



Dubinushka

Russian Song

NIKOLAI RIMSKY-KORSAKOV
 Arranged by VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 2 1st Flute/Piccolo
- 1 2nd Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 2 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn

- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 1 3rd B \flat Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 1 Mallet Percussion
(Bells/Xylophone)
- 1 Timpani
(G-D)

- 1 Percussion I
(Snare Drum, Bass Drum)
 - 2 Percussion II
(Crash Cymbals, Triangle/
Tambourine)
 - 1 Piano
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

PROGRAM NOTES

Dubinushka (The Little Oak Stick), composed 1905–06, is a tone poem originally written for orchestra and chorus. It is based on a traditional Russian folk song, which was sung by workers doing hard manual labor, helping them to keep the rhythm of their collective efforts. The original work begins as a lively march, with brass and winds dominating the texture. The composer creates a contrasting section by reworking the melody for other instruments, recasting it more lyrically before gradually bringing back other instruments and building to a climactic close for the full ensemble.

NOTES TO THE CONDUCTOR

A full orchestra transcription of this brilliant Russian tone poem that features a new introduction and simplifications, yet maintains the feel of the original. *Dubinushka* is a march-like composition written in duple meter at a slower tempo in a non-traditional march form. The main melody, which is repeated from beginning to end, is simple in nature. The phrases vary throughout but are generally six measures long. The beginning section is intended to sound full and brassy. The strings are highlighted in the middle section, which is a contrasting section utilizing softer dynamics and reworking the melody. Besides the use of woodwinds and strings, various combinations of instruments are used in the middle section to emphasize important fragments of the melody. Starting at rehearsal number 47, the strings and woodwinds are highlighted with the full ensemble joining gradually for the finale. In this piece, there are frequent key changes which add interest. Extensive cross-cueing has been utilized for solos and all other exposed parts. This work is a brilliant Russian showpiece for orchestra that will inspire your ensemble's best efforts. Perfect for contest or festival.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
 Belwin/Pop String Editor

Dubínushka

CONDUCTOR SCORE

Russian Song

Duration - 4:15

Nikolai Rimsky-Korsakov

Arranged by Victor López (ASCAP)

Stately (♩ = 92)

The conductor score for 'Dubínushka' is written in 2/4 time with a tempo of 92 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 13. The instrumentation includes woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Bells, Timpani, Snare, Bass Drum, Triangle, Cymbals), piano, and strings (Violins, Viola, Cello, Bass). The score includes various musical notations such as dynamics (f, sf), articulation (accents, slurs), and performance instructions (div. -1, div. -4).

8

Fls. I, II

Ob.

Cls. I, II (Hns. III & IV)

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II (Tpt. I, Tpt. II)

Vla.

Cello

Str. Bass

p, *mp*, *pizz.*

8 9 10 11 12 13 14 15



Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf* Play

B. Cl. *mf*

Bsn. *mf*

Hns. I *mf*

Hns. II *mf*

Hns. III *mf*

Hns. IV *mf*

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Tbns. I *mf*

Tbns. II *mf*

Tbns. III *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mp*

Perc. II *mp*

Pno. *mf*

Vlns. I *mf* Play pizz.

Vlns. II *mf* Play pizz.

Vla. *mf* Play pizz.

Cello *mf*

Str. Bass *mf*

a2

16 17 18 19 20 21 22 23



Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I, II

Vla.

Cello

Str. Bass

cresc.

f

mf

arco

div.

24 25 26 27 28 29 30 31

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II (Triangle)

Pno.

Vlins. I, II

Vla.

Cello

Str. Bass

ff

f

a2

Xyl.

Triangle

34

32 33 34 35 36 37 38 39



Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

40 41 42 43 44 45 46

sf *sf* *sf* *sf* *sf* *sf* *sf*

div. -1

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I, II

Pno.

Vlins. I, II

Vla.

Cello

Str. Bass

Change: G to A \flat and D to E \flat

Bells

pp, p, mp, mf, pp Play, mf, p, pizz., arco, div., (V)

66

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

p

cresc.

a2

Play

pizz.

64 65 66 67 68 69 70 71

75

+Picc. (One Player)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

cresc.

mf

f

div.

arco

80 81 82 83 84 85 86 87



Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II (Cr. Cyms.)

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

f, *mf*, *a2*, *Soli*, *div.*

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

f *mf* *p* *ff* *pizz.* *div.* *Play*

102

96 97 98 99 100 101 102 103

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

(Hns. II & IV)

div.

112 113 114 115 116 117 118 119

128

135

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I, II

Pno.

Vlins. I, II

Vla.

Cello

Str. Bass

f, *ff*, *div.*, *Play*, *-Picc.*

128, 129, 130, 131, 132, 133, 134, 135



+Picc. (One Player)

140

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

136

137

138

139

140

141

142

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

Bells

loco

div.

div.

143 144 145 146 147 148 149



165

+Picc. (One Player)

-Picc.

+Picc. (Lower Notes) All

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

165

170

Vlins. I II

Vla.

Cello

Str. Bass

165

166

167

168

169

170

171

172

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Picc. (Lower Notes)

185

All

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I, II

Vla.

Cello

Str. Bass

181

182

183

184

185

186

187

188

I
 Fls.
 II
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Pno.
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

Musical score for page 26, measures 189-196. The score includes parts for Flutes (I, II), Oboe, Clarinets (I, II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion, Timpani, Percussion I and II, Piano, Violins (I, II), Viola, Cello, and String Bass. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

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