



Suite from

Harry Potter

AND THE
DEATHLY
HALLOWS
PART 2

Featuring *Lily's Theme, Underworld, Dragon Flight, Neville, A New Headmaster, The Resurrection Stone, Showdown* and *A New Beginning* with *Hedwig's Theme*

ALEXANDRE DESPLAT and JOHN WILLIAMS

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	2 Percussion I (Bass Drum, Taiko)
1 1st Flute	1 2nd B \flat Trumpet	2 Percussion II (Anvil, Tam Tam/ Suspended Cymbal)
1 2nd Flute	1 3rd B \flat Trumpet	
1 Oboe	1 1st Trombone	1 Harp
1 1st B \flat Clarinet	1 2nd Trombone	8 1st Violin
1 2nd B \flat Clarinet	1 3rd Trombone	8 2nd Violin
1 B \flat Bass Clarinet	1 Tuba	5 Viola
1 1st Bassoon	3 Mallet Percussion (Chimes/Vibraphone/ Bells)	5 Cello
1 2nd Bassoon	1 Timpani (D-F-A-C) (Large Suspended Cymbal/ Triangle)	5 String Bass
1 1st F Horn		
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

Perfect for advanced and community orchestras, this lovely piece commemorates the conclusion to the timeless Harry Potter movies in a dramatic way. The harp sets the tone! Share the emotions and drama from the stage!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Featuring LILY'S THEME, UNDERWORLD, DRAGON FLIGHT, NEVILLE, A NEW HEADMASTER, THE RESURRECTION STONE, SHOWDOWN and A NEW BEGINNING WITH HEDWIG'S THEME

By ALEXANDRE DESPLAT and JOHN WILLIAMS

Arranged by Jerry Brubaker

“Lily’s Theme”
Pensive (♩ = 104)

9

Preview Only

“Lily’s Theme”
Pensive (♩ = 104)

Flutes
I
II

Oboe

B♭ Clarinets
I
II

B♭ Bass Clarinet

Bassoons
I
II

Horns in F
I
II
III
IV

B♭ Trumpets
I
II
III

Trombones
I
II
III

Tuba

Mallet Percussion
(Chimes/Vibraphone/Bells)

Timpani
(D-F-A-C)
(Large Suspended Cymbal, Triangle)

Percussion I
(Bass Drum, Taiko Drum)

Percussion II
(Anvil, Tam Tam/ Suspended Cymbal)

Harp

Violins
I
II

Viola

Cello

String Bass

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11**

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38455S

Violins I and II, Viola, Cello, and String Bass. The score includes dynamic markings (p, mf, mp) and articulation (accents, div.). A large red watermark 'L9' is visible across the top of the page.

40

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

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Vlns. I II

Vla.

Cello

Str. Bass

35 36 37 38 39 40 41 42 43 44 45 46

div. V V V V f

38455S

384555

58 59 60 61 62 63 64 65

“Underworld”
Mysteriously (♩ = 72)

I
Vlns.
icy *p*
div. 2
-4
div. 1

II
icy *p*
div. 1

Vla.
p
(V)

Cello
div. *p*
(V)

Str. Bass
p
(V)

pp

mp *poco f*
-3
V

mp *poco f*
-1
V

poco f

poco f

poco f

66 **Slightly faster** (♩ = 80)

Violins I and II, Viola, Cello, and String Bass, measures 66-70. The score shows a crescendo from *f marc.* to *mp*. Measures 66-69 have a *sim.* (simile) marking. Measure 70 has a *mp* marking. The Violins I and II parts have a *ff* (fortissimo) marking in measure 69. The Viola part has a *ff* marking in measure 69. The Cello and String Bass parts have a *mp* marking in measure 70.

38455S

90 Soaring (♩ = 100)

38455S

12

This musical score is for the piece 'The Rose Tree' by John Williams. It is a full orchestral score, likely for a film or stage production. The score is written for a large ensemble, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinets (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I and II (Perc. I, Perc. II), Harp, Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is divided into three measures. The first measure shows the Flutes and Oboes playing a melody, while the other instruments provide harmonic support. The second measure features a solo for the Trumpets, with the other instruments continuing their parts. The third measure shows the Flutes and Oboes playing a melody, with the other instruments providing harmonic support. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *sim.*). A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

94

Fls. I *ff* *Play*

Fls. II *ff*

Ob. *ff*

Cls. I

Cls. II *ff*

B. Cl. *ff*

Bsns. I

Bsns. II

Hns. I *a2* *f*

Hns. II *f* *a2*

Hns. III *f*

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I *f*

Tbns. II *f*

Tbns. III *f*

Tuba

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II

Harp

94

Vlns. I *ff*

Vlns. II *ff*

Vla. *div.*

Cello *div.*

Str. Bass

Bells *f*

Sus. Cym. *mf*

Solo *f*

38455S

94 95 96 97

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlms. I II

Vla.

Cello

Str. Bass

Open

f

sfz

f

Tri.

7 1 2 3

98 99 100 101

38455S

[illegible]

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I II

Vla.

Cello

Str. Bass

121 "A New Headmaster"

122 123 124 125 126 127 128 129

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141 Suddenly faster (♩ = 158) (in 2)

141 Suddenly faster (♩ = 158) (in 2)

The score continues with six staves. The first staff has a 'div.' marking above the first measure. The second staff has a 'div.' marking above the first measure. The third staff has a 'div.' marking above the first measure. The fourth staff has a 'div.' marking above the first measure. The fifth staff has a 'div.' marking above the first measure. The sixth staff has a 'div.' marking above the first measure. The score concludes with a series of dynamic markings: *mf*, *f*, *mf*, *f*, *mf*.

38455S

38455S

162 Majestically (in 4) (♩ = 76)

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsns. I *mf*

Bsns. II *mf*

Hns. I *f* *a2*

Hns. II *f*

Hns. III *mf*

Hns. IV *mf*

Tpts. I

Tpts. II

Tpts. III

Tbns. I *mf*

Tbns. II *mf*

Tbns. III *mf*

Tuba *mf*

Mlt. Perc. *mf* Chimes

Timp. *mf*

Perc. I

Perc. II *sf*

Harp

162 Majestically (in 4) (♩ = 76)

Vlns. I *mf*

Vlns. II *mf* *div.*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Fls. I *f*

Fls. II *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

B. Cl. *f*

Bsns. I *f*

Bsns. II *f*

Hns. I *f*

Hns. II *f*

Hns. III *f*

Hns. IV *f*

Tpts. I *f*

Tpts. II *f*

Tpts. III *f*

Tbns. I *f*

Tbns. II *f*

Tbns. III *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. I

Perc. II

Harp

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

a2

div.

38455S 166 167 168

38455S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlms. I II

Vla.

Cello

Str. Bass

pp

p

mp *pp*

mf

mp

div.

div.

div.

L.R. pizz.

p

cresc. poco a poco

Bells bring out

38455S

175 176 177 178 179 180 181 182

185 Deliberately (♩ = 90) rit.

Violins I, Violins II, Viola, Cello, String Bass

Measures: 183, 184, 185, 186, 187, 188, 189, 190, 191

Dynamics: *f*, *sf*, *ff*

Articulation: *arco*, *rit.*