Open Arms

Words and Music by JONATHAN CAIN and STEVE PERRY
Arranged by BOB CERULLI

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INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass
(Optional Electric Bass)

NOTES TO THE CONDUCTOR

One of Journey's most famous love songs, this rock ballad is perfectly set for strings. Violins 1 and 2 should play the opening measures in 3rd position to produce a soft quality, with a poco crescendo to measure 9. The texture change will aid in this subtle change of dynamics. At measure 17, the unison strings will produce a warm quality. The dynamics remain the same until measure 24. The driving motion in the accompaniment at measure 25 culminates with a molto crescendo into measure 35. Keep a steady tempo. At measure 41, the first time through play endings 1 and 2. After the D.S., take endings 3 and 4 through to the end.

Have fun and enjoy the music.

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
a division of Alfred

Open Arms

CONDUCTOR SCORE
Duration - 3:20

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Slowly, expressively (♩ = 92)

Violins I, II
Viola
Cello
String Bass (Optional Electric Bass)

Vlns. I, II
Vla.
Cello
Str. Bass

poco cresc.

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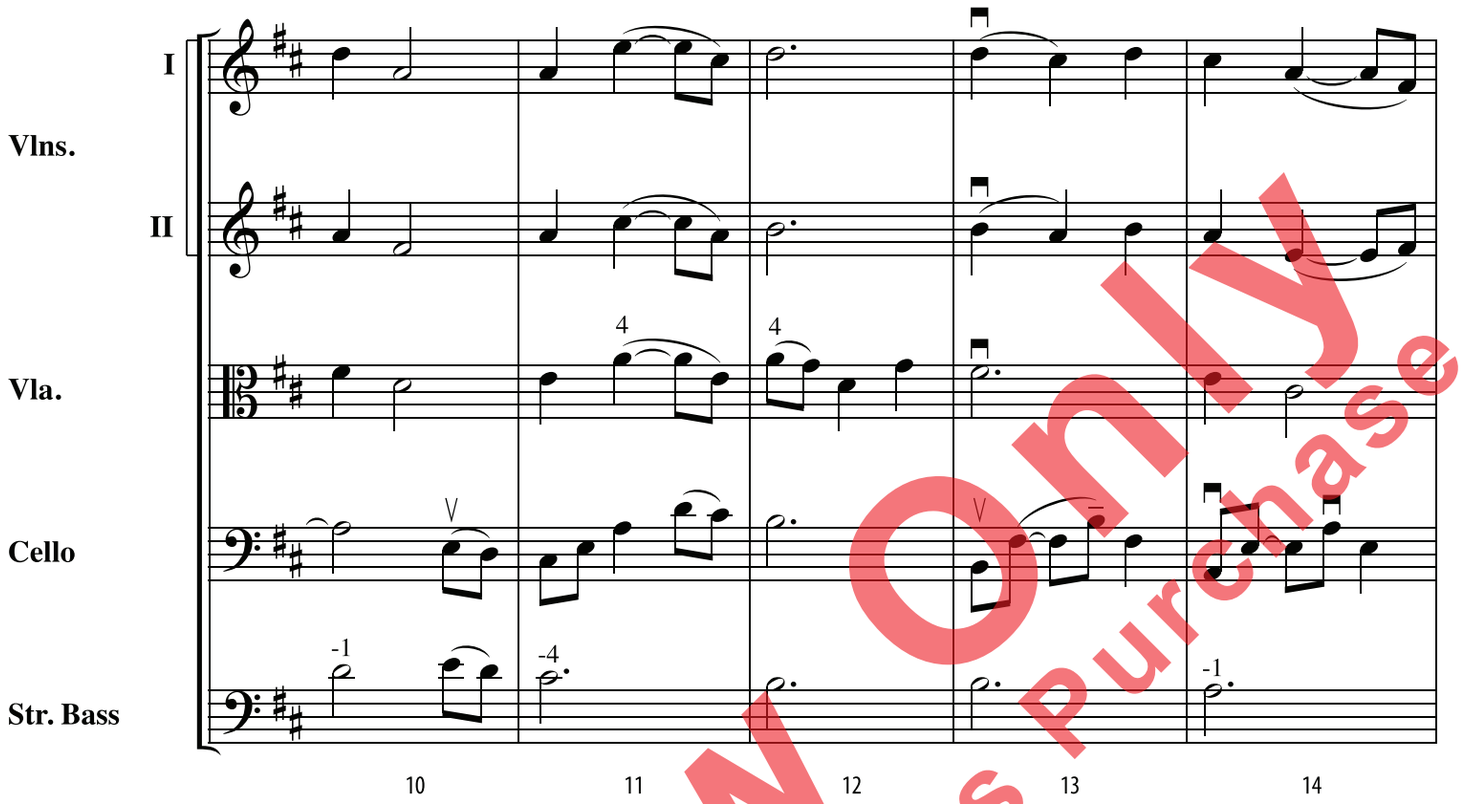

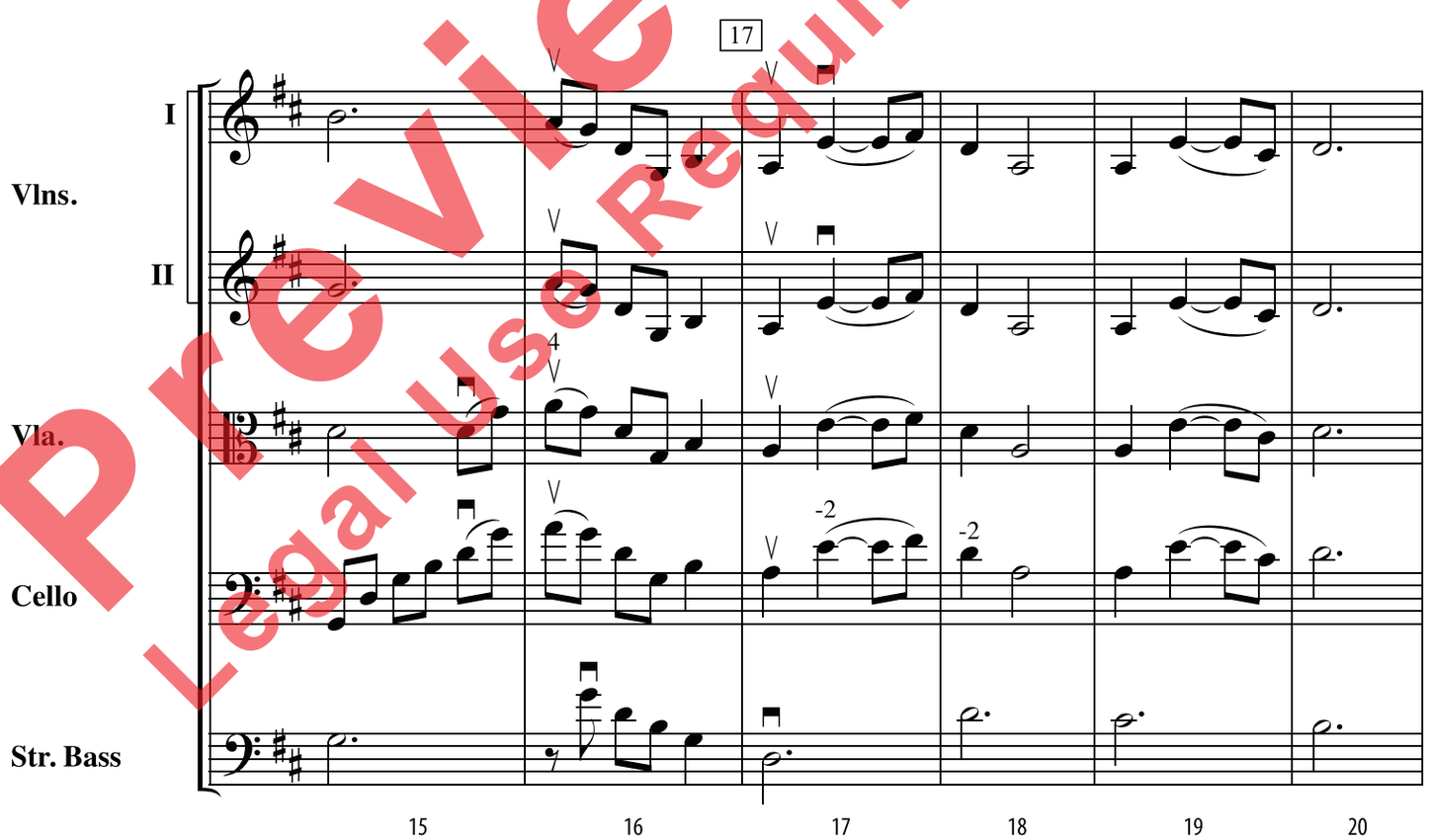

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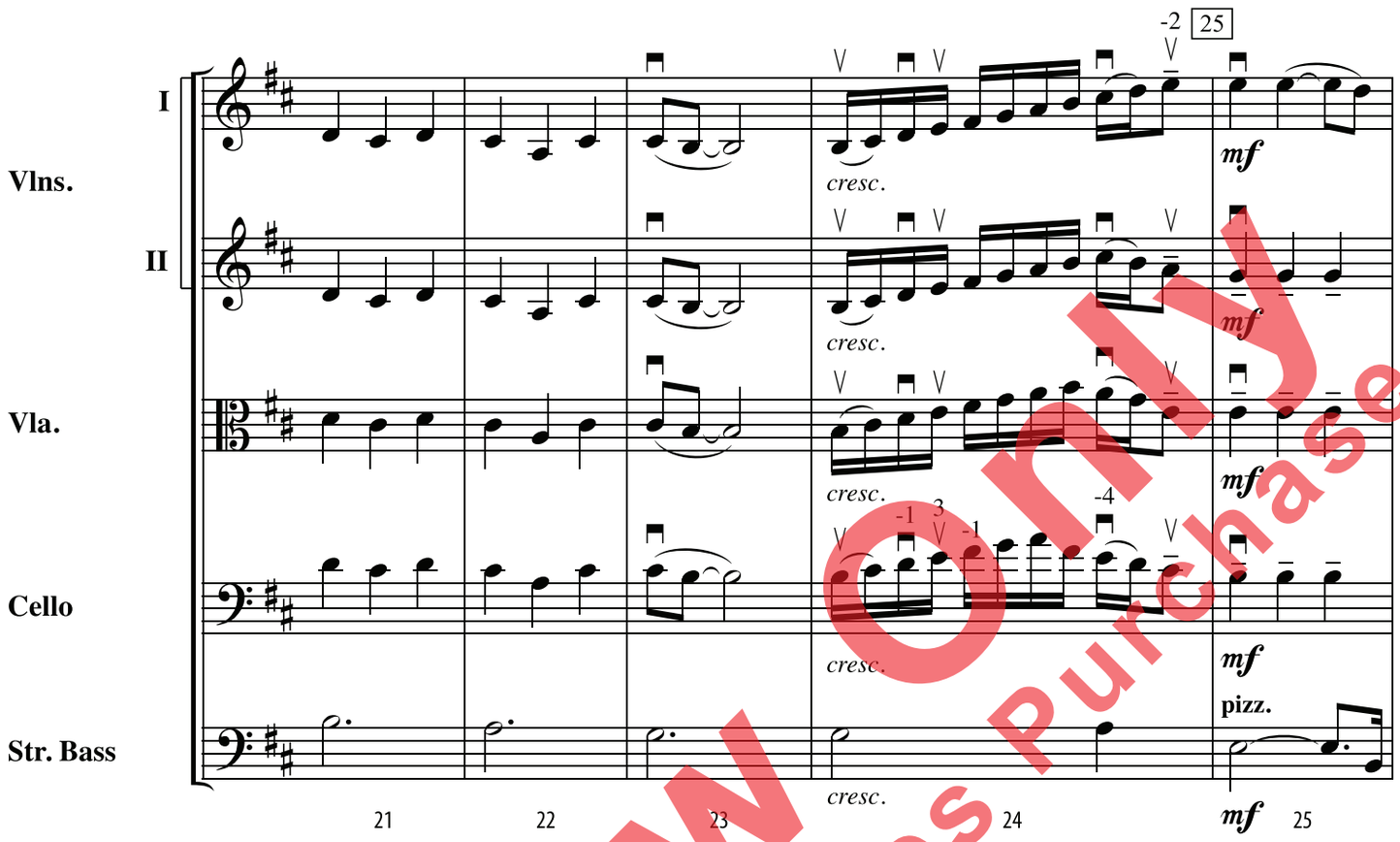

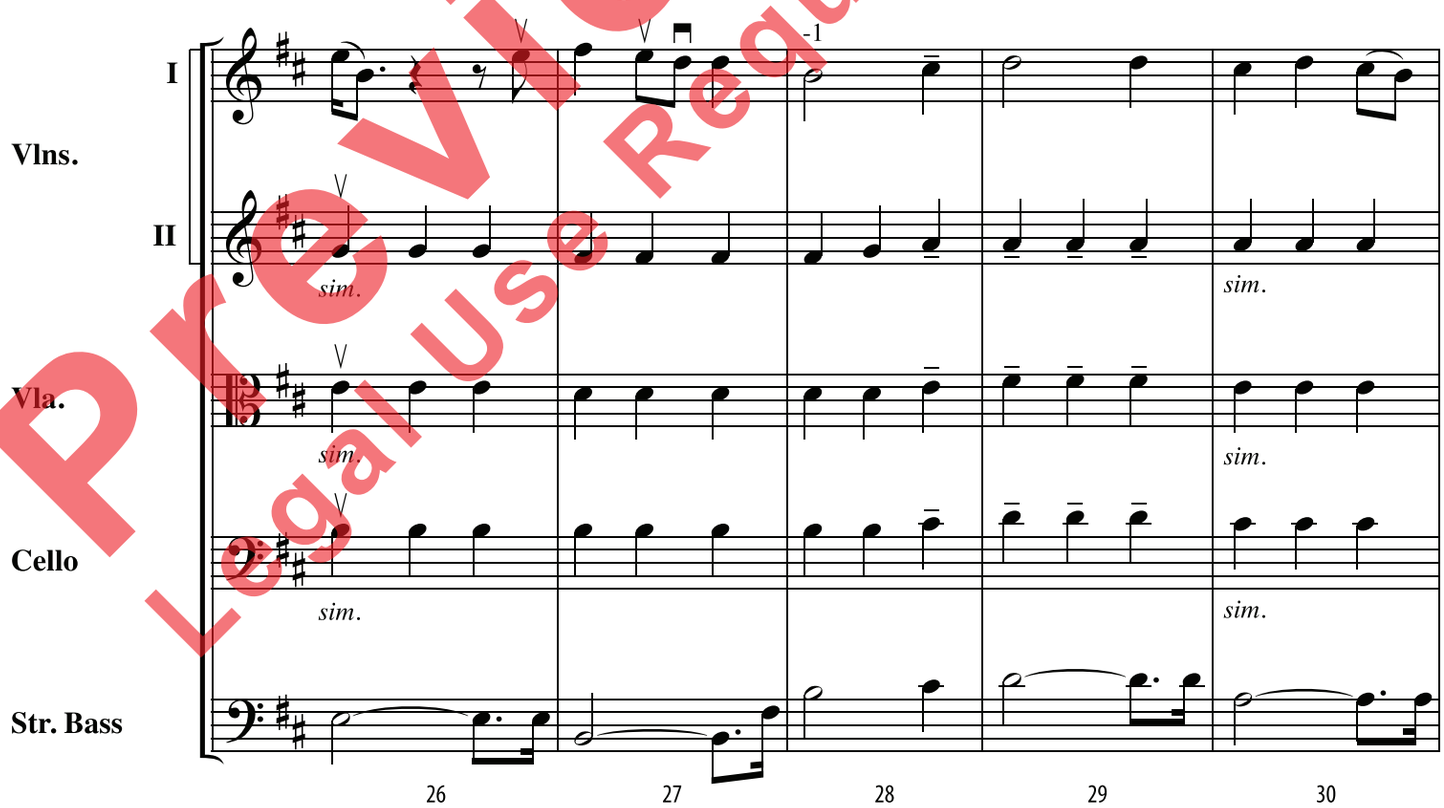

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc. molto

div. **arco & pizz.**

31 32 33 34

35

ff

Tutti **pizz.**

35 36 37 38 39

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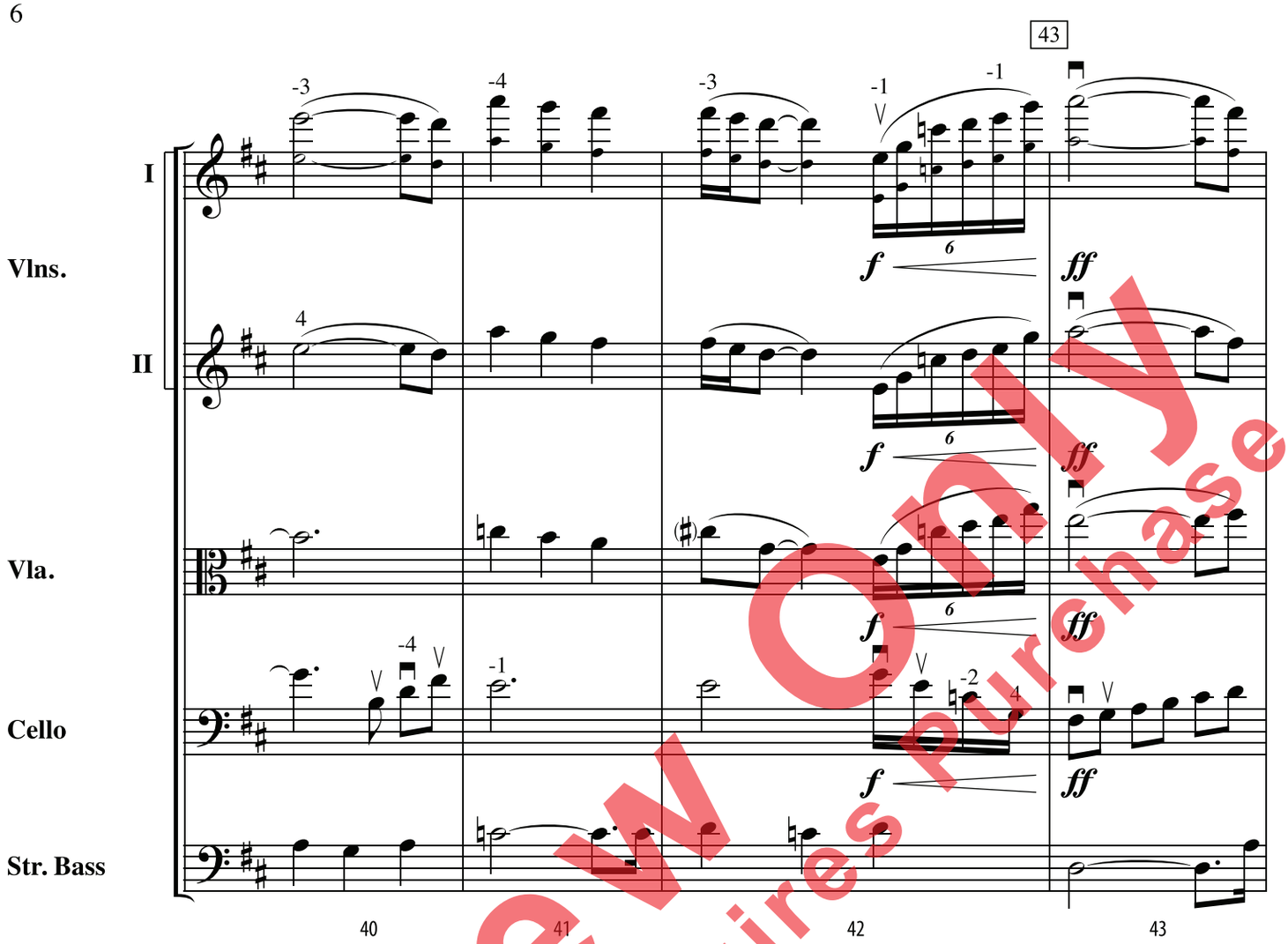

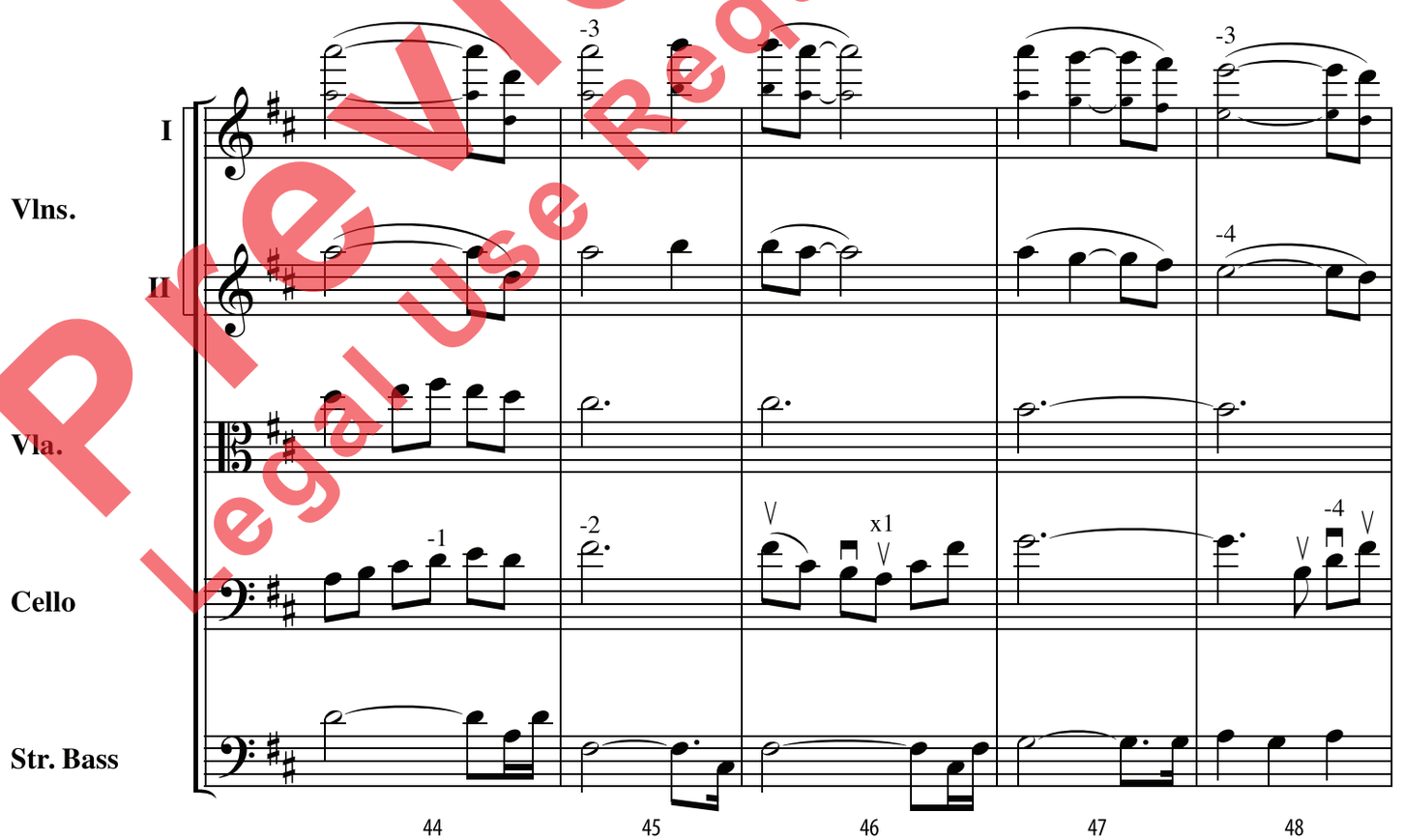

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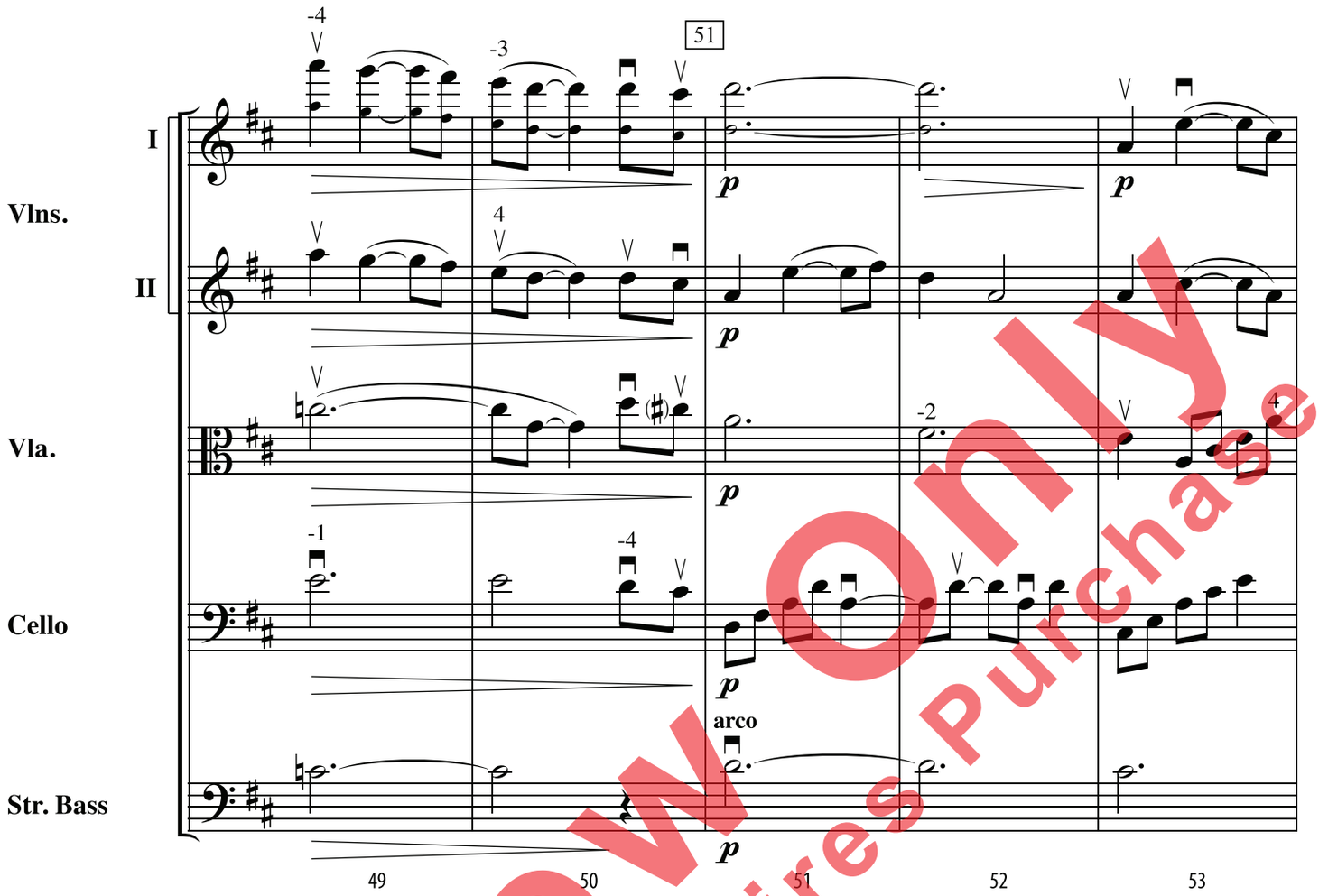

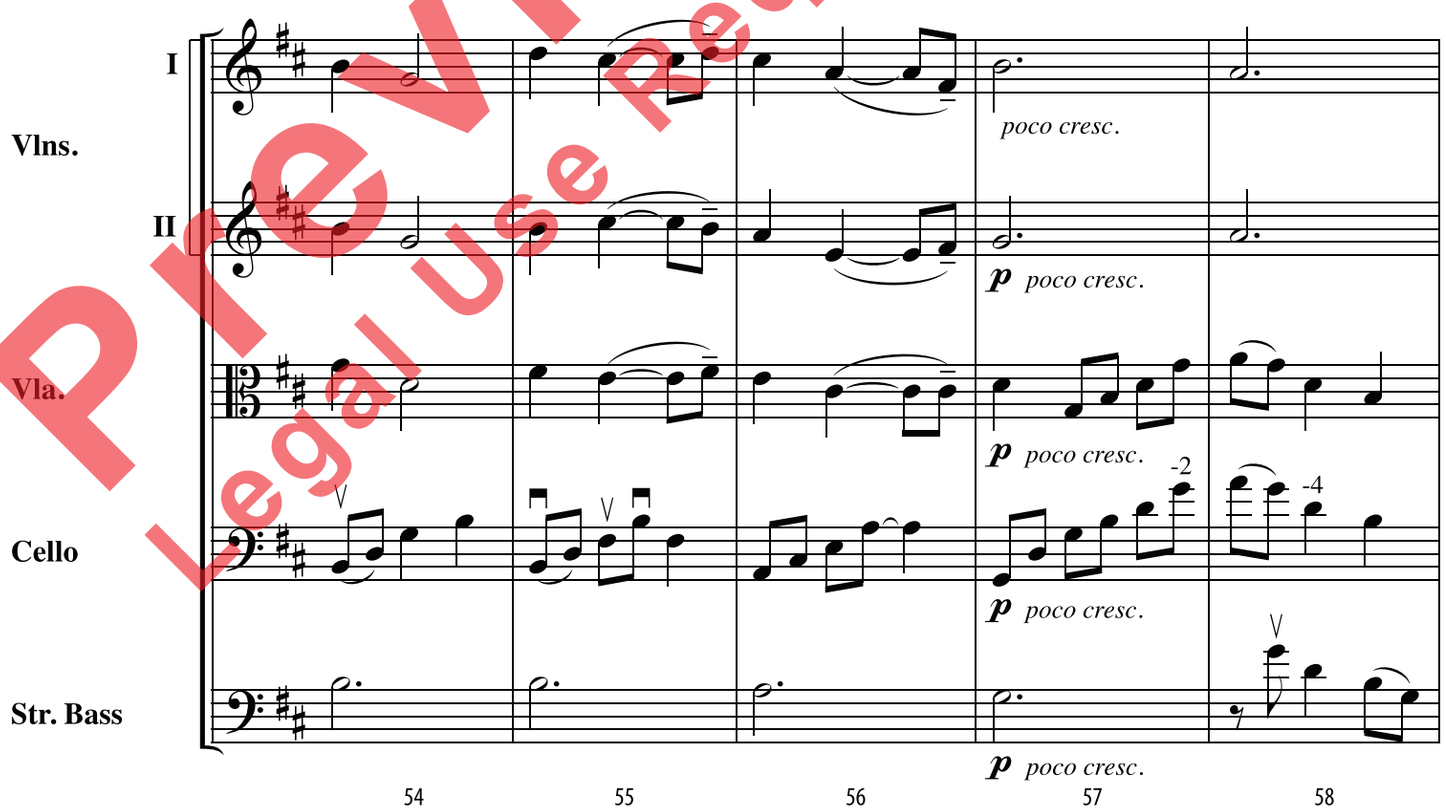

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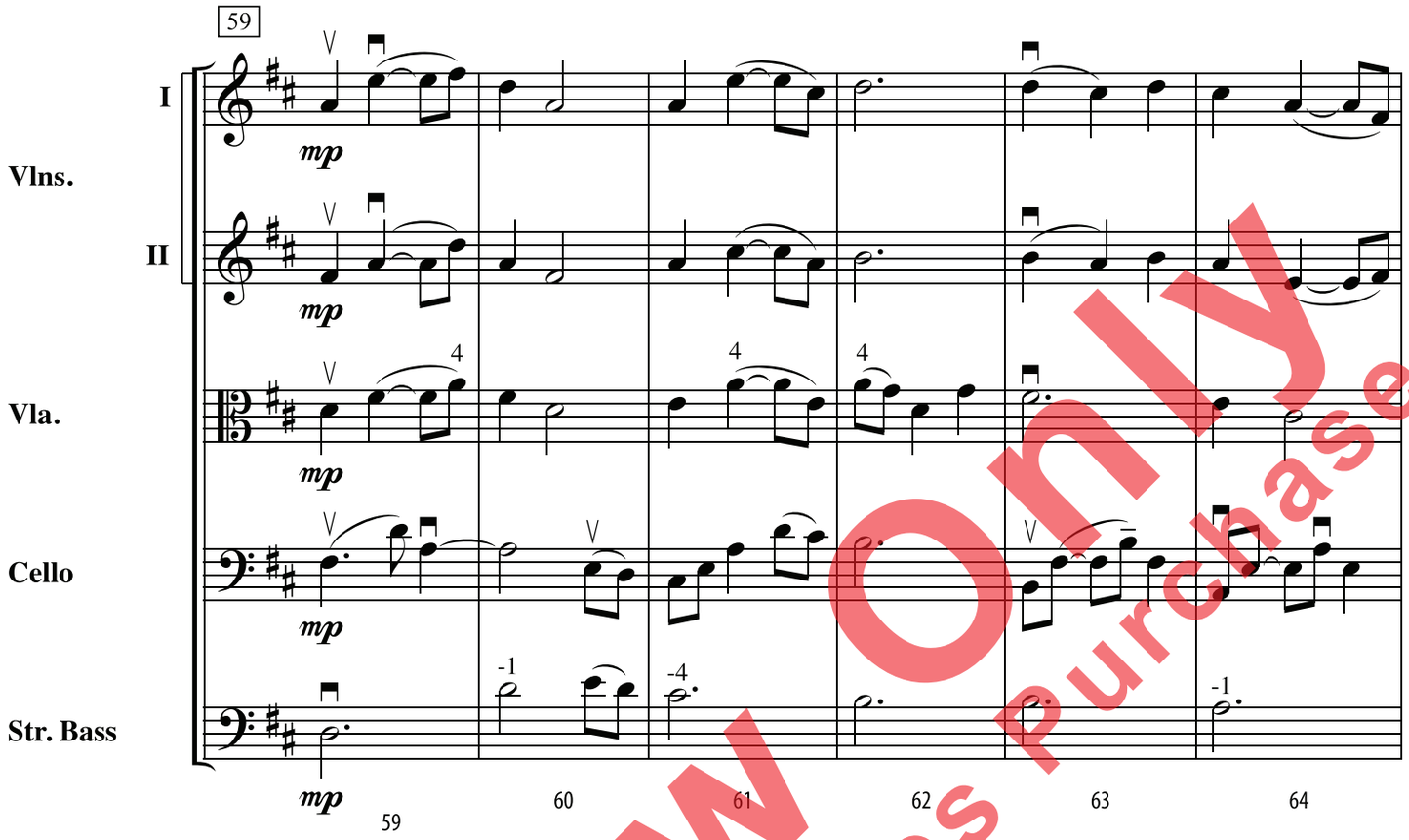

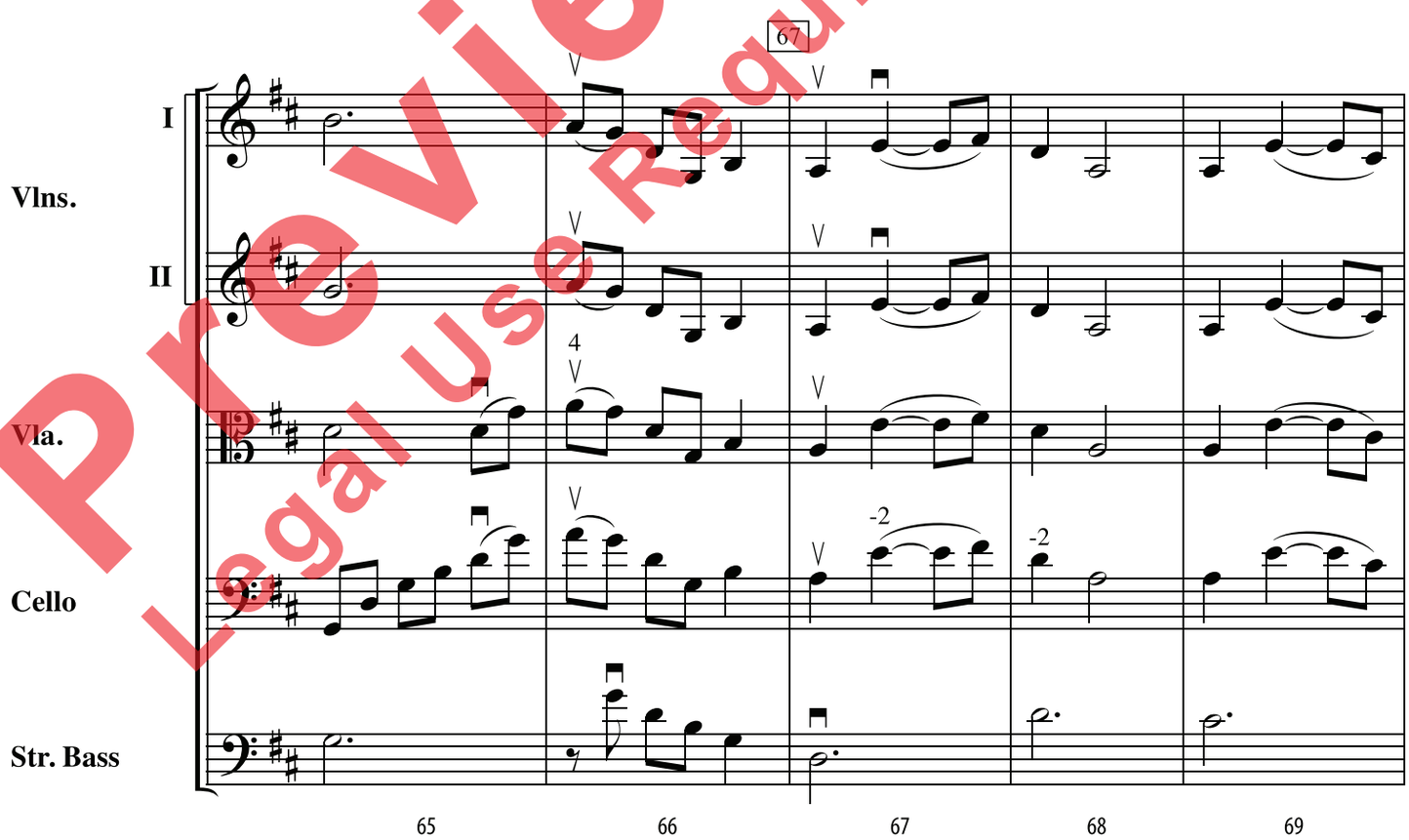

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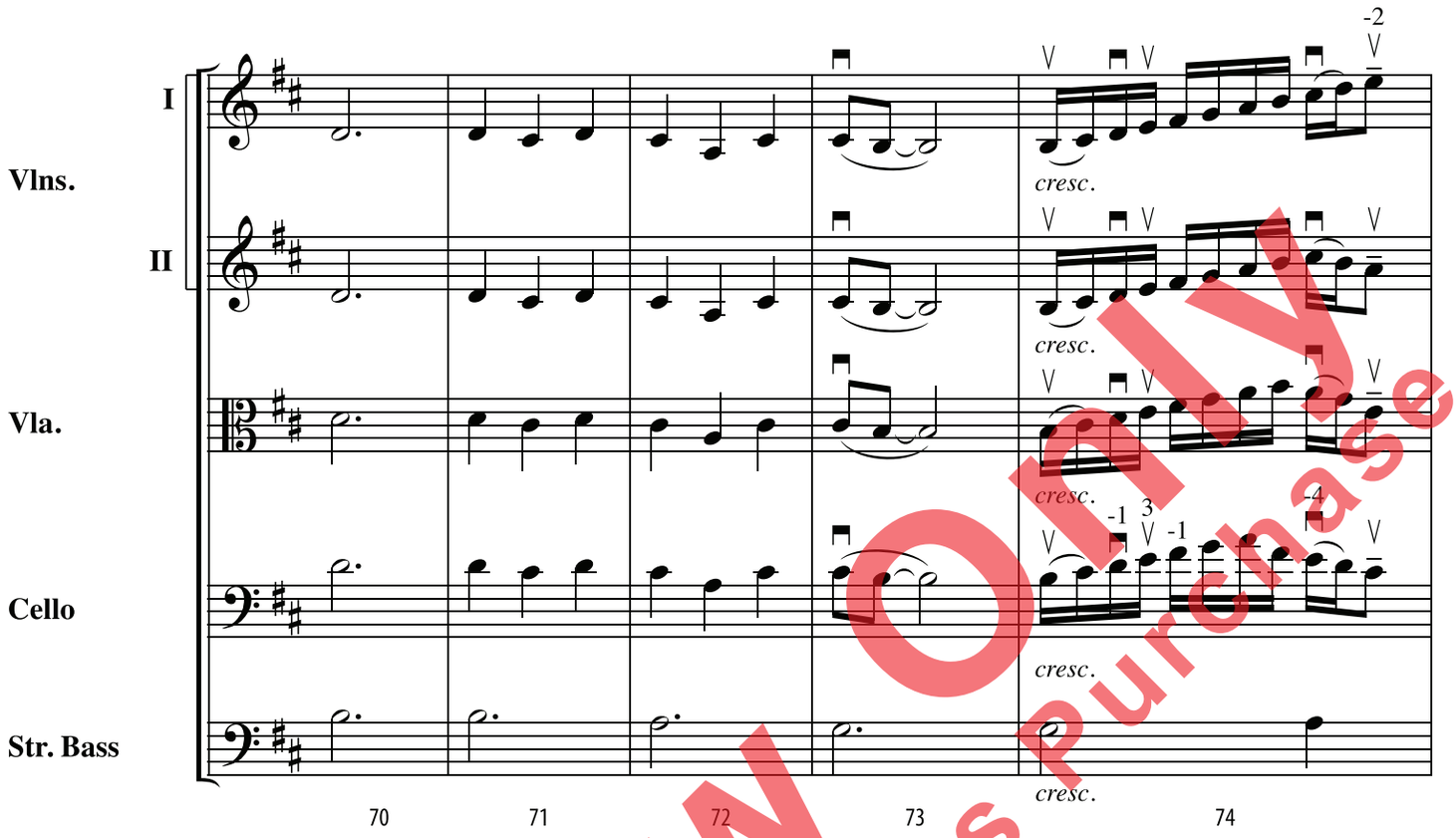

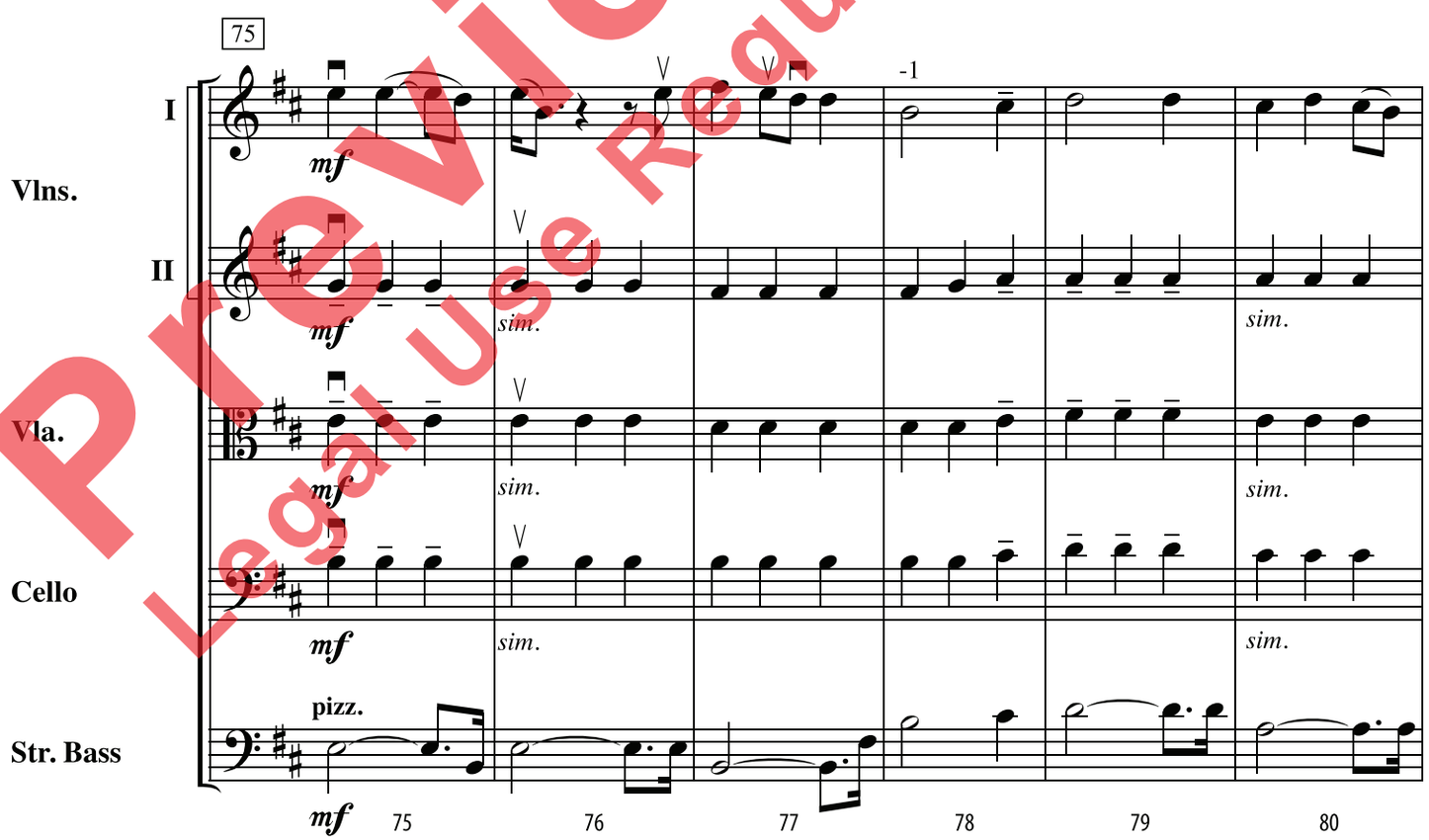

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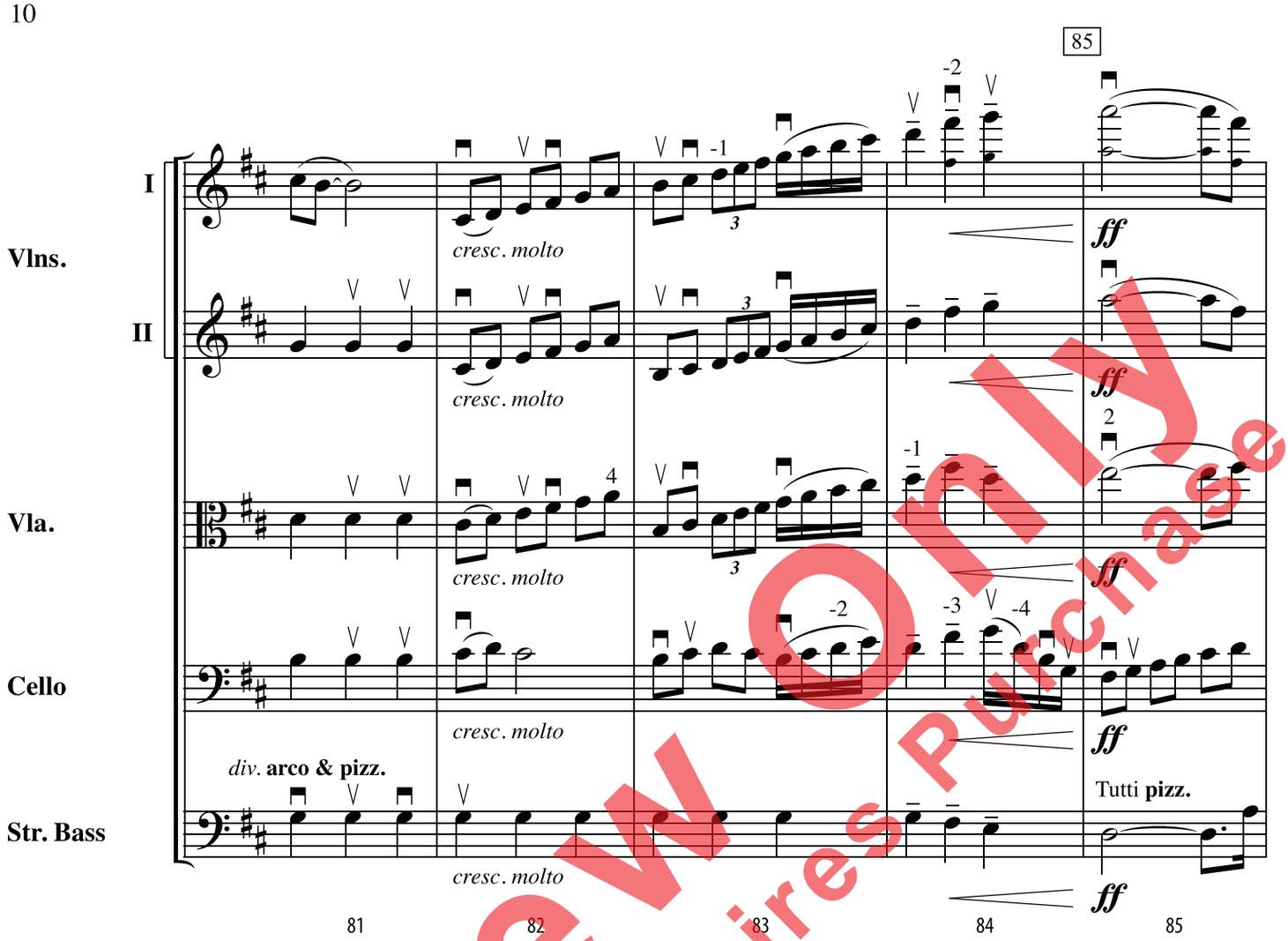

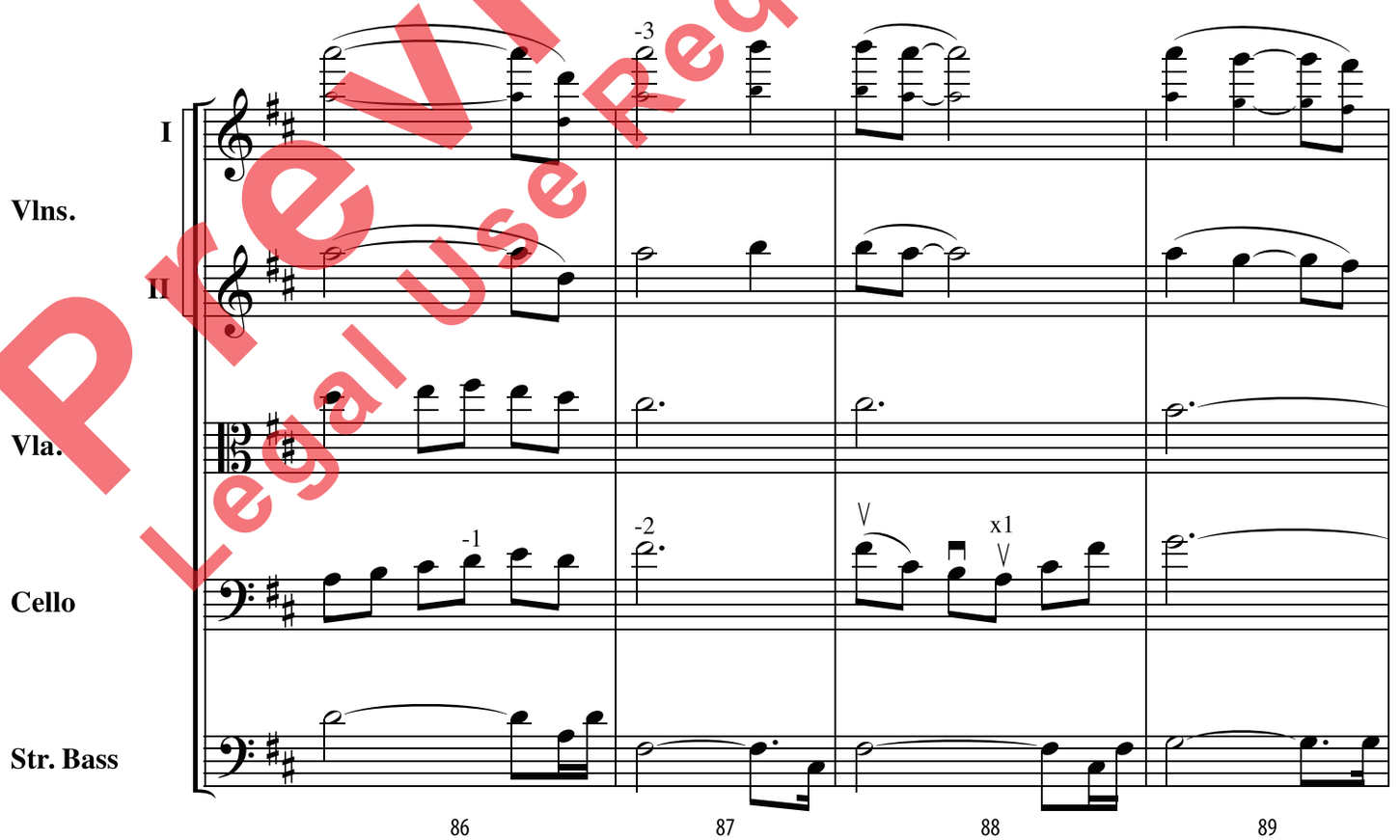

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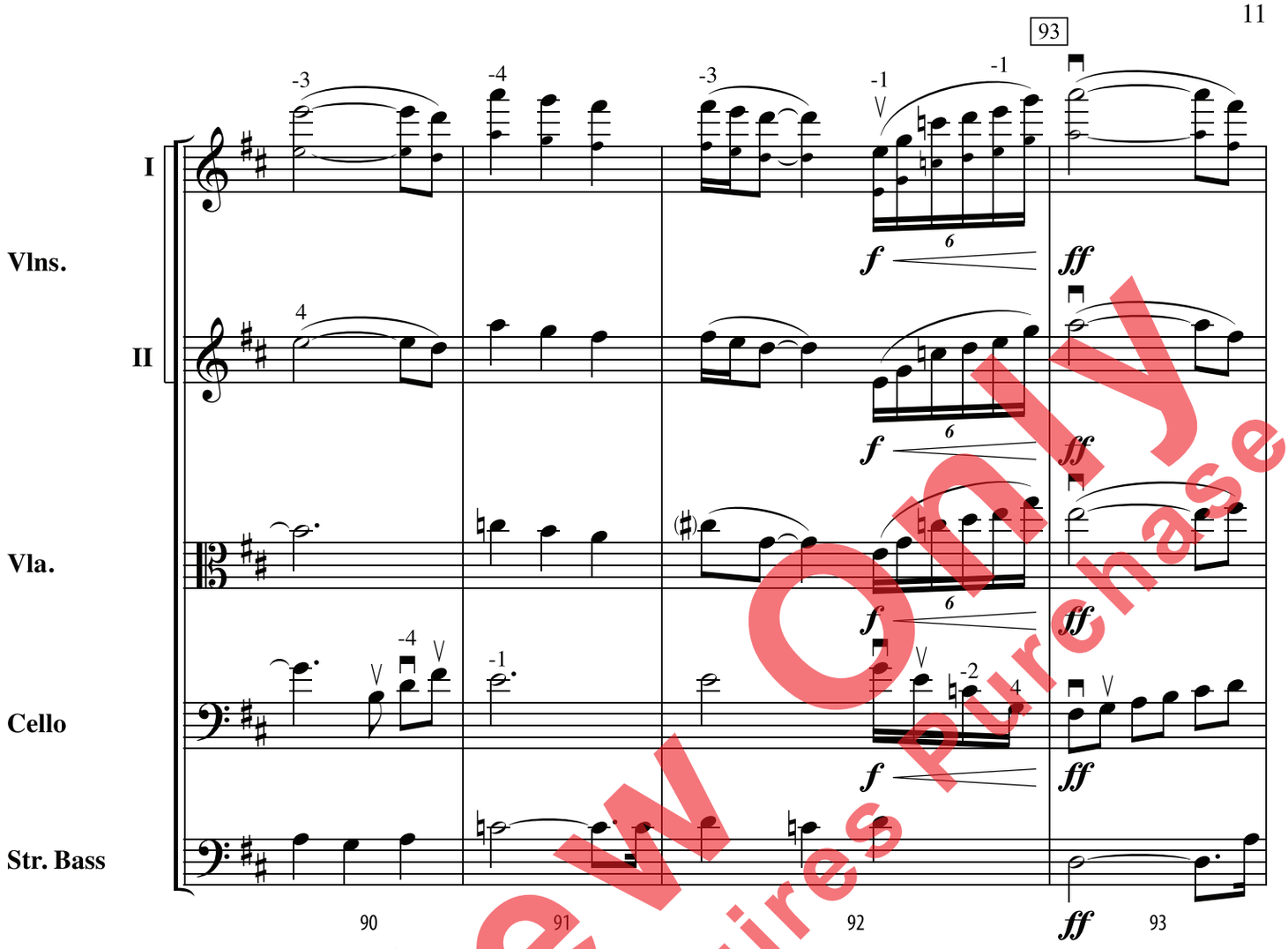

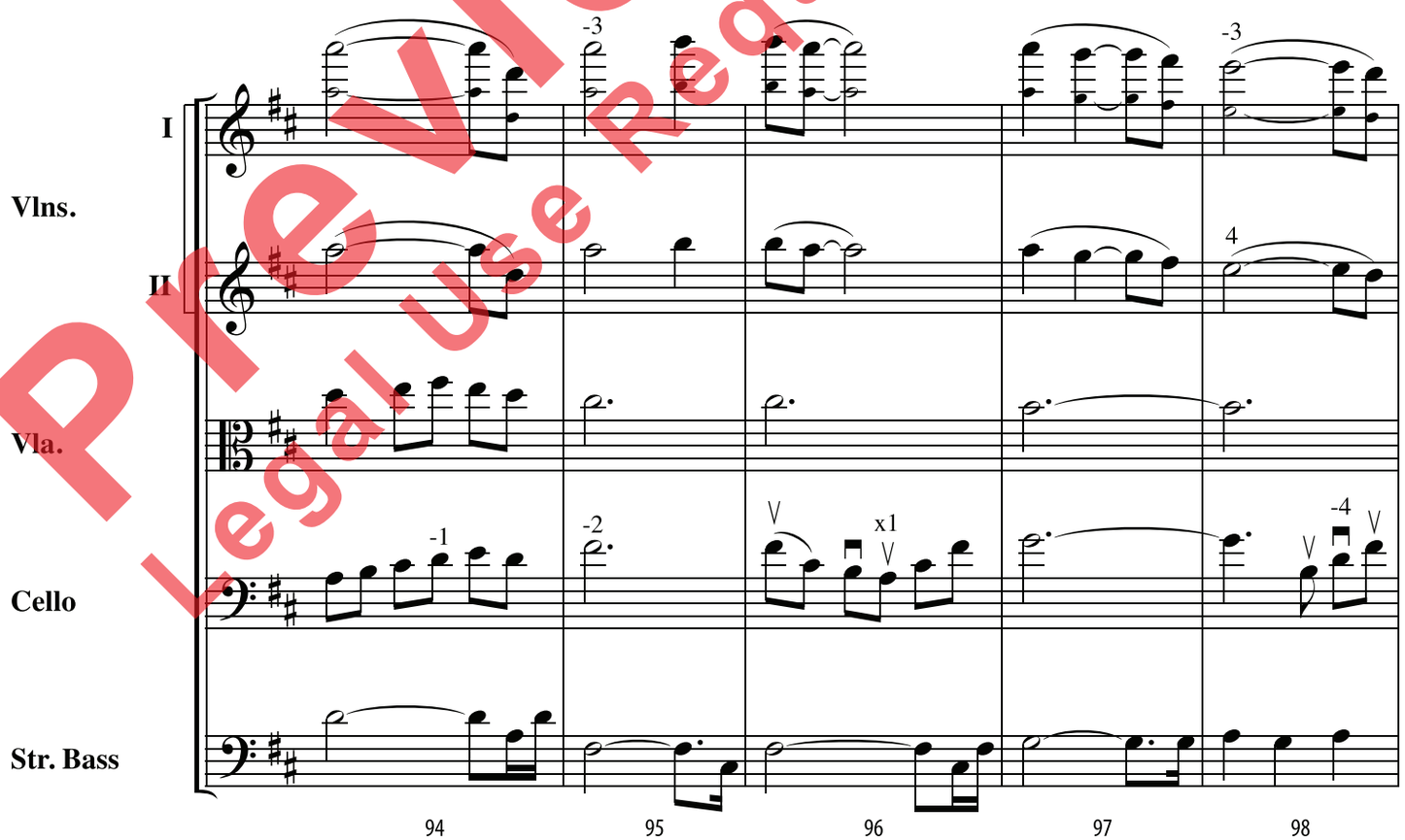

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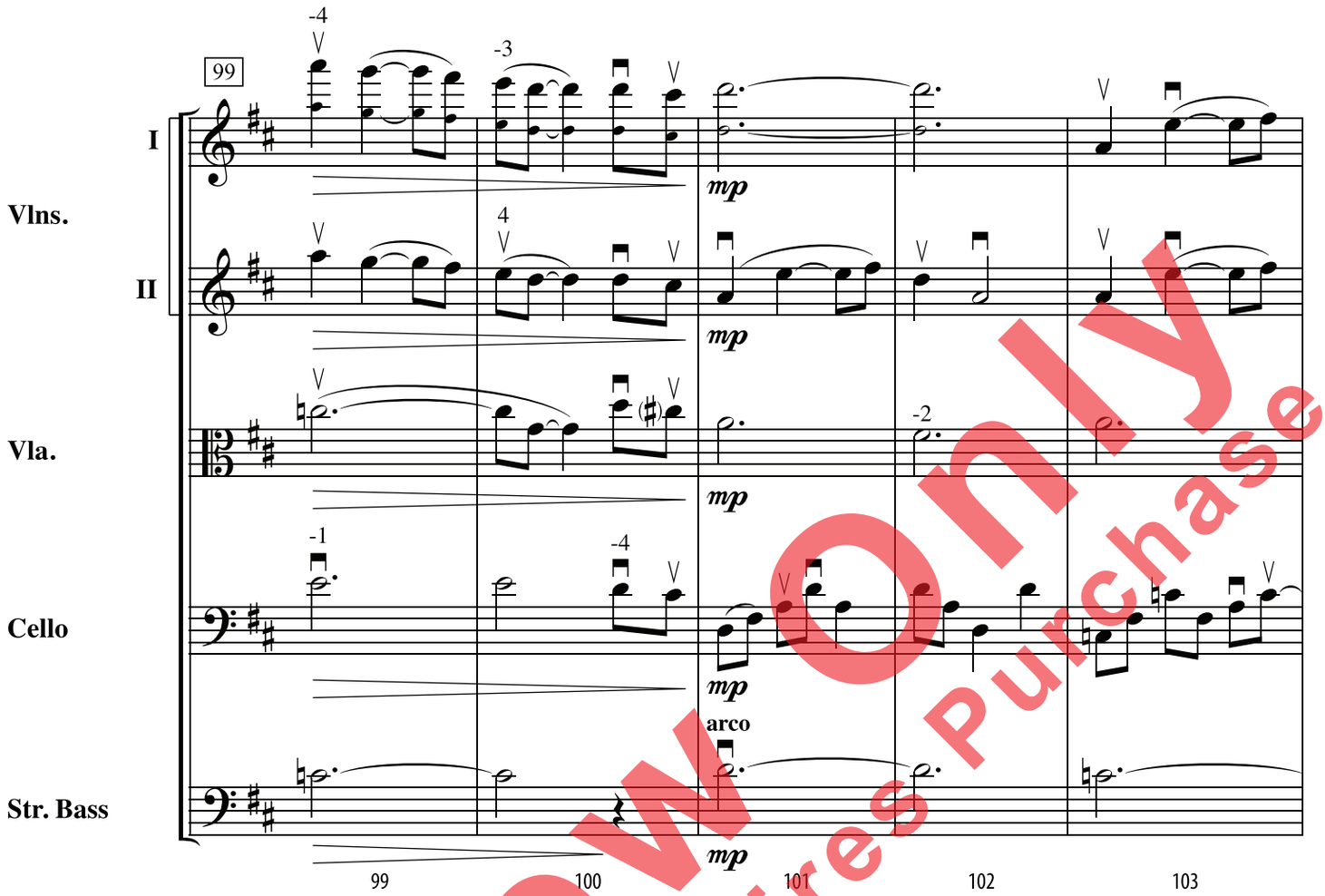

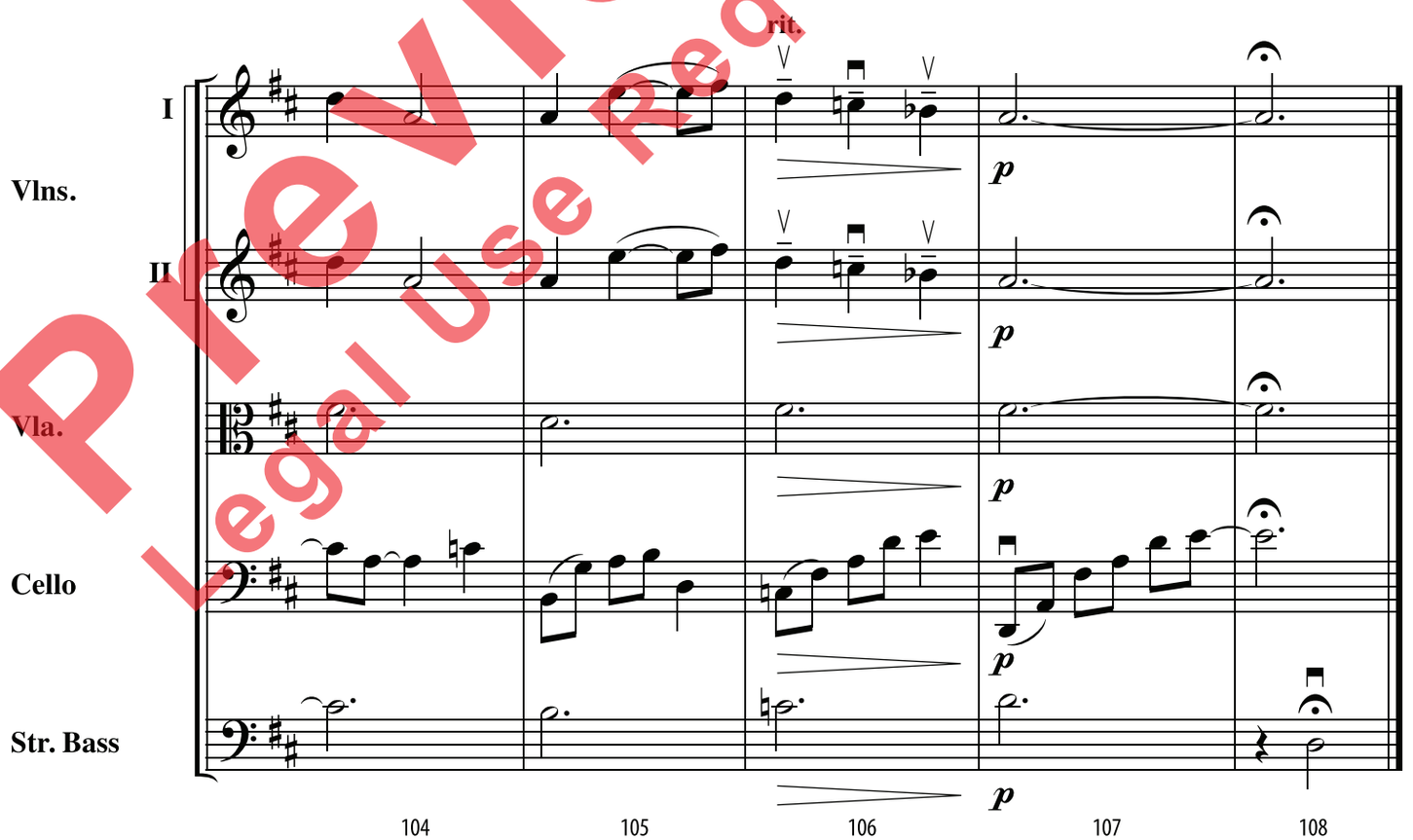

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