



Open Arms

Words and Music by JONATHAN CAIN and STEVE PERRY

Arranged by BOB CERULLI

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
(Optional Electric Bass)

NOTES TO THE CONDUCTOR

One of Journey's most famous love songs, this rock ballad is perfectly set for strings. Violins 1 and 2 should play the opening measures in 3rd position to produce a soft quality, with a poco crescendo to measure 9. The texture change will aid in this subtle change of dynamics. At measure 17, the unison strings will produce a warm quality. The dynamics remain the same until measure 24. The driving motion in the accompaniment at measure 25 culminates with a molto crescendo into measure 35. Keep a steady tempo. At measure 41, the first time through play endings 1 and 2. After the D.S., take endings 3 and 4 through to the end.

Have fun and enjoy the music.

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Vlns.

Vla.

Cello

Str. Bass

10 11 12 13 14

Vlns.

Vla.

Cello

Str. Bass

15 16 17 18 19 20

This musical score is for measures 21 through 25 of the piece 'The Rose Tree'. It is arranged for a string quartet, with parts for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Copyright © Purchase' is overlaid diagonally across the score.

Violins I and II: Both parts begin in measure 21 with a half note G4. In measure 22, they play a half note A4. In measure 23, they play a half note B4. In measure 24, they play a half note C5. In measure 25, they play a half note D5. Dynamics include *cresc.* in measure 24 and *mf* in measure 25.

Viola: The Viola part begins in measure 21 with a half note G4. In measure 22, it plays a half note A4. In measure 23, it plays a half note B4. In measure 24, it plays a half note C5. In measure 25, it plays a half note D5. Dynamics include *cresc.* in measure 24 and *mf* in measure 25.

Cello: The Cello part begins in measure 21 with a half note G4. In measure 22, it plays a half note A4. In measure 23, it plays a half note B4. In measure 24, it plays a half note C5. In measure 25, it plays a half note D5. Dynamics include *cresc.* in measure 24 and *mf* in measure 25.

String Bass: The String Bass part begins in measure 21 with a half note G4. In measure 22, it plays a half note A4. In measure 23, it plays a half note B4. In measure 24, it plays a half note C5. In measure 25, it plays a half note D5. Dynamics include *cresc.* in measure 24 and *mf* in measure 25.

This image shows a musical score for measures 26 through 30 of the piece 'The Rose Tree'. The score is arranged in five staves, each representing a different instrument or voice part:

- Vlns. I:** Violins I, Treble clef, key of D major (two sharps). The melody begins in measure 26 with a quarter note D5, followed by a dotted quarter note E5, and continues with eighth and quarter notes.
- Vlns. II:** Violins II, Treble clef, key of D major. The part starts with a *sim.* (sustained) marking and plays a series of eighth notes.
- Vla.:** Viola, Alto clef (C4 on the third line), key of D major. The part begins with a *sim.* marking and features a melodic line with some ties.
- Cello:** Cello, Bass clef, key of D major. The part starts with a *sim.* marking and plays a steady eighth-note accompaniment.
- Str. Bass:** String Bass, Bass clef, key of D major. The part provides a harmonic foundation with a mix of quarter and eighth notes, including some ties.

The score is divided into measures 26, 27, 28, 29, and 30. A large, diagonal red watermark reading 'Legal Use Required' is overlaid across the entire page.

Vlns.
Vla.
Cello
Str. Bass

cresc. molto
cresc. molto
cresc. molto
div. arco & pizz.
cresc. molto

31 32 33 34

Vlns.
Vla.
Cello
Str. Bass

ff
ff
ff
ff
ff
Tutti pizz.

35 36 37 38 39

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47 48

59

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

59 60 61 62 63 64

67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 66 67 68 69

II

Vla.

Cello

Str. Bass

Vlms.

II

Vla.

Cello

Str. Bass

85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc. molto

ff

div. arco & pizz.

Tutti pizz.

81 82 83 84 85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

86 87 88 89

Vlns.

I

II

Vla.

Cello

Str. Bass

90 91 92 93

f *ff* *f* *ff*

93

Vlns.

II

Vla.

Cello

Str. Bass

94 95 96 97 98

99

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

mp

mp

99 100 101 102 103

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

p

p

p

104 105 106 107 108