



1812 Overture

Op. 49

PIOTR ILYICH TCHAIKOVSKY
Arranged by JERRY BRUBAKER

INSTRUMENTATION

1	Conductor	1	3rd F Horn	1	Timpani (G-A-B \flat -D)
1	1st Flute	1	4th F Horn	2	Percussion I (Snare Drum, Cannon)
1	2nd Flute	1	1st B \flat Trumpet	3	Percussion II (Triangle, Bass Drum, Crash Cymbal)
1	1st Oboe	1	2nd B \flat Trumpet	8	1st Violin
1	2nd Oboe	1	3rd B \flat Trumpet	8	2nd Violin
1	1st B \flat Clarinet	1	1st Trombone	5	Viola
1	2nd B \flat Clarinet	1	2nd Trombone	5	Cello
1	B \flat Bass Clarinet	1	3rd Trombone	5	String Bass
1	1st Bassoon	1	Tuba		
1	2nd Bassoon	1	Mallet Percussion (Chimes)		
1	1st F Horn				
1	2nd F Horn				

NOTES TO THE CONDUCTOR

Though this piece was written in 1880 to commemorate Russia's defense of Moscow against Napoleon's forces at the Battle of Borodino in 1812, this arrangement commemorates the bicentennial of the battle. The overture is best known for its climactic volley of cannon fire, ringing chimes, and brass fanfare. The problem has always been that Mr. Tchaikovsky wrote way too much music for many ensembles to prepare. Problem solved. Instead of 15 minutes, this version takes only six and a half minutes to perform! And all of the excitement and pageantry is still there! You have to hear it to believe it!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

1812 Overture

Op. 49

CONDUCTOR SCORE

Duration - 6:45

Piotr Ilyich Tchaikovsky

Arranged by Jerry Brubaker

Largo (♩ = 60)

Flutes I, II

Oboes I, II

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoons I, II

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Chimes)

Timpani (G-A-B♭-D)

Percussion I (Snare Drum, Cannon)

Percussion II (Triangle, Bass Drum, Crash Cymbal)

Largo (♩ = 60)

Violins I, II

Viola

Cello

String Bass

1 2 3 4 5 6 7 8 9 10



17

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

17

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

21 22 23 24 25 26 27 28 29

38452S



38 Andante (♩ = 80)

Fls. I, II

Ob. I, II

Cls. I, II

B. Cl.

Bsn. I, II

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

sfp

mf

a2

p Snare Drum

38 Andante (♩ = 80)

Vlins. I, II

Vla.

Cello

Str. Bass

sfp

(V) *sim.*

(V) *sim.*

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

47

Fls. I
Fls. II
Ob. I
Ob. II
Cls. I
Cls. II
B. Cl.
Bsn. I
Bsn. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

73 Allegretto (♩ = 100)

Fls. I

Fls. II

Ob. I

Ob. II

Cls. I

Cls. II

B. Cl.

Bsn. I

Bsn. II

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

73 Allegretto (♩ = 100)

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Fls. I *poco a poco cresc.*

Fls. II *poco a poco cresc.*

Ob. I *poco a poco cresc.*

Ob. II *poco a poco cresc.*

Cls. I *poco a poco cresc.*

Cls. II *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

Bsn. I *poco a poco cresc.*

Bsn. II *poco a poco cresc.*

Hns. I *poco a poco cresc.*

Hns. II *poco a poco cresc.*

Hns. III *a2 poco a poco cresc.*

Hns. IV *a2 poco a poco cresc.*

Tpts. I *f*

Tpts. II

Tpts. III

Tbns. I

Tbns. II *mp poco a poco cresc.*

Tbns. III *mp poco a poco cresc.*

Tuba

Mlt. Perc.

Timp. *poco a poco cresc.*

Perc. I *poco a poco cresc.*

Perc. II

Vlns. I *poco a poco cresc.*

Vlns. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Cello *sim. poco a poco cresc.*

Str. Bass *poco a poco cresc.*

This page contains a musical score for page 17, numbered 38452S. The score is for a full orchestra and includes the following parts:

- Flutes (Fls.):** I and II
- Oboes (Ob.):** I and II
- Clarinets (Cls.):** I and II
- Bass Clarinet (B. Cl.)**
- Bassoons (Bsn.):** I and II
- Horns (Hns.):** I, II, III, and IV
- Trumpets (Tpts.):** I, II, and III
- Trombones (Tbns.):** I, II, and III
- Tuba**
- Military Percussion (Mlt. Perc.):** Timp., Perc. I, and Perc. II
- Violins (Vlns.):** I and II
- Viola (Vla.)**
- Cello (Cello)**
- String Bass (Str. Bass)**

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase".

106 poco a poco rall.

Fls. I
Fls. II
Ob. I
Ob. II
Cls. I
Cls. II
B. Cl.
Bsn. I
Bsn. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

106 poco a poco rall.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vins. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Chimes

Timp.

Perc. I

Perc. II

Cr. Cyms.

Vlns. I II

Vla.

Cello

Str. Bass

ff

f

a2

-2 *-2b* *-4* *-4* *-1*

This musical score page contains the following parts and measures:

- Fls. (Flutes):** I and II staves, measures 133-138.
- Ob. (Oboes):** I and II staves, measures 133-138.
- Cls. (Clarinets):** I and II staves, measures 133-138.
- B. Cl. (Bass Clarinet):** I staff, measures 133-138.
- Bsn. (Bassoon):** I and II staves, measures 133-138.
- Hns. (Horns):** I, II, III, and IV staves, measures 133-138.
- Tpts. (Trumpets):** I, II, and III staves, measures 133-138.
- Tbns. (Trombones):** I, II, and III staves, measures 133-138.
- Tuba:** I staff, measures 133-138.
- Mlt. Perc. (Mallet Percussion):** I staff, measures 133-138.
- Timp. (Tympani):** I staff, measures 133-138.
- Perc. I (Percussion I):** I staff, measures 133-138.
- Perc. II (Percussion II):** I staff, measures 133-138.
- Vins. (Violins):** I and II staves, measures 133-138.
- Vla. (Viola):** I staff, measures 133-138.
- Cello:** I staff, measures 133-138.
- Str. Bass (String Bass):** I staff, measures 133-138.

Measures 133-138 are shown across the bottom of the page.

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

ff

fff

S.D.

Cannon

144 145 146 147 148 149



Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bass Clarinet, Bassoons (I and II), and Horns (I, II, III, and IV). The brass section consists of Trumpets (I, II, and III), Trombones (I, II, and III), and Tuba. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion (I and II). The string section includes Violins (I and II), Viola, Cello, and String Bass. The score spans measures 150 to 156. A large red watermark reading 'Preview Requires Purchase' is superimposed over the score.

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

38452S

226

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Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

(Cannon tacet al fine)

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass