"Dancing Queen"
Words and Music by BENNY ANDERSSON, STIG ANDERSON and BJORN ULVAEUS
Moderate disco ♩= 100

1 5

Flute 1-2 — a2 — *f*
Flute 3 (Picc.) — *f* — Flute *f*
Oboe 1-2 — a2 — *f* — *f*
English Horn — *f* — *f*
Clarinet in B♭ 1-2 — *f*
Bass Clarinet — *f*
Bassoon 1-2 — *f*
Horn in F 1-2 — a2 — *f*
Horn in F 3-4 — a2 — *f*
Trumpet in B♭ 1 — *f*
Trumpet in B♭ 2-3 — a2 — *f*
Trombone 1-2 — *f*
Bass Trombone — *f*
Tuba — *f*
Timpani — *f*
Percussion 1 — Tambourine — *f* — (2) (4) (2)
Percussion 2 — Shaker *f* (2)

NOTE: Much of the trio is unison or two-part. Any unison sections could of course be done as just one singer. Where two parts, doubling the top part should work best if all three are singing.

TRIO — Oo, — You can dance, you can jive,
OPT. CHORUS — Bkg. SA: Ah ah — Bkg. T: Ah ah — Bkg. B: Ah ah

Electric Guitar — [Elec. - disco comp ad lib.] — A D A E A A E G♯ D F♯ A E E C♯ E — *f*
Acoustic Piano — [Solo] *ff* *fffff* — *f*
Electric Bass — *ff* — *f*
Drum Set — *ff* — *f*
Harp
Violin I — *ff* — *f*
Violin II — *ff* — *f*
Viola — *ff* — *f*
Violoncello — *ff* — *f*
Contrabass — *ff* — *f*

1 2 3 4 5 6

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Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Trio
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Pno.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
mf
f
Tamb.
Shkr.
hav-ing the time of your life, oo, see that girl, watch that scene, dig-gin' the danc-ing queen.
ah,
Ah
F♯m
B
D♯
D2
D2
B
E7sus
E7
A
A
D
A
Solo
8va

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7 8 9 10 11 12

15

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Trio
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Pno.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 mf

f

Tamb.

Shkr.

(10) (2)

mf

You're a teas - er, you turn 'em on, leave 'em burn - ing and then you're gone.

A D/A A D/A A D/A A F♯m

8va

port.

13 14 15 16 17 18

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Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Trio
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Pno.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Tamb.
Shkr.

Look-ing out for an-oth-er, an-y-one will do, you're in the mood for a dance. And when you get the chance,

E E E F♯m E F♯m B m7

19 20 21 22 23

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25

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Trio
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Pno.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff f p

a2

Tamb. Shkr.

(10) (2)

you are the danc-ing queen, young and sweet, on - ly sev-en - teen, danc-ing queen,

E A D A D A A

8va

24 25 26 27 28 29

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33

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Trio
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Pno.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
a2
Tamb.
Shkr.
(8)
(2)
ff

feel the beat from the tam - bour-ine, oh, yeah.
You can dance, you can jive, hav-ing the time of your
ah,

D A | A | E G♯ | D F♯ | A E | E | C♯ E♯ | F♯m

8va

30 31 32 33 34 35

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39

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Trio
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Pno.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf f

a2

Tamb.

Shkr.

(6) (2)

life, oo, see that girl, watch that scene, dig-gin' the danc - ing queen.

Ah

B D♯ D2 D2 B E7sus Lead sound (opt. 8va) A D A

36 37 38 39 40

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"Waterloo"
Words and Music by BENNY ANDERSSON,
STIG ANDERSON and BJORN ULVAEUS

43 45 **Bright shuffle** ♩.=150 ♫ and ♪.♪ = ♩³♪

Fl. 1-2
Fl. 3 (Picc.) — Piccolo
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1 — Tamb.
Perc. 2 — Shkr. — Tamb. 2
Trio — See that girl, watch that scene,
Bkg. SA
Bkg. T
Bkg. B
Gtr. — A — D A — D2(addG♯) — D2 — D2(addG♯) B — A sus — D5 Rock sound w/distortion
Pno.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

41 42 43 44 45 46

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49

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Trio
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Pno.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
Tamb.
(4)
(2)
D
(with Elec. Bs.)
E/D
A/C♯
G/B
D/A
A
D

My, my, at Wa - ter - loo Na - po - leon did sur-ren - der, woh, yeah,

47 48 49 50 51 52

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Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Trio
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Pno.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Tamb.

and I have met my des - ti - ny in quite a sim - 'lar way, the his - to - ry book on the shelf is al -

E D | A C♯ | G B | D A | A | B m | B m A

8va

pizz. arco

53 54 55 56 57 58 59

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63

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Trio
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Pno.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf f a2 Tamb. (2) pizz.

- ways re-peat - ing it-self. Wa - ter-loo, I was de-feat - ed, you won the war, Wa -

E G A D F♯ A E D G A

Bs. line for reference (do not play)

60 61 62 63 64 65 66

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Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Tamb.
(7)
(2)
Perc. 2
Tamb.
(7)
(2)
Trio
- ter-loo, pro - mise to love you for-ev - er-more. Wa - ter-loo, could - n't es-cape if I want - ed to,
Bkg. SA
Bkg. T
Bkg. B
Gtr.
D
D
G
n.c.
8va
Pno.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
67
68
69
70
71
72
73

Preview Only
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Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Tamb.
(10)
Perc. 2
Tamb.
(10)
Trio
Wa - ter-loo, know - in' my fate is to be with you. Wa, wa, wa, wa, Wa - ter-loo, fi - nal-ly fac - in' my Wa-
Bkg. SA
Bkg. T
Bkg. B
Gtr.
A
D
A
D
8va
(loco)
8va
Pno.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
74
75
76
77
78
79
80

Preview Only
Legal Use Requires Purchase

81 87

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Trio
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Pno.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Tamb.
(2)
a2
- ter-loo. So how could I ev - er re-fuse? I feel like I win when I lose. Wa - ter-loo, I
Bm
Bm A
E G♯
D
(loco)
arco
cresc.

81 82 83 84 85 86 87

Preview Only
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Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Trio
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Pno.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
f
a2
Tamb.
(2)
(7)
__ was de-feat - ed, you won__ the war, Wa - ter-loo, pro - mise to love__ you for-ev - er-more. Wa -
Wa -
Wa -
Wa -
E♭
G
A
D
n.c.

88 89 90 91 92 93 94

Preview Only
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95

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
a2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Tamb.
ff
(2)
Perc. 2
Tamb.
ff
(2)
Trio
- ter-loo, could - n't es-cape if I want - ed to, Wa - ter-loo, know - in' my fate is to be with you. Wa,
Bkg. SA
- ter-loo, could - n't es-cape if I want - ed to, Wa - ter-loo, know - in' my fate is to be with you. Wa,
Bkg. T
- ter-loo, could - n't es-cape if I want - ed to, Wa - ter-loo, know - in' my fate is to be with you. Wa,
Bkg. B
- ter-loo, could - n't es-cape if I want - ed to, Wa - ter-loo, know - in' my fate is to be with you. Wa,
Gtr.
A♭ B♭ E♭
8va
Pno.
8va
E. Bs.
Dr.
Hp.
ff
Vln. I
Vln. II
Vla.
Vc.
Cb.

95 96 97 98 99 100 101

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Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1 — Tamb.
Perc. 2 — Tamb.
(13)
(13)
Trio — wa, wa, wa, Wa - ter-loo, fi - nal - ly fac - in' my Wa - ter-loo. Oo, hoo, Wa - ter-loo, fi -
Bkg. SA — wa, wa, wa, Wa - ter-loo, fi - nal - ly fac - in' my Wa - ter-loo. Oo, hoo, Wa - ter-loo, fi -
Bkg. T — wa, wa, wa, Wa - ter-loo, fi - nal - ly fac - in' my Wa - ter-loo. Oo, hoo, Wa - ter-loo, fi -
8va fals.
Bkg. B — wa, wa, wa, Wa - ter-loo, fi - nal - ly fac - in' my Wa - ter-loo. Oo, hoo, Wa - ter-loo, fi -
8va fals.
Gtr. — B♭ E♭ B♭
(loco) 8va
Pno.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

102 103 104 105 106 107

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109 "1812 Overture" [not shuffle feel]

(Opt. accel. to) Allegro vivace

Fl. 1-2 — a2

Fl. 3 (Picc.)

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bs. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1 — Snare drum

Opt. Bass drum and cannons (ad lib.)

Perc. 2 — Piatti

Trio — - nal - ly fac - in' my

Bkg. SA — - nal - ly fac - in' my

Bkg. T — - nal - ly fac - in' my

Bkg. B — - nal - ly fac - in' my

Gtr. — E♭

Pno. — Tpts — Hns

E. Bs.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

108 109 110 111 112 113

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Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Trio
Bkg. SA
Bkg. T
Bkg. B
Gtr.
Pno.
E. Bs.
Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
fff
[opt. ad libs or harm.]
Wa - ter - loo!
[opt. drum flourish to end]
fancy Hollywood glisses ad lib.

114 115 116 117 118 119 120

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