

# Irish Suite

- I. The Irish Washerwoman
- II. The Minstrel Boy
- III. The Rakes of Mallow
- IV. The Wearing of the Green
- V. The Last Rose of Summer
- VI. The Girl I Left Behind Me

TRADITIONAL

*Arranged by*

LEROY ANDERSON

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## INSTRUMENTATION

1 Piccolo	1 2nd Trombone	1 Harp
1 1st Flute	1 3rd Trombone	9 Violin I
1 2nd Flute	1 Tuba	8 Violin II
1 1st Oboe	1 Mallet Percussion	7 Viola
1 2nd Oboe	VI: (Xylophone)	6 Cello
1 1st A Clarinet	1 Timpani	5 String Bass
1 2nd A Clarinet	I: (A-E)	
1 1st B $\flat$ Clarinet	III: (G-D), (Chimes)	
1 2nd B $\flat$ Clarinet	VI: (F $\sharp$ -B-E)	
1 1st Bassoon	5 Percussion	
1 2nd Bassoon	I: (Triangle, Crash Cymbal, Snare Drum, Bass Drum)	
1 1st F Horn	II: (Snare Drum, Bass Drum)	
1 2nd F Horn	III: (Snare Drum, Bass Drum, Triangle, Crash Cymbal, Suspended Cymbal, Gong)	
1 3rd F Horn	IV: (Triangle, Bells)	
1 4th F Horn	VI: (Snare Drum, Bass Drum, Cymbals)	
1 1st B $\flat$ Trumpet		
1 2nd B $\flat$ Trumpet		
1 3rd B $\flat$ Trumpet		
1 1st Trombone		

*Duration approximately 19:45*



# Irish Suite

CONDUCTOR SCORE

Duration - 3:00

Traditional

Arranged by LEROY ANDERSON

## 1. The Irish Washerwoman

**Allegro con brio** (♩ = 144)

**Piccolo**

**Flutes** I II

**Oboes** I II

**A Clarinets** I II

**Bassoons** I II

**Horns in F** I II III IV

**B♭ Trumpets** I II III

**Trombones** I II III

**Tuba**

**Timpani (A-E)**

**Percussion** (Triangle, Crash Cymbal, Snare Drum, Bass Drum)

**Harp** TACET

**Violins** I II

**Viola**

**Cello**

**String Bass**

**Allegro con brio** (♩ = 144)

13

Picc. I

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc.

*mf*

*dim.* *p*

*dim.* *p*

13

Vlns. I II

Vla.

Cello

Str. Bass

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

Picc. I  
Fls. II  
Obs. I II  
Cls. I II  
Bsns. I II  
Hns. I II III IV  
Tpts. I II III  
Tbn. I II III  
Tuba  
Timp.  
Perc.  
Vlns. I II  
Vla.  
Cello  
Str. Bass

*mf*  
*mf*  
*mf*  
*f*

29

Picc. I  
Fls. II  
Obs. I II  
Cls. I II  
Bsns. I II  
Hns. I II III IV  
Tpts. I II III  
Tbns. I II III  
Tuba  
Timp.  
Perc.

29

Vlns. I II  
Vla.  
Cello  
Str. Bass

Picc.

I

Fls.

II

Obs.

I

II

Cls.

I

II

Bsns.

I

II

Hns.

I

II

III

IV

Tpts.

I

II

III

Tbns.

I

II

III

Tuba

Timp.

Perc.

B.D.

*mf*

Vlns.

I

II

Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

39 40 41 42 43 44 45 46 47

Picc.

I

Fls.

II

Obs.

I

II

Cls.

I

II

Bsns.

I

II

Hns.

I

II

III

IV

Tpts.

I

II

III

Tbns.

I

II

III

Tuba

Timp.

Perc.

S.D. *mf*

Cr. Cyms. *mf*

Vlns.

I

II

Vla.

Cello

Str. Bass







