Dubinushka

Russian Song

NIKOLAI RIMSKY-KORSAKOV
Arranged by VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

1 Conductor
2 1st Flute/Piccolo
1 2nd Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
2 Bassoon
1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
1 Mallet Percussion
(Bells/Xylophone)
1 Timpani
(G-D)

1 Percussion I
(Snare Drum, Bass Drum)
2 Percussion II
(Crash Cymbals, Triangle/Tambourine)
1 Piano
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

PROGRAM NOTES

Dubinushka (The Little Oak Stick), composed 1905–06, is a tone poem originally written for orchestra and chorus. It is based on a traditional Russian folk song, which was sung by workers doing hard manual labor, helping them to keep the rhythm of their collective efforts. The original work begins as a lively march, with brass and winds dominating the texture. The composer creates a contrasting section by reworking the melody for other instruments, recasting it more lyrically before gradually bringing back other instruments and building to a climactic close for the full ensemble.

NOTES TO THE CONDUCTOR

A full orchestra transcription of this brilliant Russian tone poem that features a new introduction and simplifications, yet maintains the feel of the original. ***Dubinushka*** is a march-like composition written in duple meter at a slower tempo in a non-traditional march form. The main melody, which is repeated from beginning to end, is simple in nature. The phrases vary throughout but are generally six measures long. The beginning section is intended to sound full and brassy. The strings are highlighted in the middle section, which is a contrasting section utilizing softer dynamics and reworking the melody. Besides the use of woodwinds and strings, various combinations of instruments are used in the middle section to emphasize important fragments of the melody. Starting at rehearsal number 47, the strings and woodwinds are highlighted with the full ensemble joining gradually for the finale. In this piece, there are frequent key changes which add interest. Extensive cross-cueing has been utilized for solos and all other exposed parts. This work is a brilliant Russian showpiece for orchestra that will inspire your ensemble's best efforts. Perfect for contest or festival.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
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Dubinushka

Russian Song

CONDUCTOR SCORE
Duration - 4:15

Nikolai Rimsky-Korsakov
Arranged by Victor López (ASCAP)

Stately (♩ = 92)

Flutes I, II
Oboe
B♭ Clarinets I, II
B♭ Bass Clarinet
Bassoon
Horns in F I, II, III, IV
B♭ Trumpets I, II, III
Trombones I, II, III
Tuba
Mallet Percussion (Bells/Xylophone) — Bells
Timpani (G-D) — Tune: G-D
Percussion I (Snare Drum, Bass Drum) — Snare Drum, Bass Drum
Percussion II (Crash Cymbals, Triangle/Tambourine) — Triangle, Cr. Cyms.
Piano

Stately (♩ = 92)

Violins I, II
Viola
Cello
String Bass

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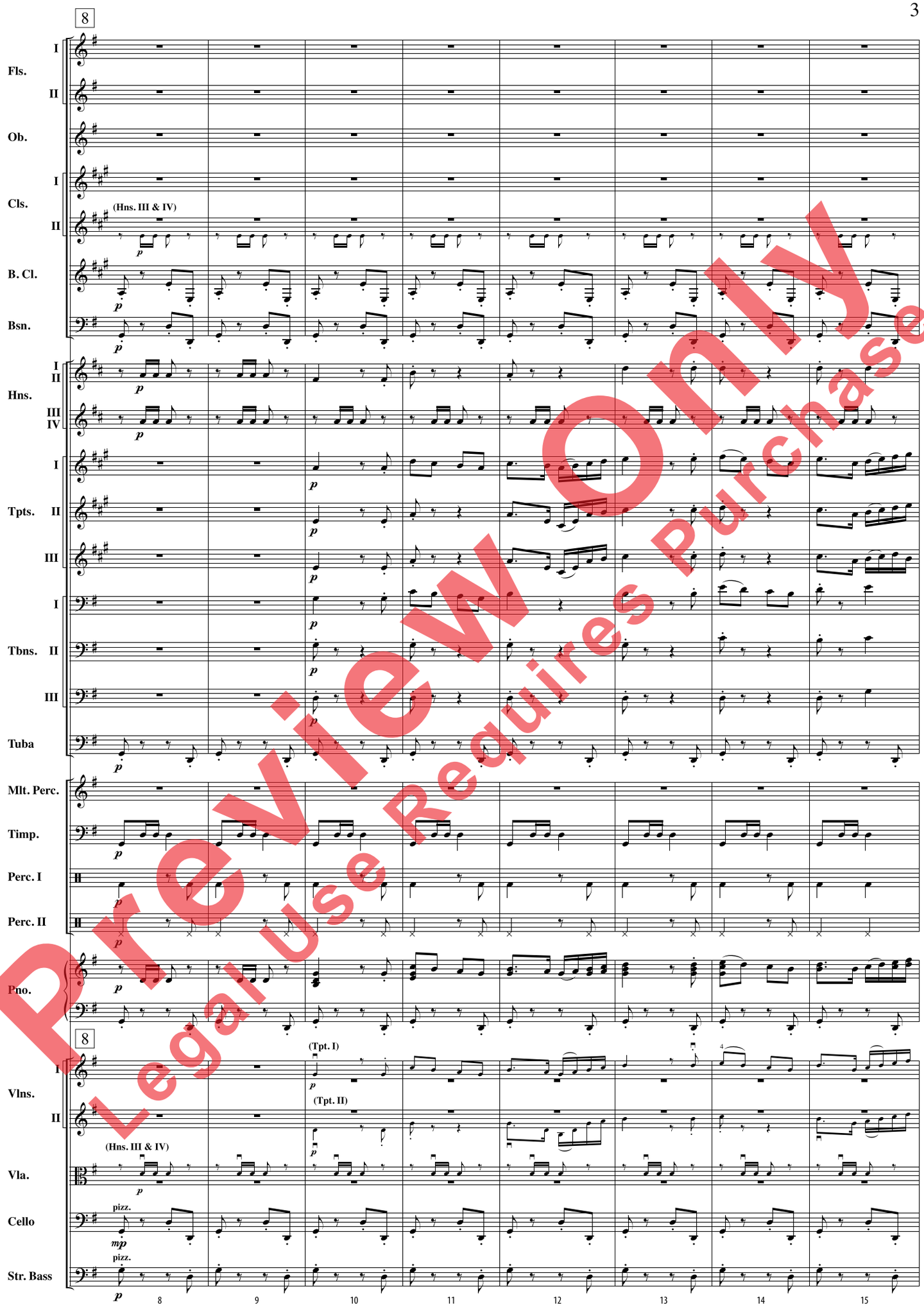

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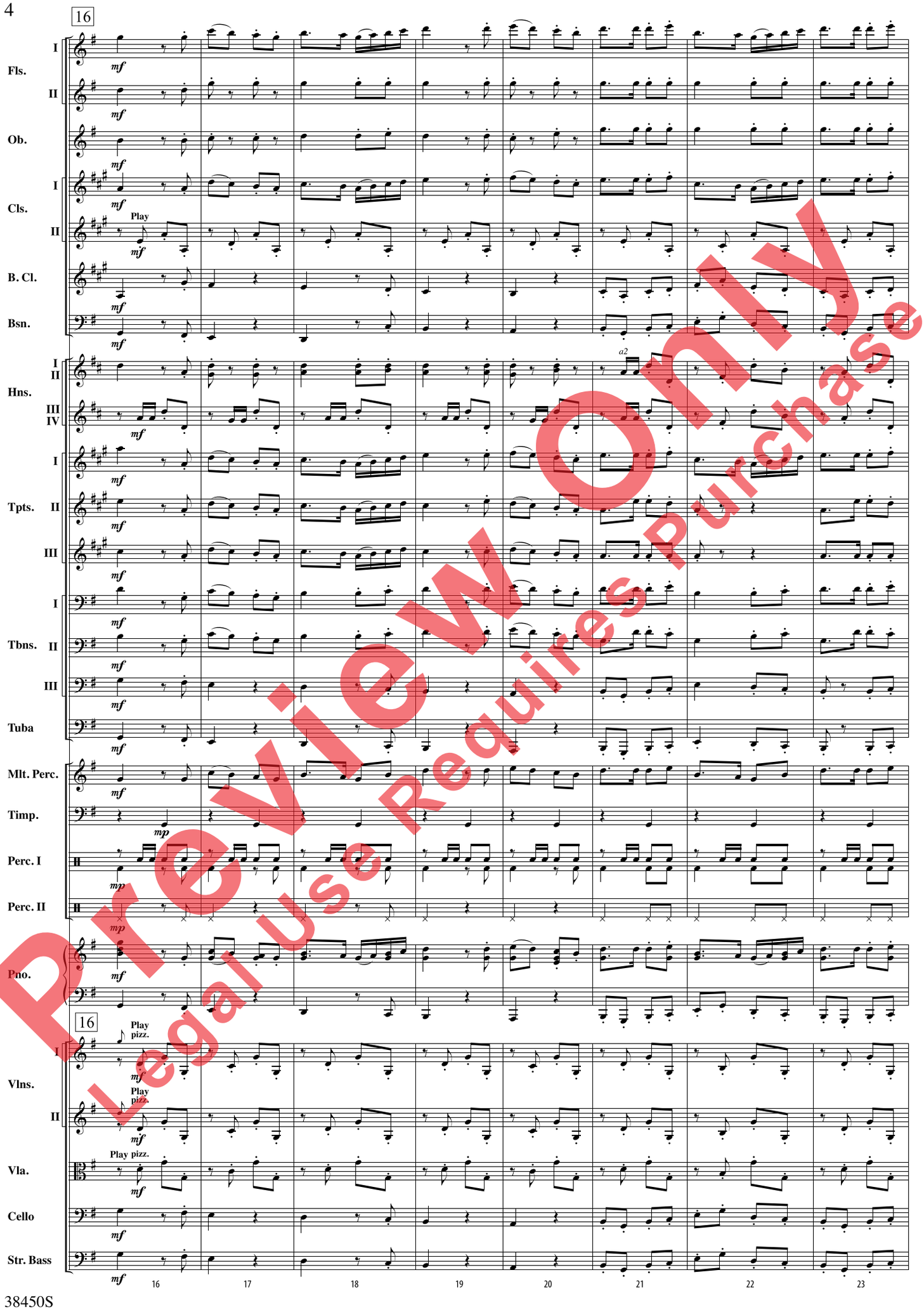

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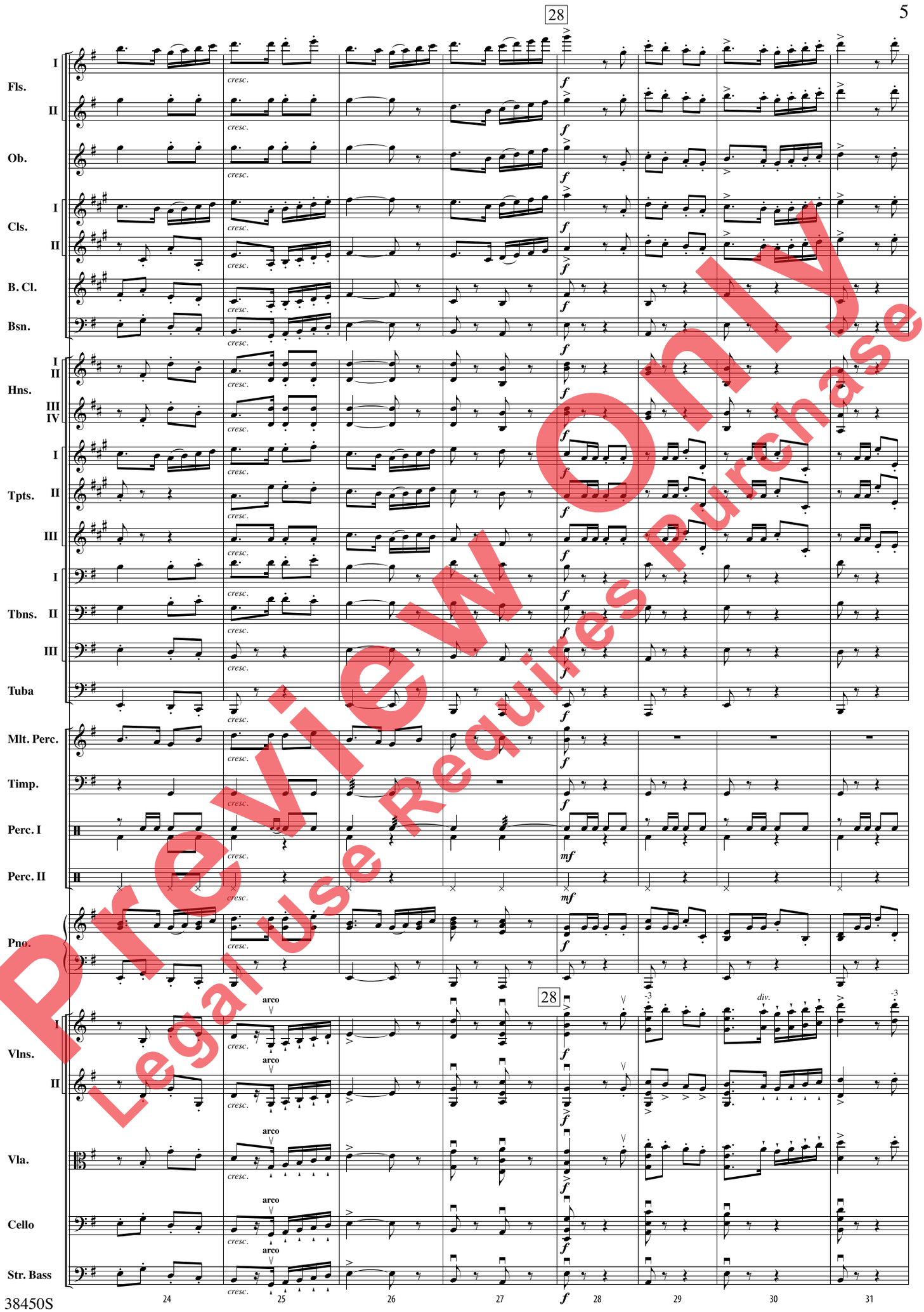

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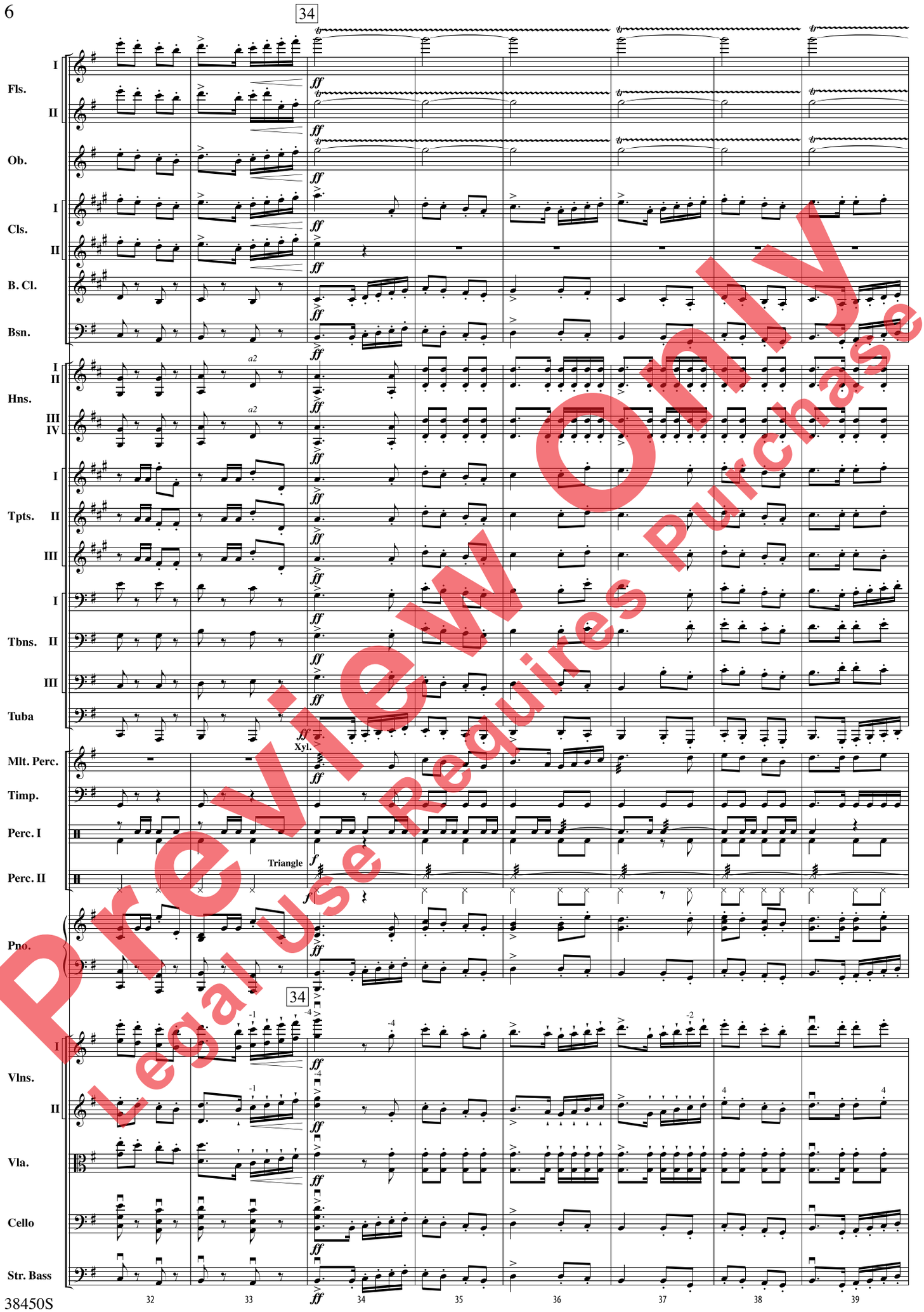

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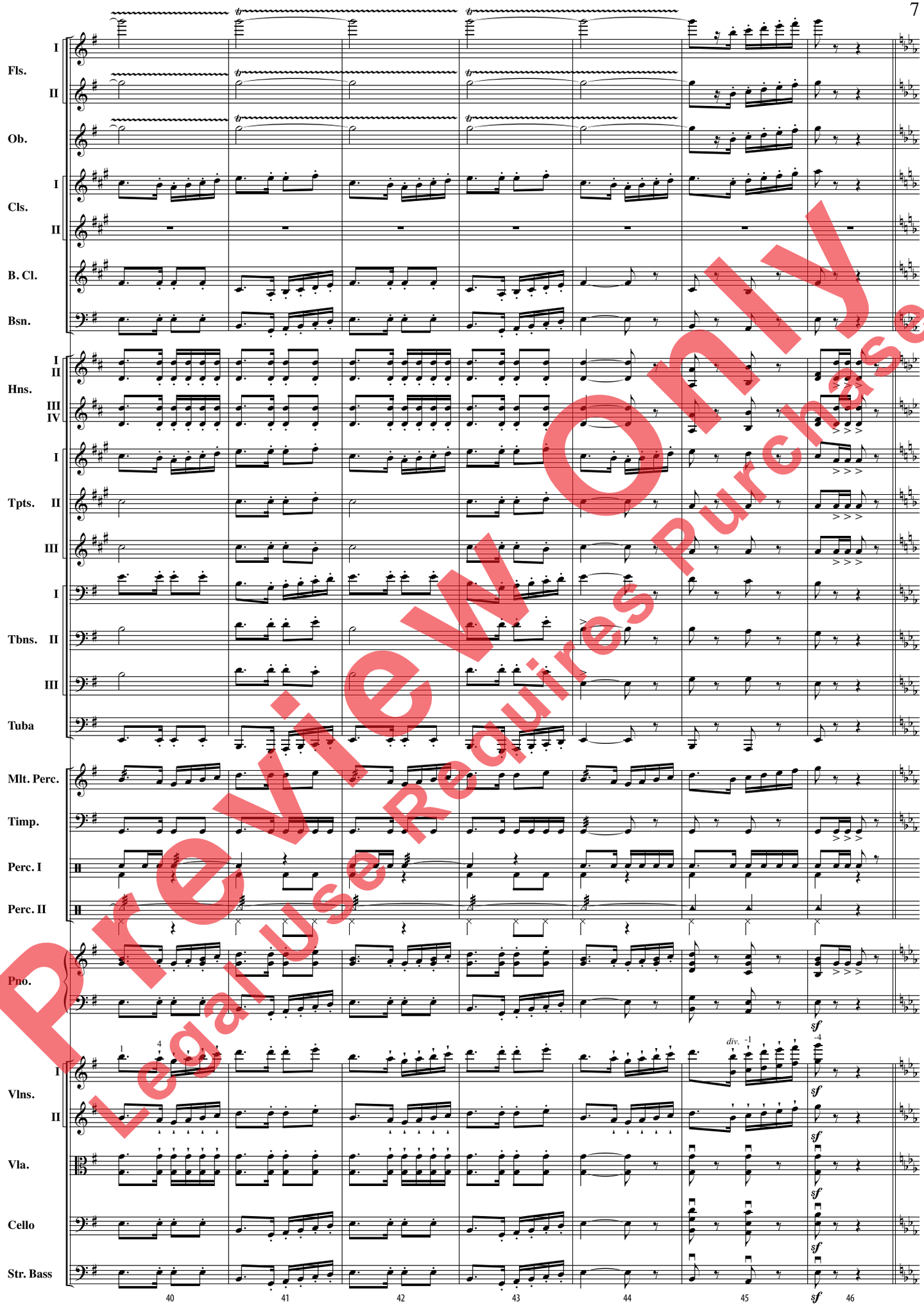

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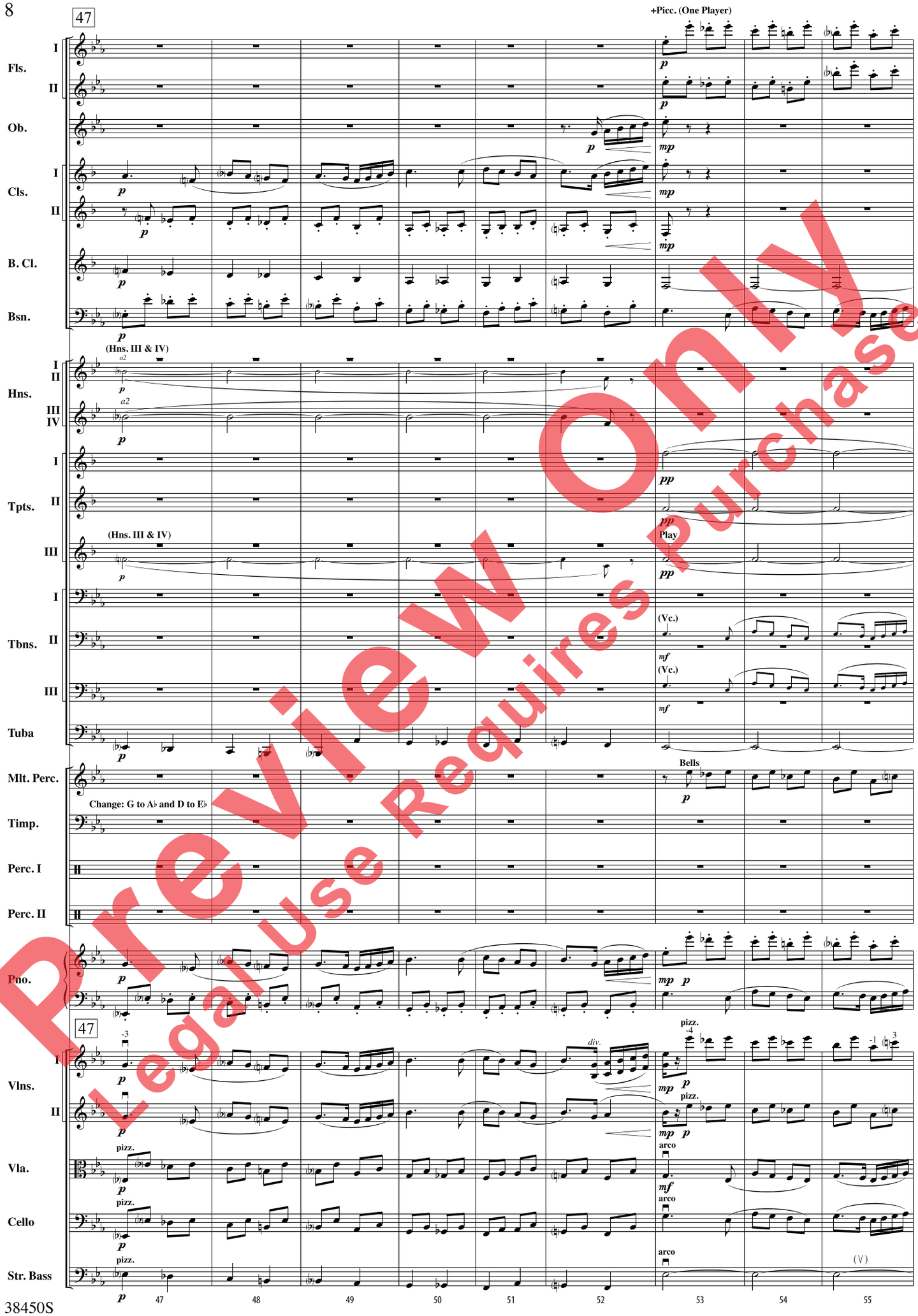

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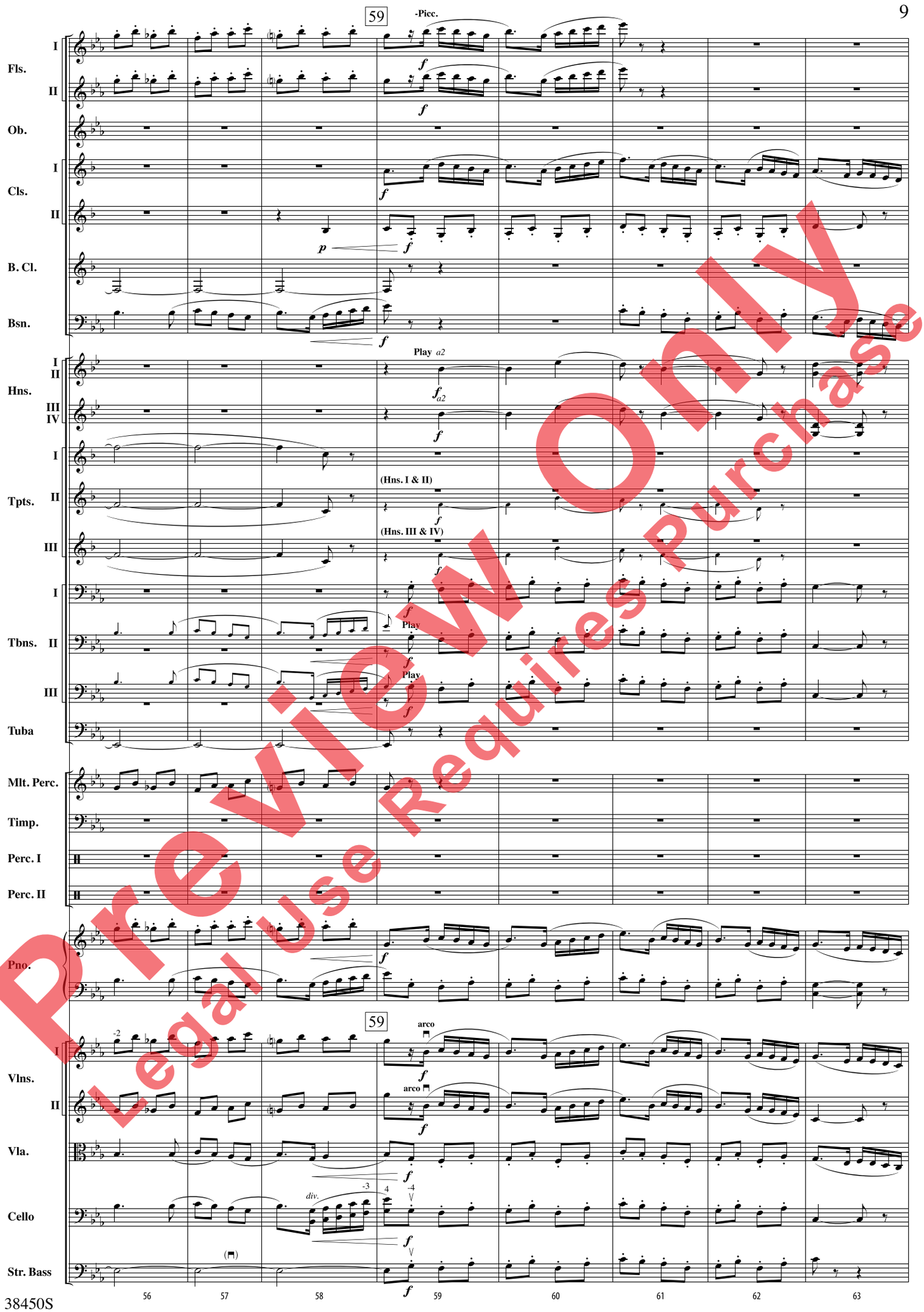

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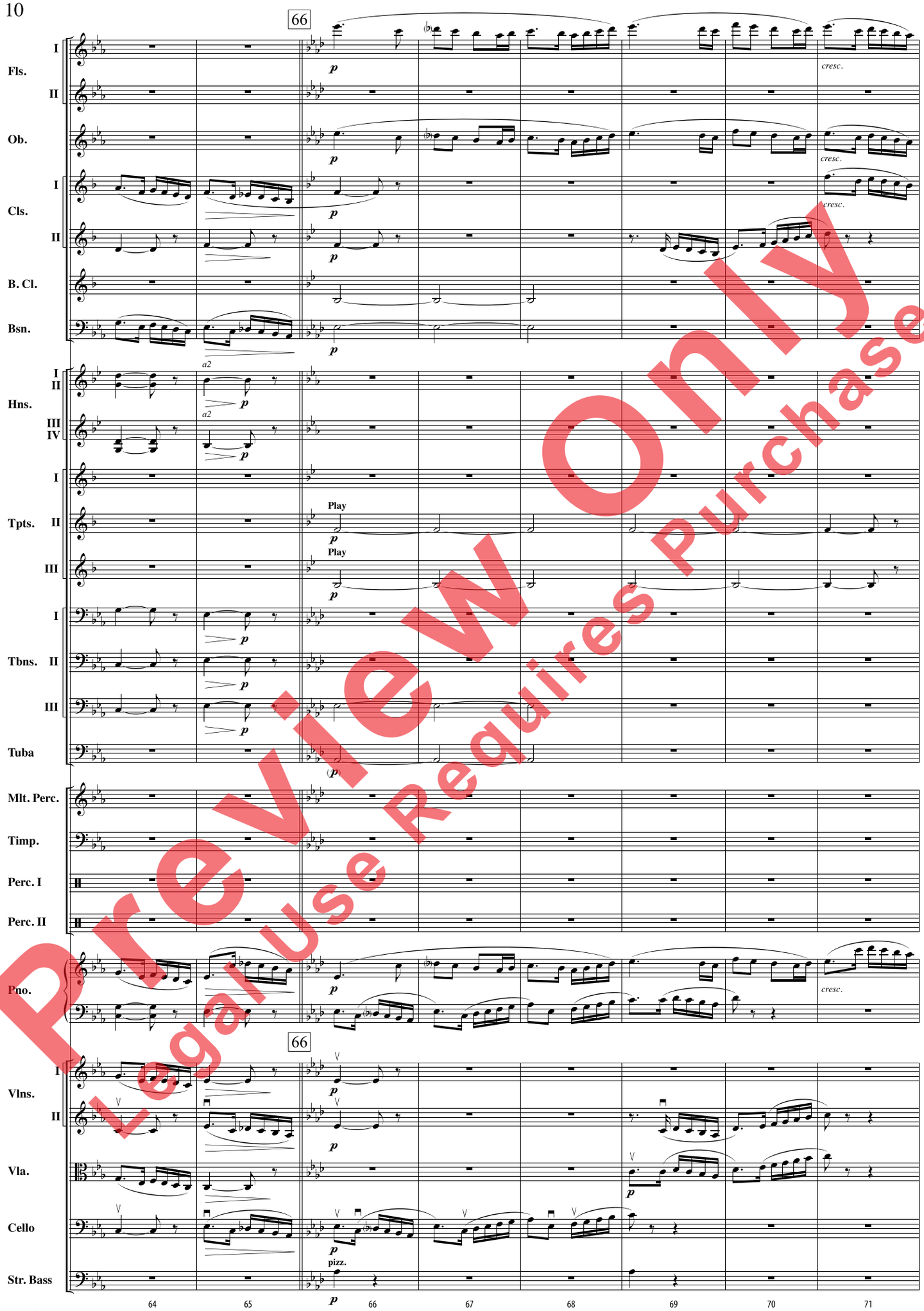

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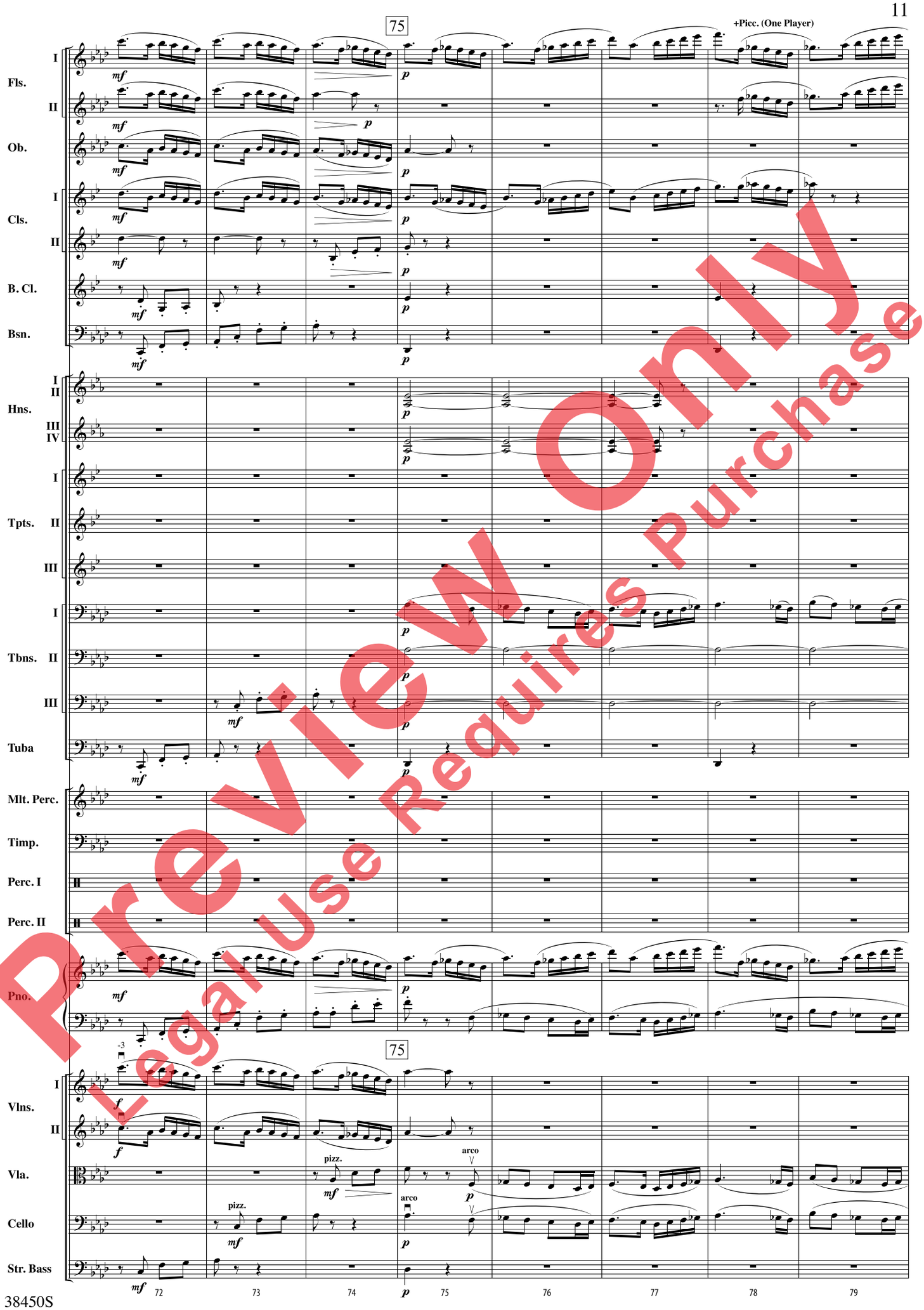

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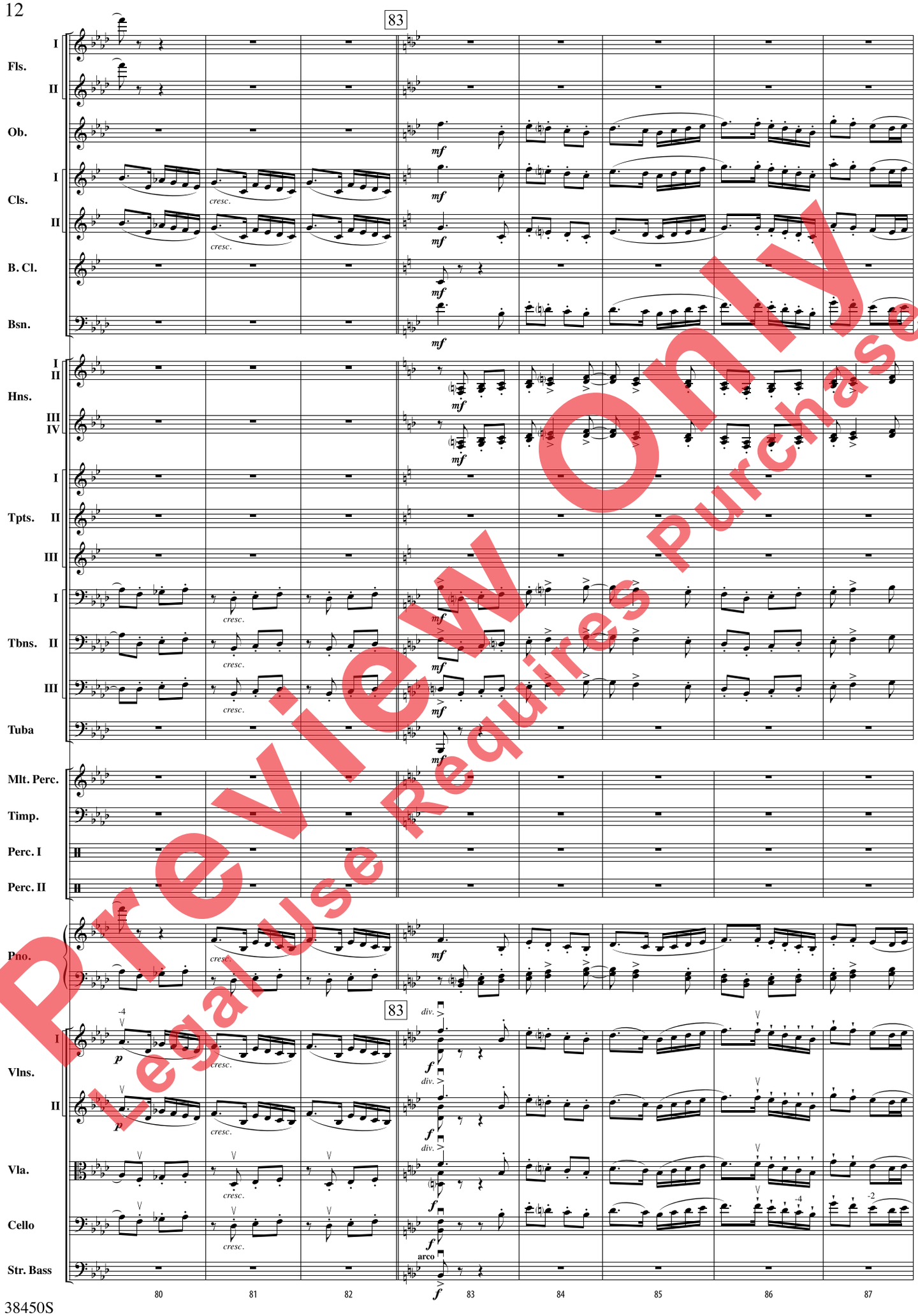

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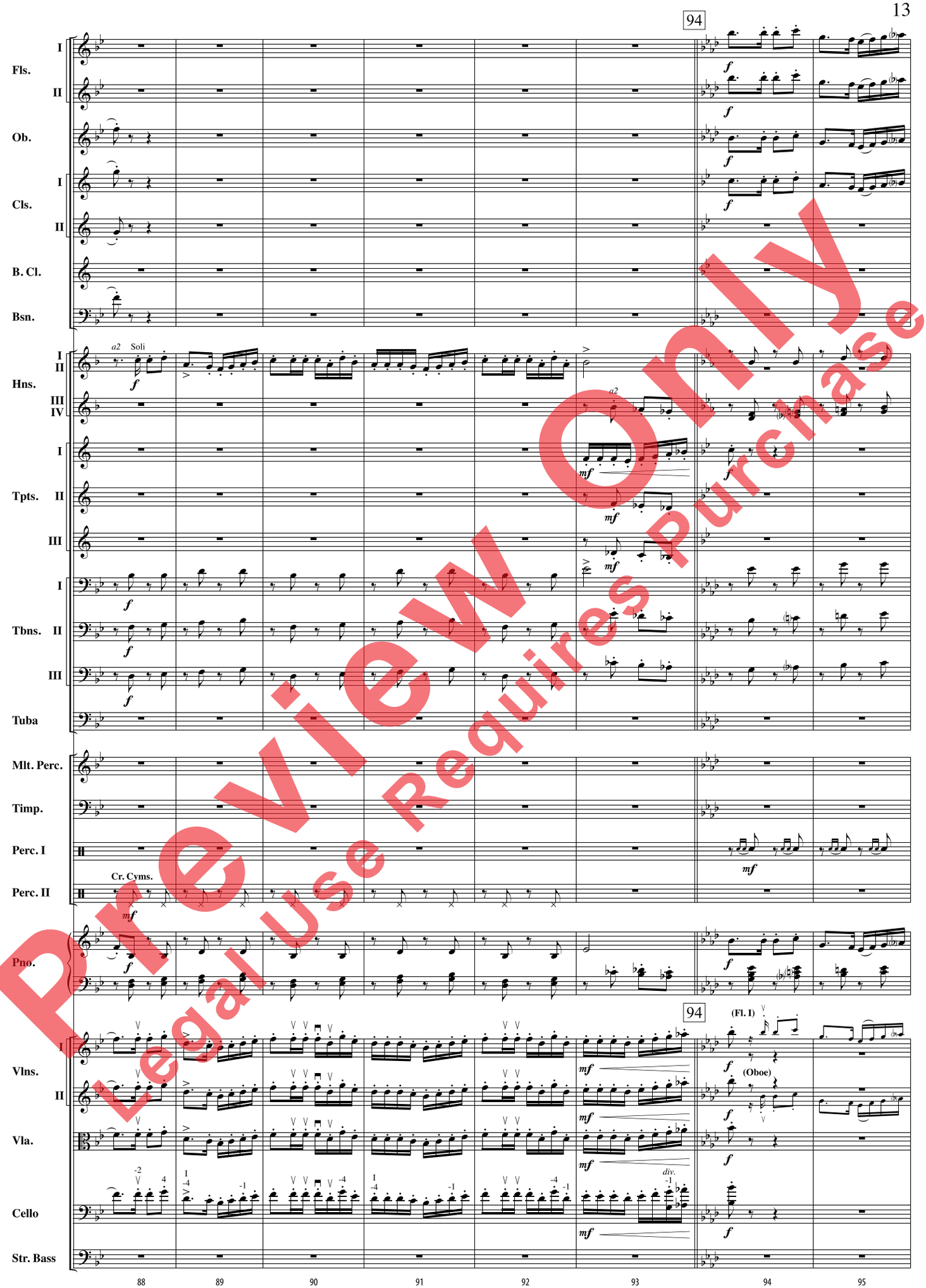

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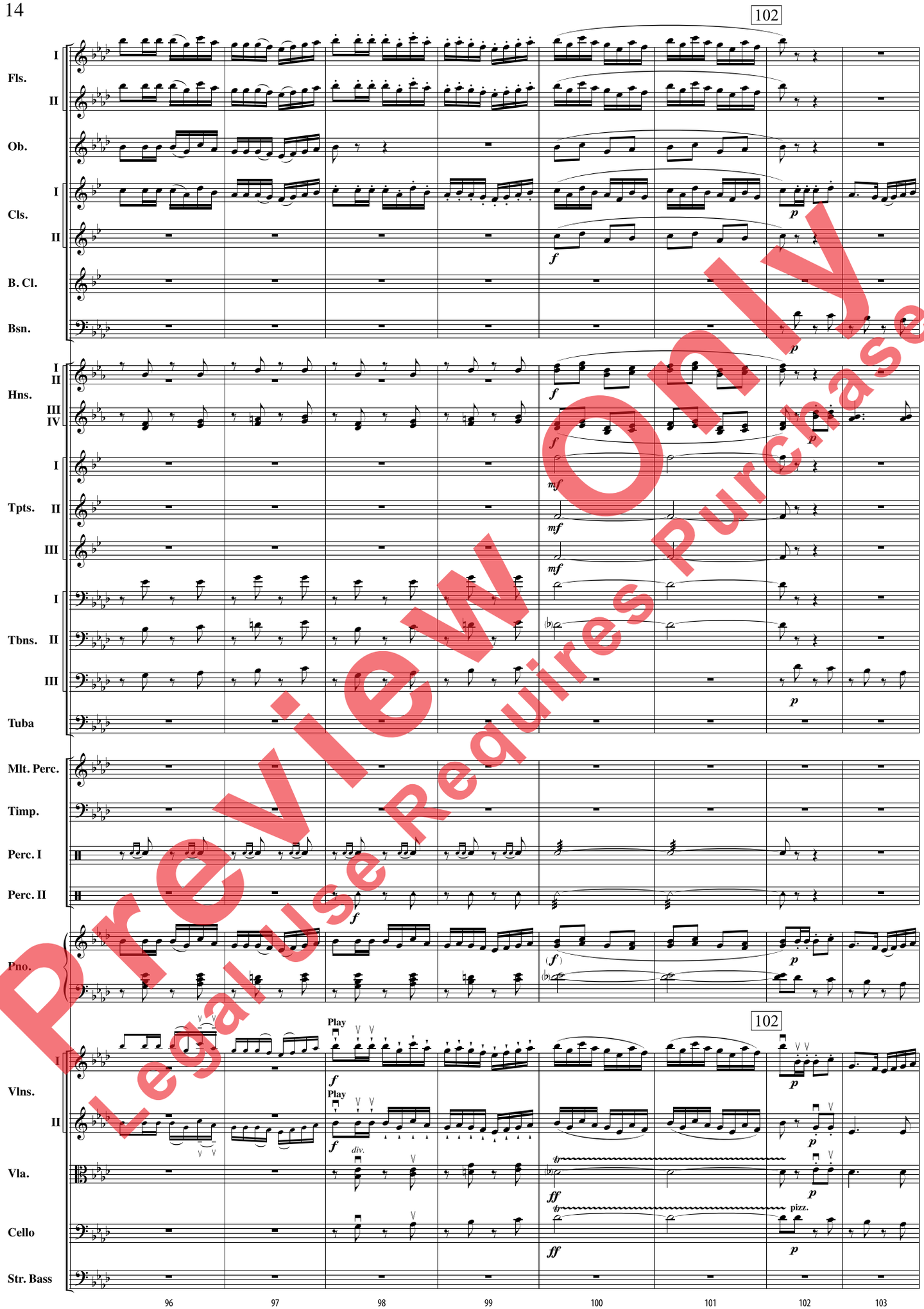

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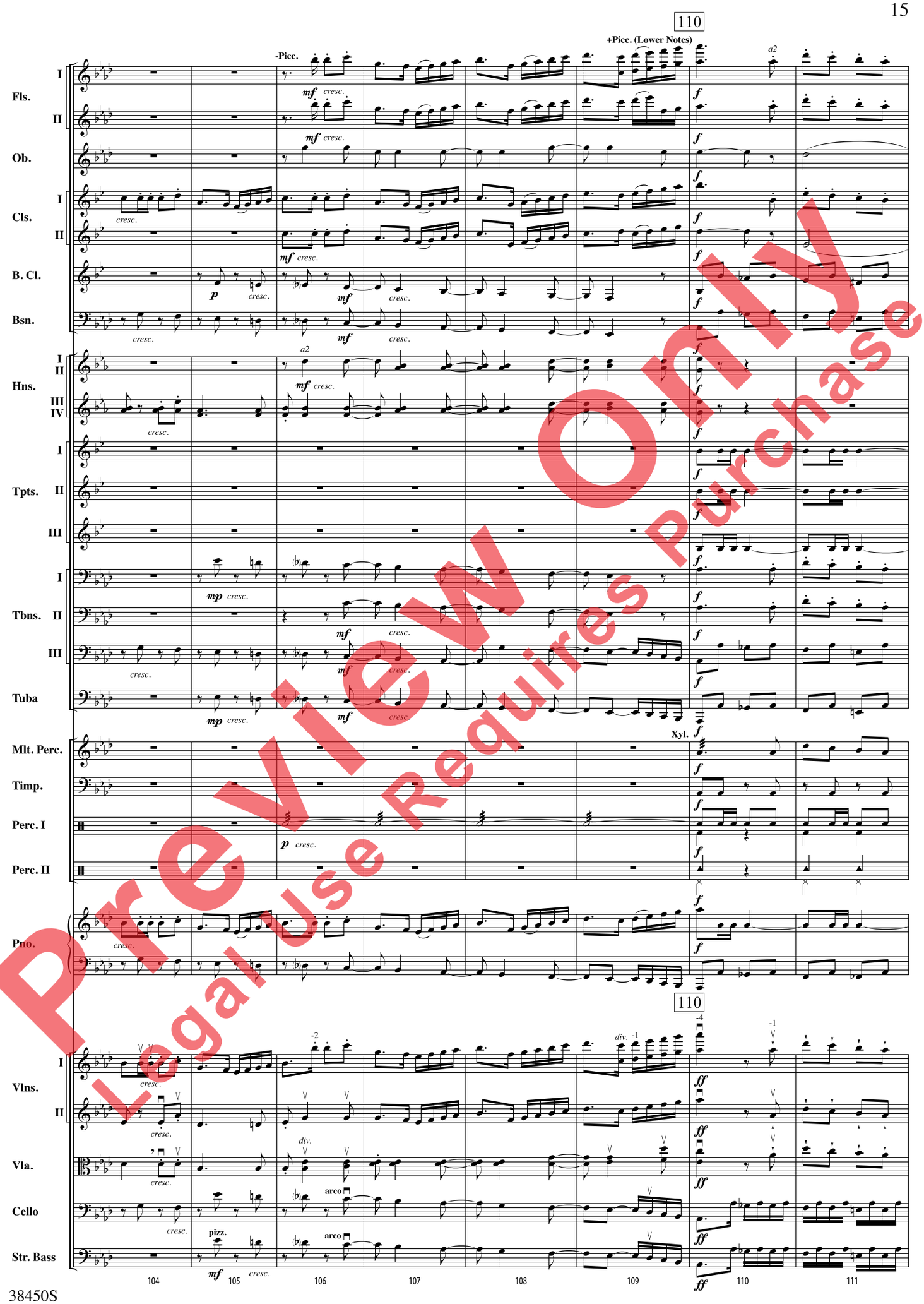

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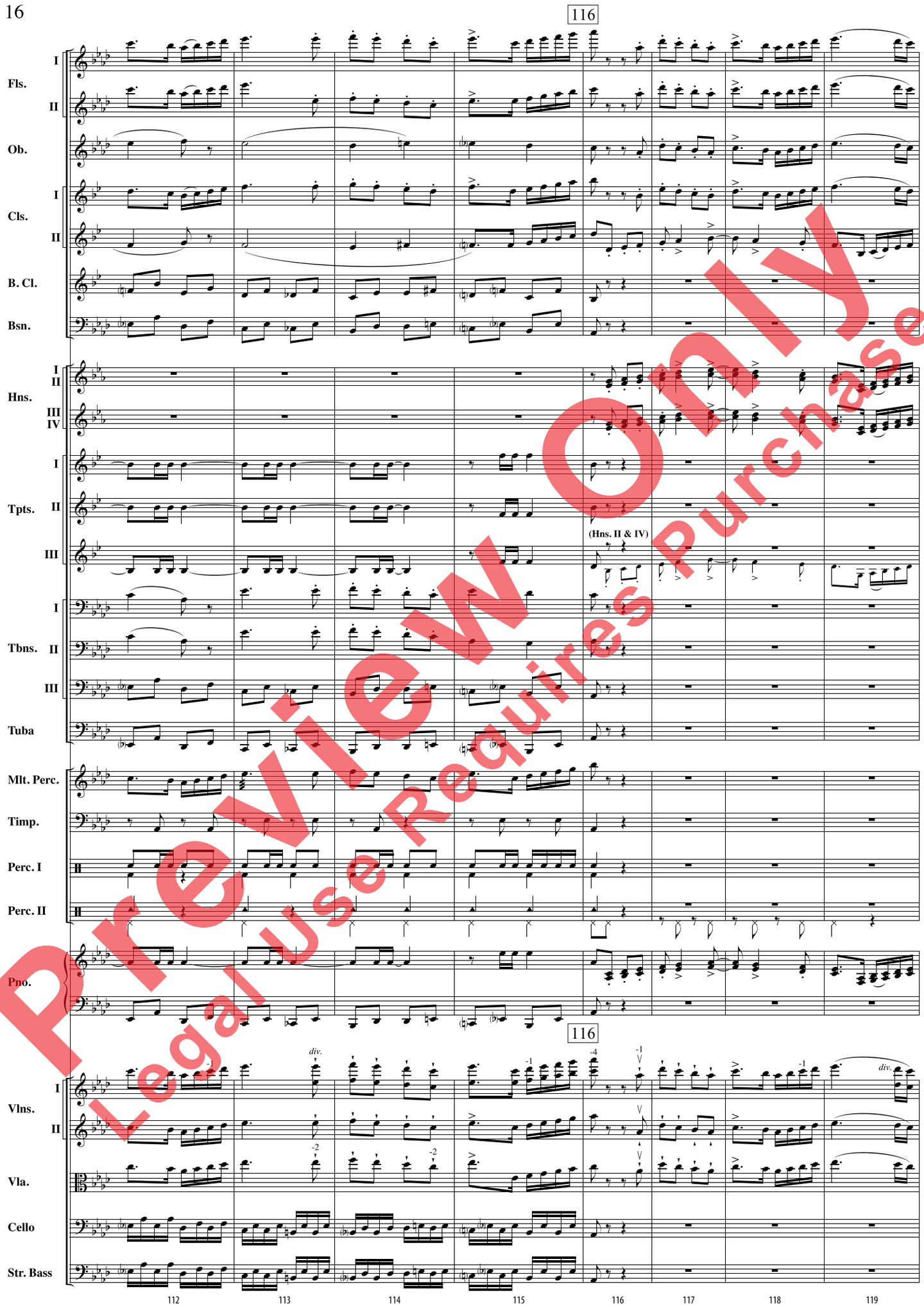

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Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I II
Vla.
Cello
Str. Bass

(Tpt. Solo)
mf
f
Play
(Tpt. I)
(Tpt. II)
(Tbns. I & II)
div.
(Tbn. III)

120 121 122 123 124 125 126 127

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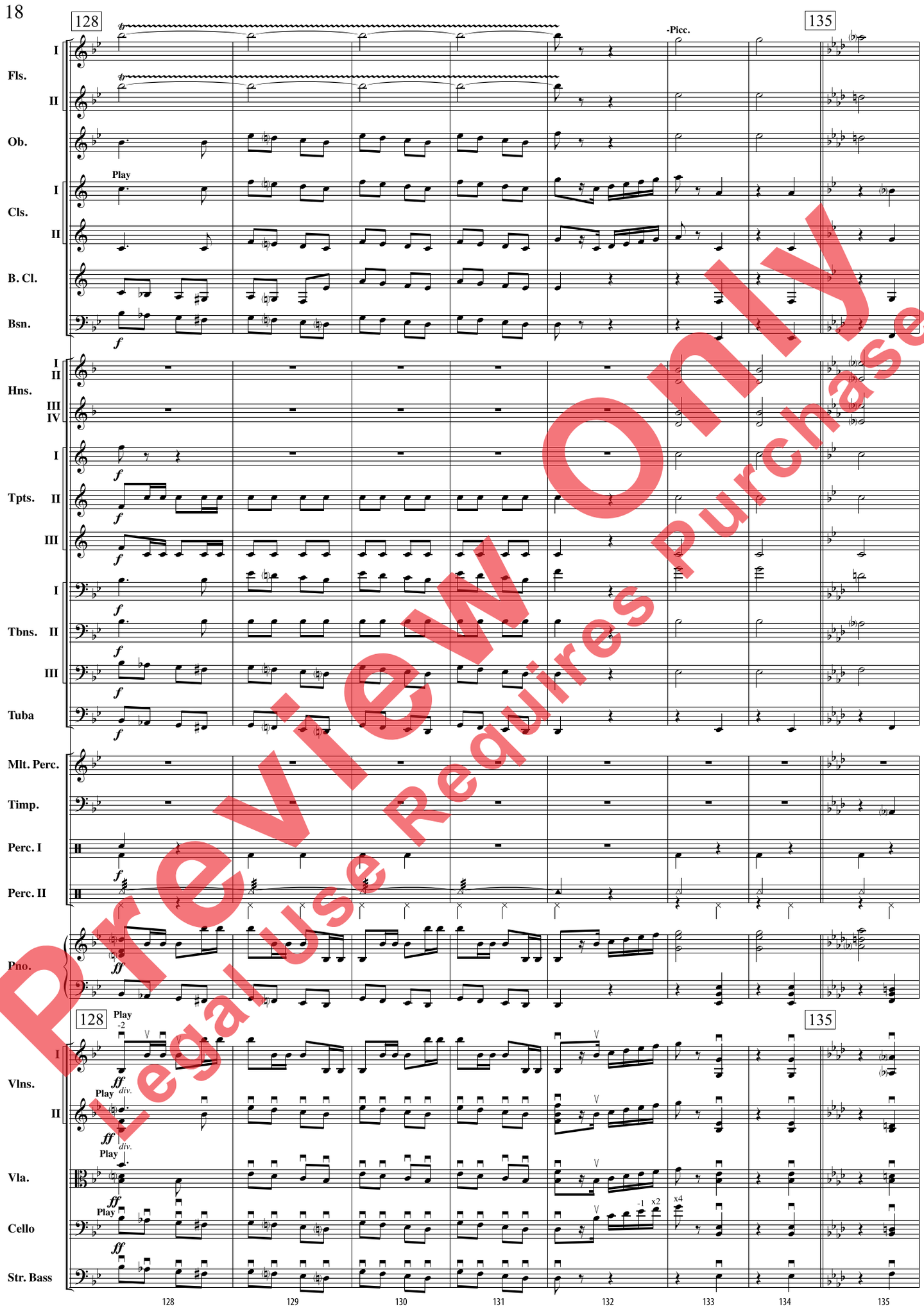

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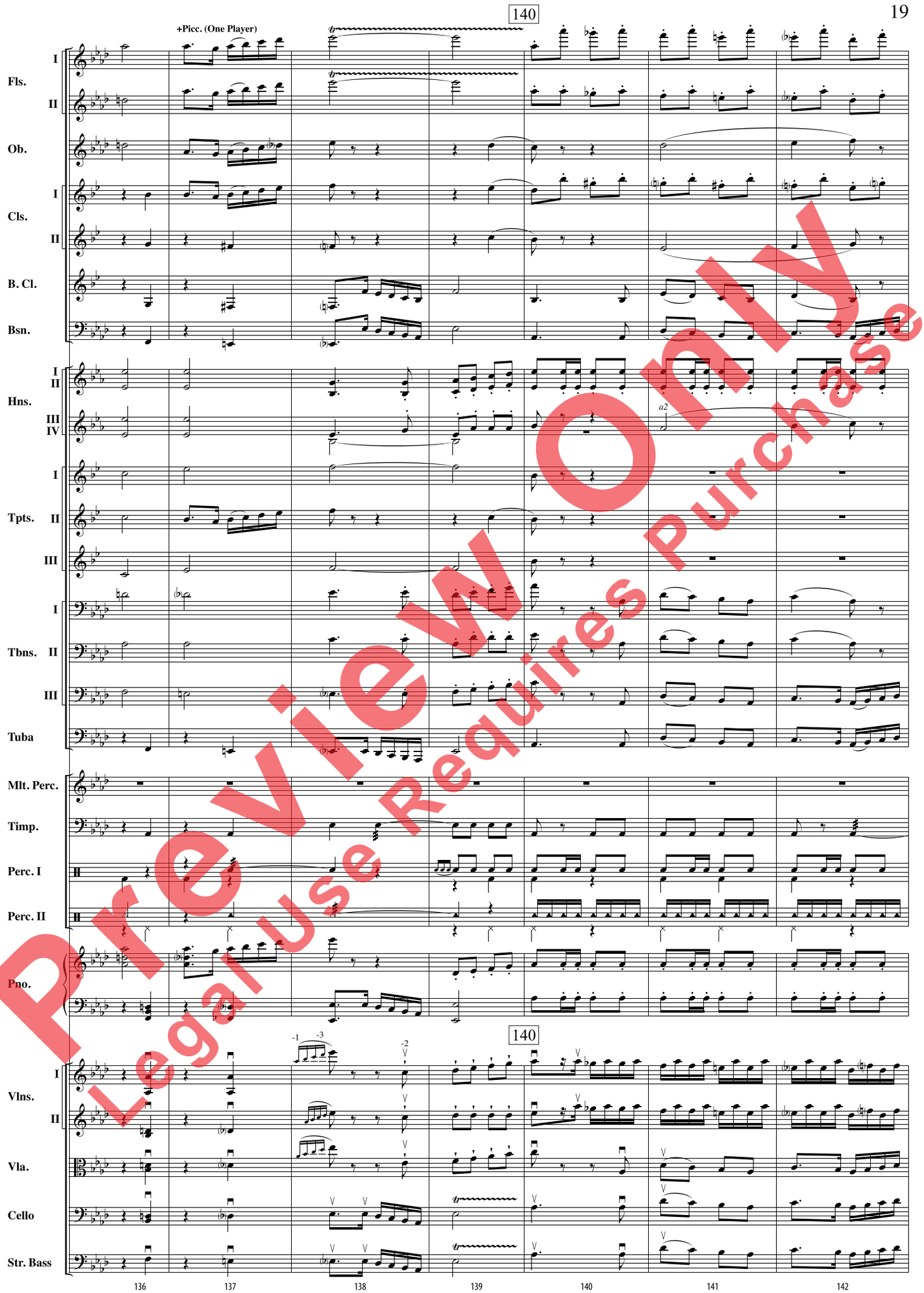

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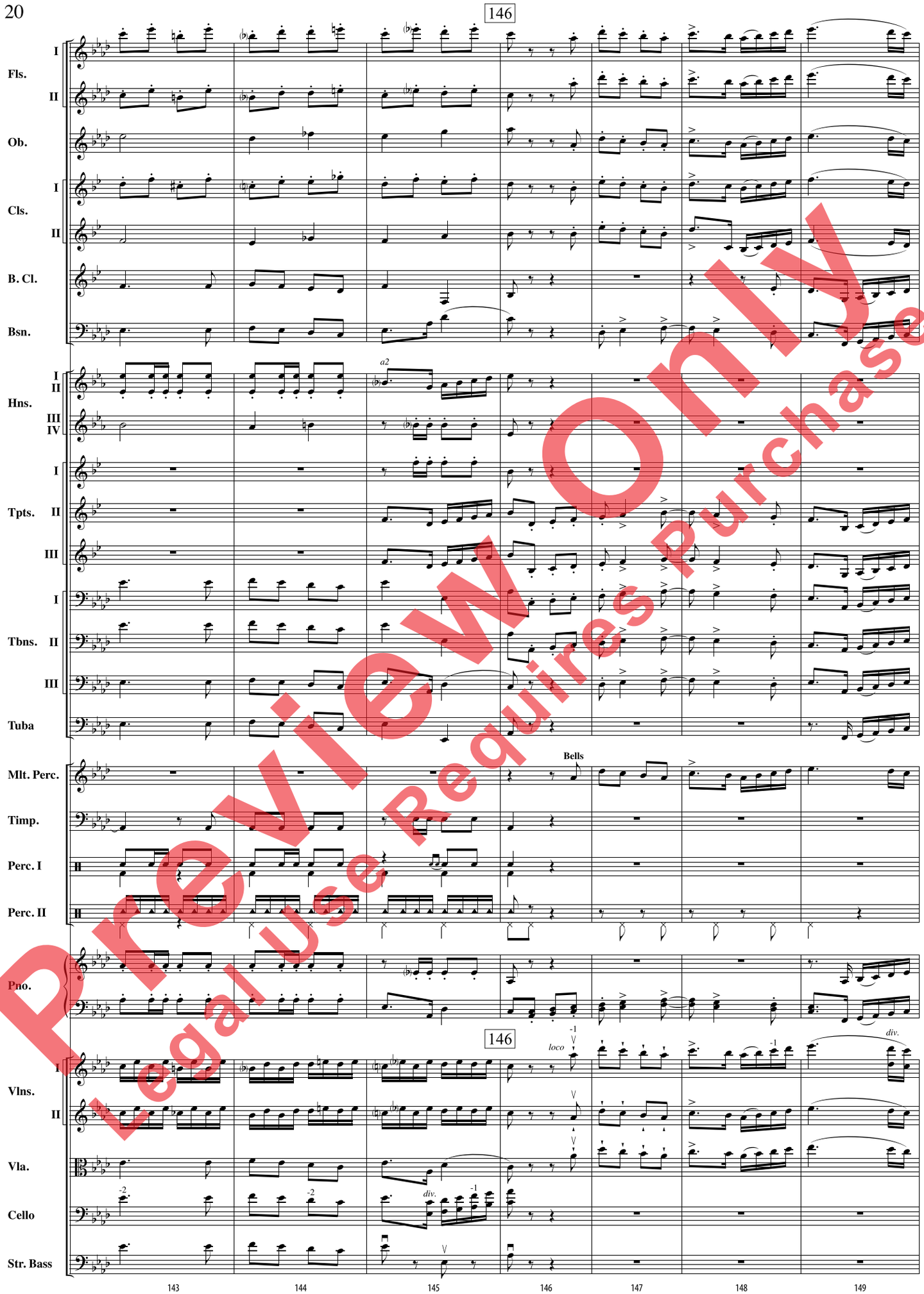

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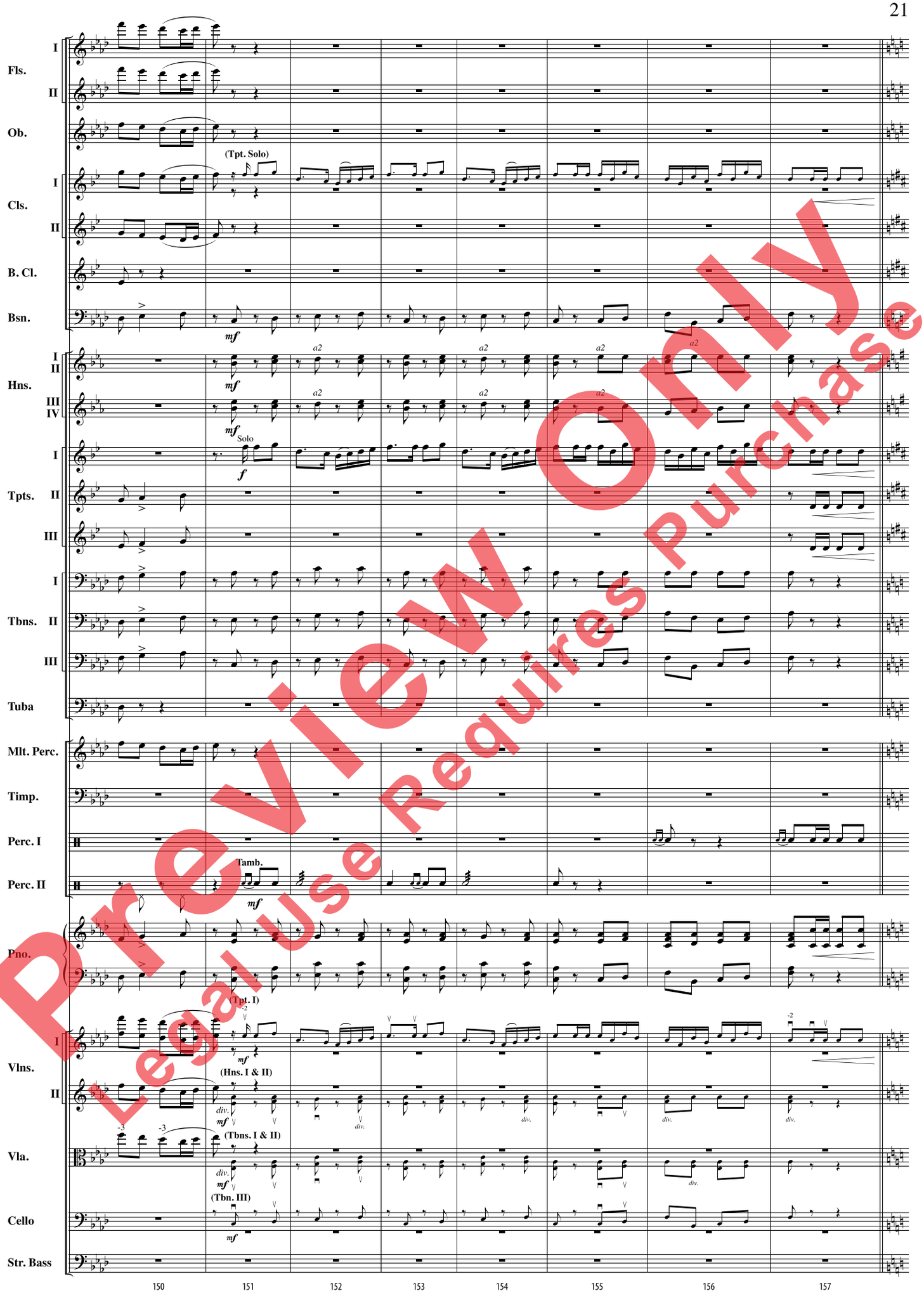

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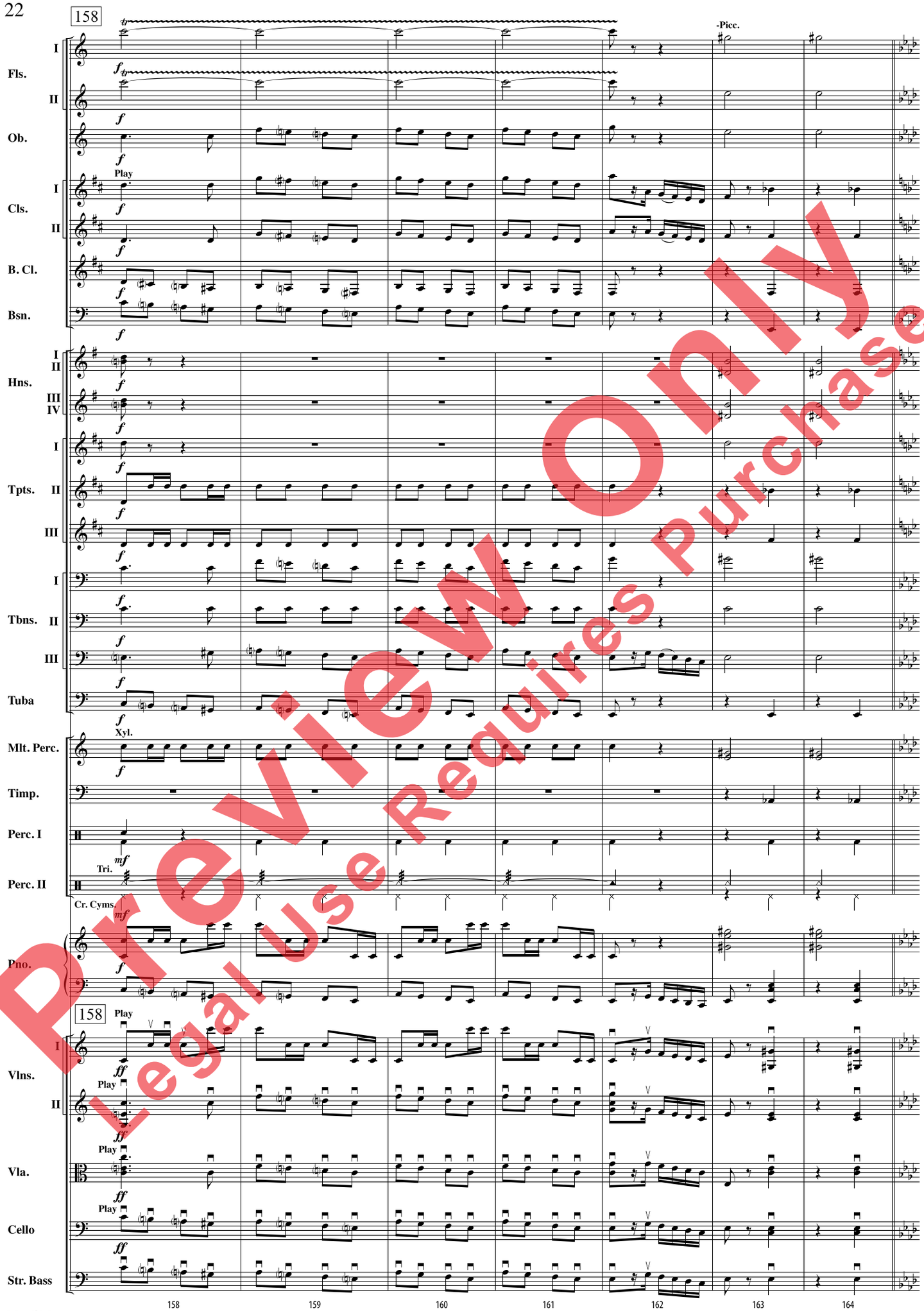

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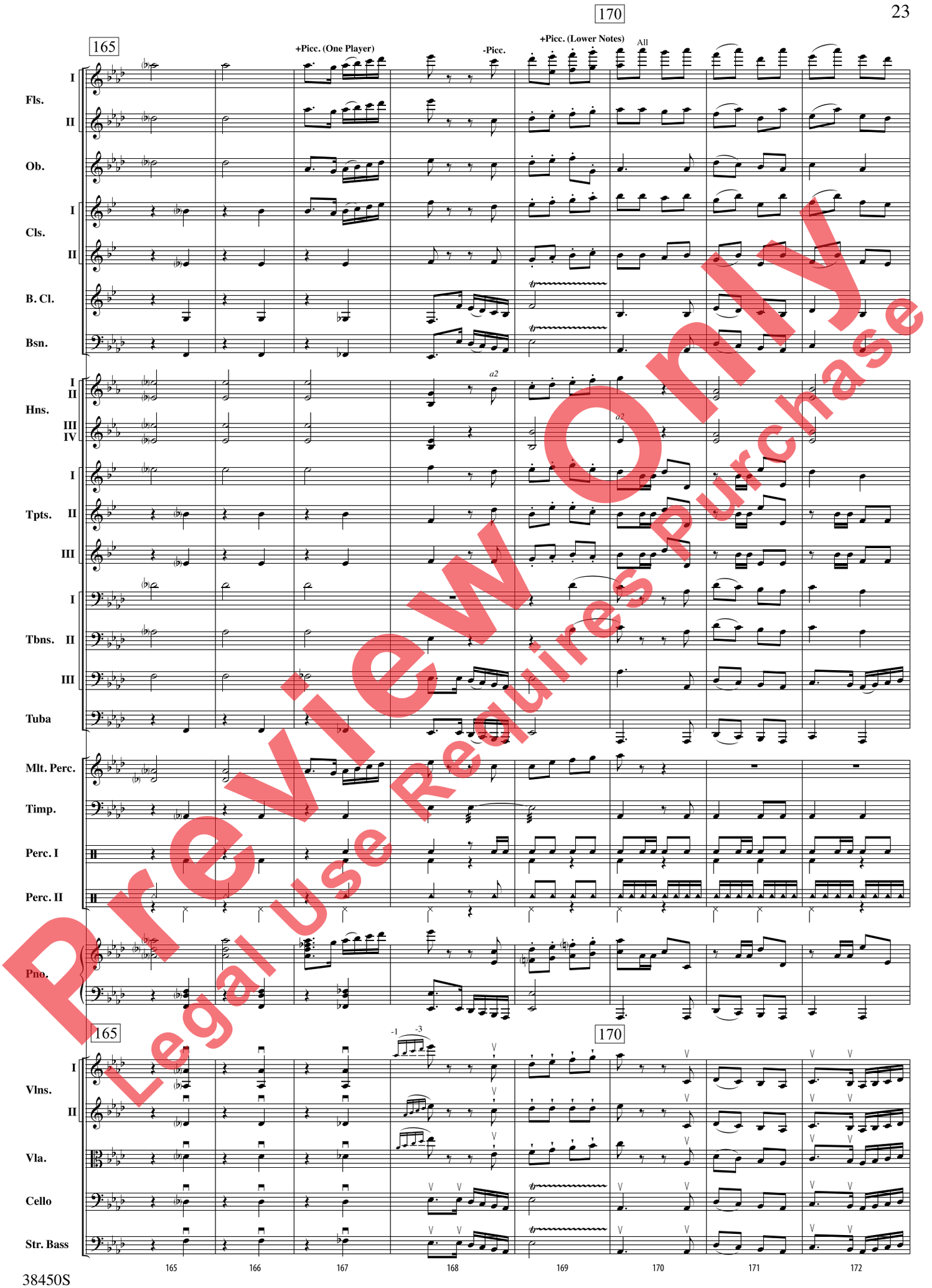

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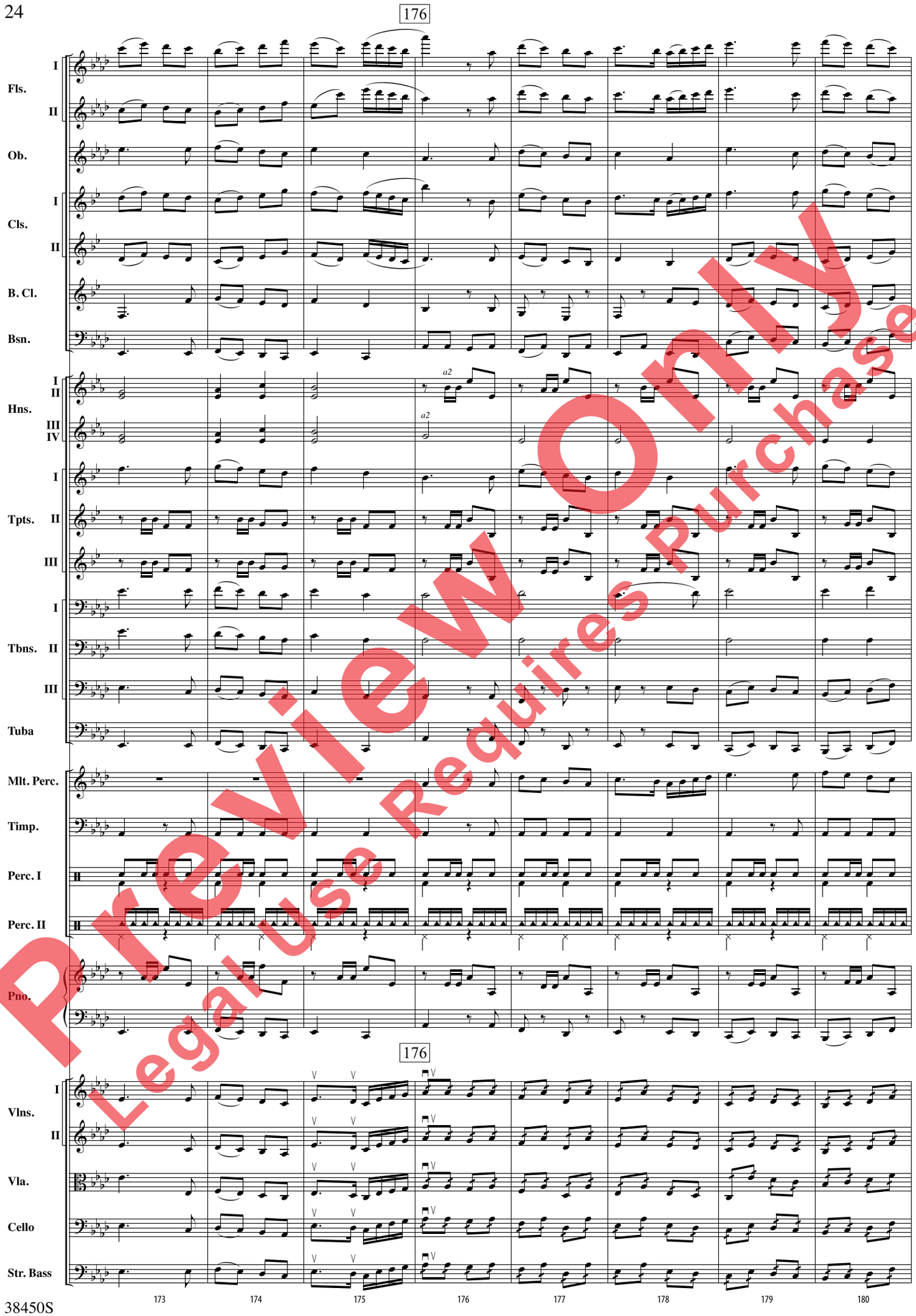

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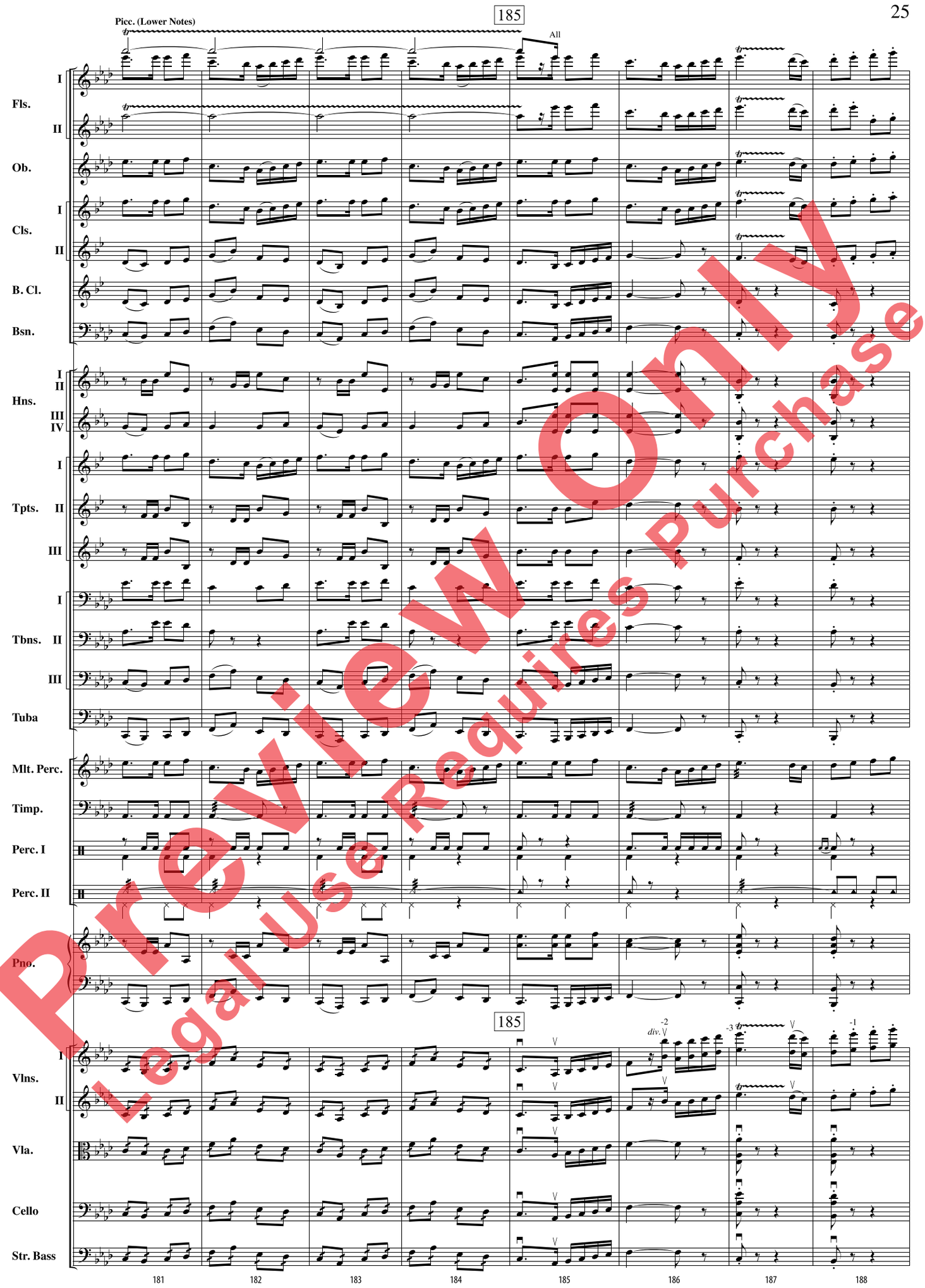

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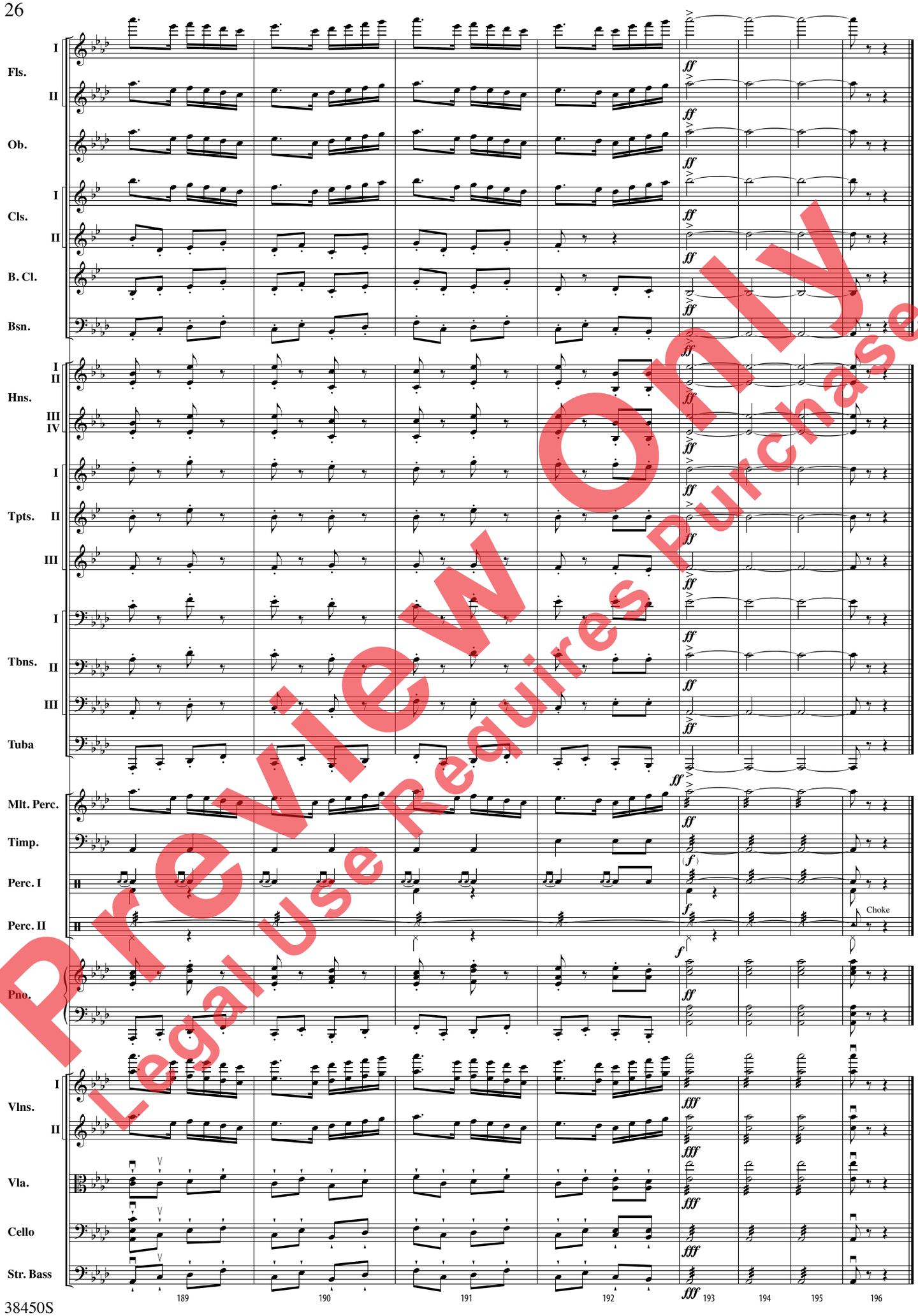

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