



Habanera

from the Opera *Carmen*

GEORGES BIZET

Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 2 Percussion (Optional)
(Triangle, Tambourine)
-

This aria, probably the most popular habanera ever, lends itself in a superb fashion to the string orchestra. Even in the opera score, the cello is the anchor, providing the rhythmic and tonal structure on which the aria is built. Incorporating many special effects, including optional tambourine and triangle, this new setting is as fun to play as it is to listen to. Truly a must for any string library.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Habanera

from the Opera *Carmen*

CONDUCTOR SCORE

Duration - 3:30

Georges Bizet

Arranged by Jerry Brubaker (ASCAP)

Andante (♩ = 72)

Violins

Viola

Cello

String Bass

Percussion
(Optional)
(Triangle, Tambourine)

Vlns.

Vla.

Cello

Str. Bass

Perc.

1 2 3 4

5

5 6 7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

14 15 16 17 18

20

Vlns. I *mp*

Vlns. II

Vla. *p* arco

Cello *mp* *p* *sim.*

Str. Bass *p*

Perc. Triangle *pp* Tambourine

19 20 21 22

Vlns. I 4

Vlns. II

Vla. 3

Cello

Str. Bass

Perc.

23 24 25 26

Vlns. I V 28 4 V V

Vlns. II

Vla. pizz.

Cello sim.

Str. Bass

Perc.

27 28 29 30 31

Vlns. I V V

Vlns. II

Vla. arco -1

Cello f arco -1 f

Str. Bass arco V f

Perc.

32 33 34 35 f 36

Vlns. I
mp
 4

Vlns. II
pizz. -2
pp

Vla.
pizz.
pp

Cello
sim.
pp

Str. Bass
f

Perc.
f

37 38 39 40 41

Vlns. I
mf
 3

Vlns. II
arco
mf

Vla.
arco
mf

Cello
cresc.
mf
sim.

Str. Bass
mf

Perc.
mf
 Tamb.

42 43 44 45 46

I Vlns. II Vlns. Vla. Cello Str. Bass Perc.

47 48 49 50 51

I Vlns. II Vlns. Vla. Cello Str. Bass Perc.

52 53 54 55 56

I Vlns. II Vlns. Vla. Cello Str. Bass Perc.

p pizz. -3 *f* *ff* arco *p* *f* *ff* pizz. arco *f* *ff* *p*

57 58 59 60 61

I Vlns. II Vlns. Vla. Cello Str. Bass Perc.

f *ff* arco *p* *f* *ff* arco *f* *ff* *p*

62 63 64 65 *ff*