



The Impossible Dream (The Quest)

from *Man of La Mancha*

Words by JOE DARION

Music by MITCH LEIGH

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	4 Percussion I (Hi-Hat/Concert Toms, Bass Drum, Snare Drum, Ride Cymbal [Optional Drumset])
1 1st Flute	1 2nd B \flat Trumpet	2 Percussion II (Suspended Cymbal, Tambourine)
1 2nd Flute	1 3rd B \flat Trumpet	1 Piano
2 Oboe	1 1st Trombone	1 Vocal Part (Male or Female)
1 1st B \flat Clarinet	1 2nd Trombone	8 1st Violin
1 2nd B \flat Clarinet	1 3rd Trombone	8 2nd Violin
1 B \flat Bass Clarinet	1 Tuba	5 Viola
2 Bassoon	1 Mallet Percussion (Vibraphone [Optional Xylophone])	5 Cello
1 1st F Horn	1 Timpani (G-D-C)	5 String Bass
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

PROGRAM NOTES

The Impossible Dream (The Quest) was written for the 1965 musical *Man of La Mancha*. The original 1965 Broadway production ran for 2,328 performances and won five Tony Awards, including Best Musical. The musical has been revived four times on Broadway, becoming one of the most enduring works of musical theatre.

NOTES TO THE CONDUCTOR

Although *The Impossible Dream* will be the highlight of any program, it is also ideal as a featured selection at graduation events. This arrangement has been written to provide much flexibility to any ensemble and may be played as follows: 1) full orchestra; 2) strings with piano and/or rhythm section; 3) winds with piano and/or rhythm section; 4) solo vocalist (male or female) with full orchestra; 5) solo vocalist (male or female) with piano and/or rhythm section; 6) and several other combinations. The vocal range extends from Concert B below middle C to third space C on the staff. Although the original work was written in 3/4, to provide a fresh interpretation, this arrangement has been written in 4/4 and should be played in a slow 12/8-ballad feel. Notice that the Percussion I part has been written for a snare drum and bass drum; however, as an option, one player may play it on a drumset. Make certain that all dynamics and articulations are closely followed.

I know that this piece will be your students' and audience's favorite selection at graduation this year!

Victor Lopez

The Impossible Dream (The Quest)

CONDUCTOR SCORE

from *Man of La Mancha*

Words by JOE DARION

Music by MITCH LEIGH

Arranged by Victor López

Duration - 2:30

Slow 12/8 feel (♩ = 68)

3

The musical score is arranged for a full orchestra and includes a vocal part. The instruments listed are: Flutes (I, II), Oboe, B♭ Clarinets (I, II), B♭ Bass Clarinet, Bassoon, Horns in F (I, II, III, IV), B♭ Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion (Vibraphone, optional Xylophone), Timpani (G-D-C), Percussion I (Hi-hat, Concert Toms, Bass Drum, Snare Drum, Ride Cymbal, optional Drumset), Percussion II (Suspended Cymbal, Tambourine), Piano, and Vocal Part (Male or Female). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Slow 12/8 feel' with a metronome marking of ♩ = 68. The music features a prominent triplet pattern in the piano and strings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The vocal line includes the lyrics: 'To dream the im-pos-si-ble dream... to'. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A rehearsal mark '3' is placed above the third measure.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vocal

Vlns. I, II

Vla.

Cello

Str. Bass

fight the un-beat-a-ble foe, to bear with un-bear-a-ble sor-row, to run where the brave dare not

C Maj7 Amin/G C Maj7 B min C Amin7

5 6 7 8 9



11

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I (Toms, Ride Cym.)

Perc. II (Tamb.)

Pno.

Vocal

go, to right the un-right-a-ble wrong, to love, pure and chaste, from a-

11

Vlms. I, II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vocal

Vlns. I II

Vla.

Cello

Str. Bass

far, to try when your arms are too wea-ry, to reach the un-reach-a-ble

C^{Maj7} C B^{min} C A^{min7}

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vocal

star! This is my quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

Change D to F, G to A

Toms

D7, D11, G, Emin, Bmin

mf, mp

Legal Requisites Purchase

Vlins. I, II

Vla.

Cello

Str. Bass

div.

V

38456S

18 19 20 21

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vocal

Vlns. I, II

Vla.

Cello

Str. Bass

far, _____ to fight for the right _____ with-out ques-tion or pause, _____ to be will-ing to march in - to hell for a heav-en-ly

C Emin Eb Ebaug G/D G+/Eb Emin

22 23 24 25

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vocal

Vlns. I, II

Vla.

Cello

Str. Bass

heart will lie peace-ful and calm when I'm laid to my rest, and the world will be bet-ter for

C6 F#7(b9) Cmin6 G9 G/D

Toms - p

30 31 32 33

38456S

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vocal

Vlns. I, II

Vla.

Cello

Str. Bass

Chords: G Maj7, G, C Maj7, A min/G, C Maj7, C Maj, B min, C, C m7(9)

Vocal lyrics: this, that one man, scorned and cov-ered with scars, still strove, with his last ounce of cour-age, to



Allargando

A tempo

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vocal

reach the un-reach-a-ble star!

G/D G C(maj7) G C(maj7) G N.C.

Allargando

A tempo

Vlins. I, II

Vla.

Cello

Str. Bass

39 40 41 42