As performed by Trans-Siberian Orchestra

Requiem
(The Fifth)

Music by LUDWIG VAN BEETHOVEN, W.A. MOZART and PAUL O’NEILL
Arranged by BOB PHILLIPS

-- INSTRUMENTATION --

1  Conductor
8  1st Violin
8  2nd Violin
5  Viola
5  Cello
5  String Bass
1  Electric Violin + Electric Guitar
   (Optional)
1  Electric Bass (Optional)
1  Piano/Synth (Optional)
1  Drumset

As performed in the fabulous Trans-Saharan Orchestra live concert tour titled Beethoven’s Last Night, now your orchestra can play Beethoven and Mozart in a whole new way. Add the rhythm section for maximum impact. An optional electric violin/guitar part provides the perfect spot to feature an electric instrument. If you haven’t seen TSO, check them out online and then share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
Conductor Score
Duration - 2:45

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Requiem
(The Fifth)

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W.A. MOZART and PAUL O'NEILL
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Allegro maestoso (d' = 108)

Violins

II

Viola

Cello

String Bass

Electric Violin +
Electric Guitar
(Optional)

Electric Bass
(Optional)

Piano/Synth
(Optional)

Drumset

When two notes are used, E.V. plays the upper note and E.G. plays the lower.
When three notes are used, E.V. plays the upper two while E.G. plays all three.

T.T. Cr. Cyms.

ff B.D. 1 2 3 4