



Kernkraft 400

Zombie Nation

By FLORIAN SENFTER and EMANUEL GUENTHER

Arranged by RALPH FORD

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	2 Percussion I (Snare Drum, Bass Drum (optional Drum Set))
1 1st Flute	1 2nd B $\flat$ Trumpet	2 Percussion II (Hi-Hat or Suspended Cymbal, Cowbell)
1 2nd Flute	1 3rd B $\flat$ Trumpet	1 Piano
2 Oboe	1 1st Trombone	8 1st Violin
1 1st B $\flat$ Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B $\flat$ Clarinet	1 3rd Trombone	5 Viola
1 B $\flat$ Bass Clarinet	1 Tuba	5 Cello
2 Bassoon	1 Mallet Percussion (Xylophone)	5 String Bass
1 1st F Horn	1 Timpani (G-A-C-D)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

NOTES TO THE CONDUCTOR

This popular sports chant will be a ton of fun to play! Perfect for a Pops concert, Halloween concert, or any light-hearted event.

"Kernkraft 400" was a record by German techno artist Zombie Nation and is very popular at sporting events, particularly in North America. According to multiple sources, it is believed to be first used as the goal song for the Toronto Maple Leafs and the Boston Bruins. The version most widely known for sporting events was remixed to add the now classic "Whoa-oh-oh" chant, also included in this arrangement. The melody was originally composed as the theme for a video game called *Lazy Jones* that was played on the Commodore 64 computer. The original melody was composed by David Whittaker, entitled "Stardust," and the remixed version became an underground hit in all of the underground European clubs beginning around 1999. "Kernkraft ("Nuclear Energy" in German) 400" is often referred to as "Zombie Nation" due to its lyrics and has also been included in many sports video games.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Kernkraft 400

CONDUCTOR SCORE

Duration - 1:30

Techno (♩ = 132)

Zombie Nation

By FLORIAN SENFTER
and EMANUEL GUENTHER
Arranged by Ralph Ford

5

Clap Tap/Clap cont. w/singing Sing

Flutes I II *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Oboe *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

B♭ Clarinets I II *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

B♭ Bass Clarinet *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Bassoon *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Horns in F I II III IV *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

B♭ Trumpets I II III *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Trombones I II III *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Tuba *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Mallet Percussion (Xylophone) *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Timpani (G-A-C-D) *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Percussion I (Snare Drum, Bass Drum, optional Drum Set) *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Percussion II (Hi-Hat or Suspended Cymbal, Cowbell) *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Piano *mf* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Violins I II *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Viola *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Cello *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

String Bass *mf* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Techno (♩ = 132) Tap bow on stand Tap/Clap cont. w/singing Sing

1 2 3 4 5 6

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Fls. I oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh! Play *mf* *f*

Fls. II oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh! Play *mf* *f*

Ob. oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh! Play *mf* *f*

Cls. I oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh! Play *mf* *f*

Cls. II oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh! Play *mf* *f*

B. Cl. oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh! Play *mf* *f*

Bsn. oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh! Play *mf* *f*

Hns. I oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Hns. II oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Hns. III oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Hns. IV oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Tpts. I oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Tpts. II oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Tpts. III oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Tbns. I oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Tbns. II oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Tbns. III oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Tuba oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Mlt. Perc. oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Timp. *fp* *f* *fp* *f*

Perc. I *f* *f* *f* *f*

Perc. II *f* *f* *f* *f*

Pno. oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh! Play *f*

Vlins. I oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh! Play *mf* *f*

Vlins. II oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh! Play *mf* *f*

Vla. oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh! Play *mf* *f*

Cello oh - oh - o-Oh! Wo - o - o - o-oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh! Play *mf* *f*

Str. Bass *f* *f* *f* *f*

7 8 9 10 11 12 13

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This image shows a page of a musical score, measures 14 through 20. The score is for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. A large red watermark "Preview Only" is overlaid diagonally across the page.

The instruments and their parts are as follows:

- Fls. (Flutes):** Two parts, I and II. Both play a melodic line with some rests.
- Ob. (Oboe):** One part, playing a melodic line.
- Cls. (Clarinets):** Two parts, I and II. Both play a rhythmic pattern.
- B. Cl. (Bass Clarinet):** One part, playing a rhythmic pattern.
- Bsn. (Bassoon):** One part, playing a rhythmic pattern.
- Hns. (Horns):** Four parts, I, II, III, and IV. All are silent (marked with a minus sign).
- Tpts. (Trumpets):** Three parts, I, II, and III. All are silent (marked with a minus sign).
- Tbns. (Trombones):** Three parts, I, II, and III. All are silent (marked with a minus sign).
- Tuba:** One part, silent (marked with a minus sign).
- Mlt. Perc. (Mallet Percussion):** One part, silent (marked with a minus sign).
- Timp. (Timpani):** One part, silent (marked with a minus sign).
- Perc. I (Percussion I):** One part, playing a rhythmic pattern.
- Perc. II (Percussion II):** One part, playing a rhythmic pattern.
- Pno. (Piano):** Two parts, I and II. Both play a complex rhythmic pattern.
- Vlns. (Violins):** Two parts, I and II. Both play a melodic line.
- Vla. (Viola):** One part, playing a melodic line.
- Cello:** One part, playing a melodic line.
- Str. Bass (String Bass):** One part, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fp* for fortissimo piano). The page number 14 is visible at the bottom left, and the page number 20 is visible at the bottom right.

21

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

21

Vlns. I II

Vla.

Cello

Str. Bass

38458S

21 22 23 24 25 26

29 Clap Tap/Clap cont. w/singing Sing

Fls. *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

Ob. *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

Cls. I *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

II *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

B. Cl. *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

Bsn. *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

Hns. I *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

II *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

III *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

IV *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

Tpts. I *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

II *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

III *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

Tbns. I *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

II *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

III *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

Tuba *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

Mlt. Perc. *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

Timp. *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

Perc. I *p* *mf* Sing

Perc. II *p* *mf* Sing

Pho. *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

29 Tap bow on stand Tap/Clap cont. w/singing Sing

Vlns. I *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

II *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

Vla. *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

Cello *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

Str. Bass *ff* *sf**p* *f* Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

Fls. I oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Fls. II oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Ob. oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Cls. I oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Cls. II oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

B. Cl. oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Bsn. oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Hns. I oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Hns. II oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Hns. III oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Hns. IV oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Tpts. I oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Tpts. II oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Tpts. III oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Tbns. I oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Tbns. II oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Tbns. III oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Tuba oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Mlt. Perc. oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Timp. *fp* *f* *fp*

Perc. I *fp*

Perc. II *fp*

Pno. oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Vlns. I oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Vlns. II oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Vla. oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Cello oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Str. Bass oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

33 34 35 36 37 38

39

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

39 40 41 42 43 44 45

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