



Suite from

Harry Potter

AND THE
DEATHLY
HALLOWS
PART 2

Featuring *Lily's Theme, Underworld, Dragon Flight, Neville, A New Headmaster, The Resurrection Stone, Showdown* and *A New Beginning with Hedwig's Theme*

ALEXANDRE DESPLAT and JOHN WILLIAMS

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	2 Percussion I (Bass Drum, Taiko)
1 1st Flute	1 2nd B \flat Trumpet	2 Percussion II (Anvil, Tam Tam/ Suspended Cymbal)
1 2nd Flute	1 3rd B \flat Trumpet	1 Harp
1 Oboe	1 1st Trombone	8 1st Violin
1 1st B \flat Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B \flat Clarinet	1 3rd Trombone	5 Viola
1 B \flat Bass Clarinet	1 Tuba	5 Cello
1 1st Bassoon	3 Mallet Percussion (Chimes/Vibraphone/ Bells)	5 String Bass
1 2nd Bassoon	1 Timpani (D-F-A-C) (Large Suspended Cymbal/ Triangle)	
1 1st F Horn		
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

Perfect for advanced and community orchestras, this lovely piece commemorates the conclusion to the timeless Harry Potter movies in a dramatic way. The harp sets the tone! Share the emotions and drama from the stage!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Featuring LILY'S THEME, UNDERWORLD, DRAGON FLIGHT, NEVILLE, A NEW HEADMASTER, THE RESURRECTION STONE, SHOWDOWN and A NEW BEGINNING WITH HEDWIG'S THEME

By ALEXANDRE DESPLAT and JOHN WILLIAMS

Arranged by Jerry Brubaker

“Lily’s Theme”
Pensive (♩ = 104)

9

[illegible]

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I II

Vla.

Cello

Str. Bass

12 13 14 15 16 17 18 19 20 21 22

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

mf

mf

Vlns. I II

Vla.

Cello

Str. Bass

div.

f

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58 59 60 61 62 63 64 65

“Underworld”
Mysteriously (♩ = 72)

Vlns.
I
II

Vla.

Cello

Str. Bass

icy *p*
div. *p*
div. *p*
div. *p*
pp

mp *poco f*
mp *poco f*
poco f
poco f

(V)
(V)
(V)

div. *p*
pp

mp *poco f*
mp *poco f*
poco f

pp

66 Slightly faster (♩ = 80)

Violins I and II, Viola, Cello, and String Bass. Measures 66-70. Dynamics: *f marc.*, *sim.*, *ff*, *mp*. Tempo: Moderato. Key signature: one flat.

Fls. I II 3/4

Ob. 3/4

Cls. I II 3/4

B. Cl. 3/4

Bsns. I II 3/4

Hns. I II III IV 3/4

Tpts. I II III 3/4

Tbns. I II III 3/4

Tuba 3/4

Mlt. Perc. 3/4

Timp. 3/4

Perc. I 3/4

Perc. II 3/4

Harp 3/4

Vlns. I II 3/4

Vla. 3/4

Cello 3/4

Str. Bass 3/4

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79 Slightly faster (♩ = 84)

Fls. I *pp*

Fls. II *pp*

Ob. *mp*

Cls. I *pp*

Cls. II *pp*

B. Cl. *pp*

Bsns. I

Bsns. II

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Vibraphone
Motor: on slowest (Soft Mallets)
all ring

Mlt. Perc. *p*

Timp. *p* Overdub

Perc. I *p*

Perc. II

Harp *p* all ring

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p* pizz. (V)

Str. Bass *p* pizz.

76 77 78 79 80 81 82 83

90 Soaring (♩ = 100)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vns. I II

Vla.

Cello

Str. Bass

pp

sfz

f

pp

f

pp

f

mp

f

Open

p

mp

Open (bring out)

mp

f

Open

mp

f

Open

mp

f

p

f

(Vibes)

mf

(Overdub)

Taiko

sfz

f

div.

arco

arco

f

84 85 86 87 88 89 90

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91

94

Fls. I *ff* *Play*

Fls. II *ff*

Ob. *ff*

Cls. I

Cls. II *ff*

B. Cl. *ff*

Bsns. I

Bsns. II

Hns. I *a2*

Hns. II *f*

Hns. III *f*

Hns. IV *f*

Tpts. I

Tpts. II

Tpts. III

Tbns. I *f*

Tbns. II *f*

Tbns. III *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Harp

Vlns. I *ff*

Vlns. II *ff*

Vla. *div.*

Cello *div.*

Str. Bass

Bells *f*

Sus. Cym. *mf*

Solo *f*

94 95 96 97

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlms. I II

Vla.

Cello

Str. Bass

Open

f

sfz

f

Tri.

98 99 100 101

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102

103

104

105

106

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Fls. I II

Ob.

Cls. I II (w/Trumpet) *mp* *pp*

B. Cl.

Bsns. I II

Hns. I II III IV *mp* *pp* Solo *mp* *pp*

Tpts. I II III *mp* *pp*

Tbns. I II III *mp* *pp*

Tuba

Mlt. Perc.

Timp. (Medium Mallets) *p* *pp*

Perc. I B.D. *mp*

Perc. II

Harp *p* *mp*

Vlns. I II *div.* *mp* *pp*

Vla. *mp* *pp*

Cello *mp* *pp*

Str. Bass *mp* *pp*

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

121 "A New Headmaster"

Vlns. I II

Vla.

Cello

Str. Bass

384555 121 122 123 124 125 126 127 128 129

131

131 "The Resurrection Stone" (♩ = 72)

Vlns. I *pp* *div.* *cresc. poco a poco*

Vlns. II *pp* *div.* *cresc. poco a poco* *div.*

Vla. *pp* *arco* *free bowing* *cresc. poco a poco*

Cello *pp* *free bowing* *cresc. poco a poco*

Str. Bass *pp* *free bowing* *cresc. poco a poco*

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I II

Vla.

Cello

Str. Bass

137 138 139 140 141 142 143 144 145

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162 Majestically (in 4) (♩ = 76)

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsns. I *mf*

Bsns. II *mf*

Hns. I *f* *a2*

Hns. II *f*

Hns. III *mf*

Hns. IV *mf*

Tpts. I

Tpts. II

Tpts. III

Tbns. I *mf*

Tbns. II *mf*

Tbns. III *mf*

Tuba *mf*

Mlt. Perc. *mf* Chimes

Timp. *mf*

Perc. I

Perc. II

Harp *sf*

162 Majestically (in 4) (♩ = 76)

Vlms. I *mf*

Vlms. II *mf* *div*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Fls. I *f*

Fls. II *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

B. Cl. *f*

Bsns. I *f*

Bsns. II *f*

Hns. I *f*

Hns. II *f*

Hns. III *f*

Hns. IV *f*

Tpts. I *f*

Tpts. II *f*

Tpts. III *f*

Tbns. I *f*

Tbns. II *f*

Tbns. III *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. I

Perc. II

Harp

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

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166

167

168

a2

div.

38455S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlms. I II

Vla.

Cello

Str. Bass

Bells bring out *mf*

pp

p

mp

pp

mp

mp

mp

mp

div.

div.

div.

L.R. pizz.

p

cresc. poco a poco

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175 176 177 178 179 180 181 182

185 Deliberately (♩ = 90) rit.

Vlns. II

Vla.

Cello

Str. Bass

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183 184 185 186 187 188 189 190 191

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