



Kernkraft 400

Zombie Nation

By FLORIAN SENFTER and EMANUEL GUENTHER

Arranged by RALPH FORD

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	2 Percussion I (Snare Drum, Bass Drum (optional Drum Set))
1 1st Flute	1 2nd B \flat Trumpet	2 Percussion II (Hi-Hat or Suspended Cymbal, Cowbell)
1 2nd Flute	1 3rd B \flat Trumpet	1 Piano
2 Oboe	1 1st Trombone	8 1st Violin
1 1st B \flat Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B \flat Clarinet	1 3rd Trombone	5 Viola
1 B \flat Bass Clarinet	1 Tuba	5 Cello
2 Bassoon	1 Mallet Percussion (Xylophone)	5 String Bass
1 1st F Horn	1 Timpani (G-A-C-D)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

NOTES TO THE CONDUCTOR

This popular sports chant will be a ton of fun to play! Perfect for a Pops concert, Halloween concert, or any light-hearted event.

"Kernkraft 400" was a record by German techno artist Zombie Nation and is very popular at sporting events, particularly in North America. According to multiple sources, it is believed to be first used as the goal song for the Toronto Maple Leafs and the Boston Bruins. The version most widely known for sporting events was remixed to add the now classic "Whoa-oh-oh" chant, also included in this arrangement. The melody was originally composed as the theme for a video game called *Lazy Jones* that was played on the Commodore 64 computer. The original melody was composed by David Whittaker, entitled "Stardust," and the remixed version became an underground hit in all of the underground European clubs beginning around 1999. "Kernkraft ("Nuclear Energy" in German) 400" is often referred to as "Zombie Nation" due to its lyrics and has also been included in many sports video games.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Kernkraft 400

CONDUCTOR SCORE

Zombie Nation

By FLORIAN SENFTER
and EMANUEL GUENTHER

Duration - 1:30

Techno (♩ = 132)

5

Arranged by Ralph Ford

Clap Tap/Clap cont. w/singing Sing

Flutes I II *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Oboe *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

B♭ Clarinets I II *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

B♭ Bass Clarinet *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Bassoon *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Horns in F I II III IV *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

B♭ Trumpets I II III *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Trombones I II III *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Tuba *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Mallet Percussion (Xylophone) *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Timpani (G-A-C-D) *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Percussion I (Snare Drum, Bass Drum optional Drum Set) *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Percussion II (Hi-Hat or Suspended Cymbal, Cowbell) *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Piano *mf* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Techno (♩ = 132) Tap bow on stand Tap/Clap cont. w/singing Sing

Violins I II *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Viola *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

Cello *f* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

String Bass *mf* *pizz.* Wo - o - o - o - oh_ Wo - o - o - o - o - o - o -

1 2 3 4 5 6

Fls. I II
 Oh - oh - o-Oh! Wo - o - o - o - oh - Wo - o - o - o - o - o - oh - oh - o-Oh!

Ob.
 Oh - oh - o-Oh! Wo - o - o - o - oh - Wo - o - o - o - o - o - oh - oh - o-Oh!

Cls. I II
 Oh - oh - o-Oh! Wo - o - o - o - oh - Wo - o - o - o - o - o - oh - oh - o-Oh!

B. Cl.
 Oh - oh - o-Oh! Wo - o - o - o - oh - Wo - o - o - o - o - o - oh - oh - o-Oh!

Bsn.
 Oh - oh - o-Oh! Wo - o - o - o - oh - Wo - o - o - o - o - o - oh - oh - o-Oh!

Hns. I II III IV
 Oh - oh - o-Oh! Wo - o - o - o - oh - Wo - o - o - o - o - o - oh - oh - o-Oh!

Tpts. I II III
 Oh - oh - o-Oh! Wo - o - o - o - oh - Wo - o - o - o - o - o - oh - oh - o-Oh!

Tbns. I II III
 Oh - oh - o-Oh! Wo - o - o - o - oh - Wo - o - o - o - o - o - oh - oh - o-Oh!

Tuba
 Oh - oh - o-Oh! Wo - o - o - o - oh - Wo - o - o - o - o - o - oh - oh - o-Oh!

Mlt. Perc.
 Oh - oh - o-Oh! Wo - o - o - o - oh - Wo - o - o - o - o - o - oh - oh - o-Oh!

Timp.
 Oh - oh - o-Oh! Wo - o - o - o - oh - Wo - o - o - o - o - o - oh - oh - o-Oh!

Perc. I II
 Oh - oh - o-Oh! Wo - o - o - o - oh - Wo - o - o - o - o - o - oh - oh - o-Oh!

Pno.
 Oh - oh - o-Oh! Wo - o - o - o - oh - Wo - o - o - o - o - o - oh - oh - o-Oh!

Vlins. I II
 Oh - oh - o-Oh! Wo - o - o - o - oh - Wo - o - o - o - o - o - oh - oh - o-Oh!

Vla.
 Oh - oh - o-Oh! Wo - o - o - o - oh - Wo - o - o - o - o - o - oh - oh - o-Oh!

Cello
 Oh - oh - o-Oh! Wo - o - o - o - oh - Wo - o - o - o - o - o - oh - oh - o-Oh!

Str. Bass
 Oh - oh - o-Oh! Wo - o - o - o - oh - Wo - o - o - o - o - o - oh - oh - o-Oh!

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Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

21

Vlins. I, II

Vla.

Cello

Str. Bass

Clap

Tap/Clap cont. w/singing

Sing

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pho.

ff *sfz* *f*

Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

a2

ff *sfz* *f*

p *mf* Sing

Tap bow on stand

Tap/Clap cont. w/singing

Sing

Vlns. I II

Vla.

Cello

Str. Bass

ff *sfz* *f*

Wo - o - o - o - oh... Wo - o - o - o - o - o - o - o -

Fls. I
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Fls. II
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Ob.
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Cls. I
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Cls. II
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

B. Cl.
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Bsn.
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Hns. I
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Hns. II
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Hns. III
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Hns. IV
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Tpts. I
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Tpts. II
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Tpts. III
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Tbns. I
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Tbns. II
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Tbns. III
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Tuba
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Mlt. Perc.
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Timp.
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Perc. I
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Perc. II
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Pno.
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Vlns. I
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Vlns. II
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Vla.
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Cello
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

Str. Bass
oh - oh - o-Oh! Wo - o - o - o - oh... Wo - o - o - o - o - o - o - oh - oh - o-Oh!

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Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

f, *fp*, *f*, *ff*, *mf*

Play