



As performed by Trans-Siberian Orchestra

Requiem

(The Fifth)

Music by LUDWIG VAN BEETHOVEN, W.A. MOZART and PAUL O'NEILL

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Electric Violin +
Electric Guitar
(Optional)
 - 1 Electric Bass (Optional)
 - 1 Piano/Synth (Optional)
 - 1 Drumset
-

As performed in the fabulous Trans-Siberian Orchestra live concert tour titled *Beethoven's Last Night*, now your orchestra can play Beethoven and Mozart in a whole new way. Add the rhythm section for maximum impact. An optional electric violin/guitar part provides the perfect spot to feature an electric instrument. If you haven't seen TSO, check them out online and then share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

(The Fifth)

Music by LUDWIG VAN BEETHOVEN,
W.A. MOZART and PAUL O'NEILL
Arranged by Bob Phillips

Violins

I

II

Viola

Cello

String Bass

This musical score shows five staves for string instruments. The top two staves are for Violins I and II, both in treble clef. Below them are the Viola (alto clef), Cello (bass clef), and String Bass (bass clef). All parts are in 4/4 time and B-flat major. The first measure features a half note G4 for all instruments, followed by quarter notes A4-B4-C5 in measures 2-4. The fifth measure has a whole note G4. Dynamics include fortissimo (ff) at the start and accents (>) throughout.

**Electric Violin +
Electric Guitar
(Optional)**

**Electric Bass
(Optional)**

Piano/Synth
(Optional)

Drumset

T.T. Cr. Cyms.
ff B.D.

5 Allegro vivace (♩ = 152)

Score for **Allegro vivace** (♩ = 152), starting at measure 5. The score includes parts for:

- Vlns. I & II**: Violins I and II, playing eighth-note patterns.
- Vla.**: Viola, playing eighth-note patterns.
- Cello**: Cello, playing eighth-note patterns.
- Str. Bass**: String Bass, playing eighth-note patterns.
- Elec. Vl. + Elec. Gtr.**: Electric Violin and Electric Guitar, playing eighth-note patterns.
- Elec. Bass**: Electric Bass, playing eighth-note patterns.
- Piano/Synth**: Piano/Synthesizer, playing eighth-note patterns.
- Drumset**: Drumset, featuring a pattern of eighth notes and rests, with specific markings for **H.H.** (Hi-Hat) and **S.D.** (Snare Drum).

The score is marked **f** (forte) throughout. The tempo is **Allegro vivace** with a quarter note equal to 152 beats per minute. The key signature is B-flat major (two flats). The score is divided into measures 5, 6, 7, and 8.

Preview
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The musical score is arranged in a system of staves. The first five staves are for the string section: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The next two staves are for the electric section: Elec. VI. + Elec. Gtr. and Elec. Bass. The Piano/Synth part is shown in a grand staff (treble and bass clef). The Drumset part is on a single staff with a drum kit icon. The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 9, 10, 11, and 12. Measures 9 and 10 are marked with a 'V' (accents) and 'ff' (fortissimo). Measures 11 and 12 are marked with a 'V' (accents) and 'ff' (fortissimo). The Drumset part features a consistent rhythmic pattern of eighth notes and quarter notes.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. VI. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

9 10 11 12

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

17 18 19 20

This musical score page contains measures 17 through 20. The instrumentation includes Violins I and II, Viola, Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano/Synth, and Drumset. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 at the beginning of measure 19. The score is marked with a large red 'Preview' watermark and a diagonal red arrow pointing to the right with the text 'Legal Use Requires Purchase'.

Preview Only
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The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla., Cello, and Str. Bass. The middle section includes Elec. VI. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano/Synth and Drumset. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The measures are numbered 21, 22, 23, and 24 at the bottom. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. VI. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

21 22 23 24

Preview
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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Vlns. I & II:** Violins I and II, playing in treble clef with a key signature of two flats. They feature a crescendo leading to a fortissimo (*ff*) section in measures 27 and 28, marked with accents and breath marks.
- Vla.:** Viola, playing in bass clef with a key signature of two flats, providing a steady eighth-note accompaniment.
- Cello:** Cello, playing in bass clef with a key signature of two flats, providing a steady eighth-note accompaniment.
- Str. Bass:** String Bass, playing in bass clef with a key signature of two flats, providing a steady eighth-note accompaniment.
- Elec. VI. + Elec. Gtr.:** Electric Violin and Electric Guitar, playing in treble clef with a key signature of two flats, mirroring the violin parts with a crescendo to *ff* in measures 27 and 28.
- Elec. Bass:** Electric Bass, playing in bass clef with a key signature of two flats, providing a steady eighth-note accompaniment.
- Piano/Synth:** Piano and Synthesizer, playing in grand staff (treble and bass clefs) with a key signature of two flats. The right hand has rests in measures 25 and 26, then enters in measure 27. The left hand provides a steady eighth-note accompaniment.
- Drumset:** Drumset, indicated by a double bar line with two vertical strokes, showing a rhythmic pattern of eighth notes and rests.

Measures 25, 26, 27, and 28 are indicated at the bottom of the score.

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

29 30 31 32

Preview
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The musical score is arranged in a multi-staff format. The top two staves are for Violins I and II, both in treble clef with a key signature of two flats. The Violins I part has a long note in measure 33, followed by rests, and then a triplet of eighth notes in measure 36. The Violins II part has a long note in measure 33, followed by rests, and then a triplet of eighth notes in measure 36. The Viola, Cello, and String Bass parts are in the middle section, all in bass clef with a key signature of two flats. They all play a continuous eighth-note pattern throughout the measures. The Electric Violin/Guitar and Electric Bass parts are in the bottom section, both in treble clef with a key signature of two flats. The Electric Violin/Guitar part has a long note in measure 33, followed by rests, and then a triplet of eighth notes in measure 36. The Electric Bass part plays a continuous eighth-note pattern throughout the measures. The Piano/Synth part is in the bottom section, in treble clef with a key signature of two flats. It has a long note in measure 33, followed by rests, and then a triplet of eighth notes in measure 36. The Drumset part is at the bottom, in bass clef with a key signature of two flats. It plays a continuous eighth-note pattern throughout the measures. The measures are numbered 33, 34, 35, and 36 at the bottom of the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Elec. Vl. +
Elec. Gtr.
Elec. Bass
Piano/Synth
Drumset

33 34 35 36

Score for measures 37-40, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the page.

41

Vlns. I *f* *sim.*

Vlns. II *f* *sim.*

Vla. *f* *sim.*

Cello *f* *sim.*

Str. Bass *f* *sim.*

Elec. Vl. + Elec. Gtr. *f* *sim.*

Elec. Bass *f*

Piano/Synth *f*

Drumset

41 42 43

Score for measures 44-47, featuring the following instruments:

- Vlns. I
- Vlns. II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The score is marked with measure numbers 44, 45, 46, and 47 at the bottom of the Drumset staff.

14

Violins I

Violins II

Viola

Cello

String Bass

Electric Violin + Electric Guitar

Electric Bass

Piano/Synth

Drumset

48 49 50

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51 **Allegro maestoso** (♩ = 100)

Optional vocal

Allegro vivace (♩ = 152)

Vlns.

I

II

Vla.

Cello

Str. Bass

Elec. Vl. +
Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

p Vo - ca me be - ne - dic - tum Sa - na me - us an - i

Optional vocal

p Vo - ca me be - ne - dic - tum Sa - na me - us an - i

Optional vocal

p Vo - ca me be - ne - dic - tum Sa - na me - us an - i

p

p

p

p

p Vo - ca me be - ne - dic - tum Sa - na me - us an - i

Optional vocal

p Vo - ca me be - ne - dic - tum Sa - na me - us an - i

Optional vocal

p Vo - ca me be - ne - dic - tum Sa - na me - us an - i

Optional vocal

p Vo - ca me be - ne - dic - tum Sa - na me - us an - i

Optional vocal

p Vo - ca me be - ne - dic - tum Sa - na me - us an - i

Optional vocal

p Vo - ca me be - ne - dic - tum Sa - na me - us an - i

Optional vocal

p Vo - ca me be - ne - dic - tum Sa - na me - us an - i

Optional vocal

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

51

52

53

54

55

Allegro maestoso (♩ = 100)

Optional vocal

Violins I
sim.
p Vo - ca me be - ne - dic - tum Sa - na me - us
Optional vocal

Violins II
sim.
p Vo - ca me be - ne - dic - tum Sa - na me - us
Optional vocal

Viola
sim.
p Vo - ca me be - ne - dic - tum Sa - na me - us

Cello
sim.
p

String Bass
sim.
p

Electric Violin + Electric Guitar
sim.
p

Electric Bass
p

Piano/Synthesizer
Allegro maestoso (♩ = 100)
Optional vocal
p Vo - ca me be - ne - dic - tum Sa - na me - us

Drumset

56 57 58 59

[61] Allegro vivace (♩ = 152)

Score for measures 60-63, starting with measure 61 marked [61] Allegro vivace (♩ = 152).

Instrumentation:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

Lyrics: an - i

Performance markings: *f* (forte), *sim.* (simile), and accents (*^*) are present.

Measure numbers: 60, 61, 62, 63 are indicated at the bottom of the score.

Preview
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The musical score is arranged in a system with ten staves. The first five staves are for the string section: Violins I and II, Viola, Cello, and String Bass. The next two staves are for the electric section: Electric Violin and Electric Guitar, and Electric Bass. The seventh staff is for Piano/Synth, and the eighth staff is for the Drumset. The score covers measures 64 through 67. The key signature is B-flat major (two flats). The time signature is 4/4. The string section plays a rhythmic pattern of eighth and sixteenth notes. The electric section plays a similar rhythmic pattern. The Piano/Synth part provides harmonic support with chords and moving lines. The Drumset part features a consistent drum pattern with snare, hi-hat, and kick drum.

I
Vlns.
II
Vla.
Cello
Str. Bass
Elec. Vl. +
Elec. Gtr.
Elec. Bass
Piano/Synth
Drumset

64 65 66 67

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

68 69 70 71

The image displays a musical score for measures 68 through 71. The score is arranged in a multi-staff format. The instruments and parts are: Violins I and II, Viola, Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano/Synth, and Drumset. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a complex arrangement of notes, rests, and articulation marks. A large red watermark with the text 'Preview Legal Use Requires Purchase' is overlaid diagonally across the entire page. Measure numbers 68, 69, 70, and 71 are indicated at the bottom of the Drumset staff.

Score for measures 72-75, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (>) and breath marks (v). Measure numbers 72, 73, 74, and 75 are indicated at the bottom of the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

f 76 77 78 79

80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

80 81 82 83 84

This musical score page contains measures 80 through 84. The instruments are arranged in the following order from top to bottom: Violins I and II (Vlns. I, II), Viola (Vla.), Cello, String Bass (Str. Bass), Electric Violin and Electric Guitar (Elec. Vl. + Elec. Gtr.), Electric Bass (Elec. Bass), Piano/Synth, and Drumset. Measures 80 and 81 are in 3/4 time, while measures 82, 83, and 84 are in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

molto ritando

Vlns.

I

II

Vla.

Cello

Str. Bass

Elec. Vl. +
Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

85

86

87

88

89

Allegro maestoso (♩ = 108)

Score for **Allegro maestoso** (♩ = 108). The score is divided into two systems, each starting with a measure number (90, 91, 92, 93, 94, 95, 96).

System 1 (Measures 90-96):

- Vlns. I & II:** Violins I and II. Both parts start with a *ff* (fortissimo) dynamic and feature a melodic line with eighth-note patterns. The Vln. I part includes a *(V)* marking above the staff in measures 93, 94, and 95.
- Vla.:** Viola. Starts with a *ff* dynamic and features a melodic line with eighth-note patterns. It includes a *(V)* marking above the staff in measures 93, 94, and 95.
- Cello:** Starts with a *ff* dynamic and features a melodic line with eighth-note patterns. It includes a *(V)* marking above the staff in measures 93, 94, and 95.
- Str. Bass:** Starts with a *ff* dynamic and features a melodic line with eighth-note patterns. It includes a *(V)* marking above the staff in measures 93, 94, and 95.
- Elec. VI. + Elec. Gtr.:** Electric Violin and Electric Guitar. Starts with a *ff* dynamic and features a melodic line with eighth-note patterns. It includes a *(V)* marking above the staff in measures 93, 94, and 95.
- Elec. Bass:** Electric Bass. Starts with a *ff* dynamic and features a melodic line with eighth-note patterns. It includes a *(V)* marking above the staff in measures 93, 94, and 95.

System 2 (Measures 90-96):

- Piano/Synth:** Piano and Synthesizer. Starts with a *ff* dynamic and features a melodic line with eighth-note patterns. It includes a *(V)* marking above the staff in measures 93, 94, and 95.
- Drumset:** Features a rhythmic pattern consisting of eighth notes and rests, with a *(V)* marking above the staff in measures 93, 94, and 95.

The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".