Theme from Symphony No. 1, Mvt. 3

GUSTAV MAHLER
Arranged by BRAD PFEIL

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INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass
1 Piano or Harp
1 Timpani (A-D)

NOTES TO THE CONDUCTOR

This versatile arrangement is a great showcase for your bass players and also provides an optional harp feature. The bass players have the option of performing the famous opening solo in 1st position or thumb position and as a bass solo or soli. Many professional conductors are having the entire bass section play the opening solo. Do not be afraid to let your young bass players explore the thumb position solo at the beginning. This is a great opportunity to expand the horizons of your bass section. An optional timpani part makes the opening bass solo even more authentic. If there is no timpani, at least one bass player needs to play the pizzicato at the beginning. The beautiful middle section is a great feature for a harp player, but it also works well without harp. While mostly in 1st position, this piece offers great opportunities for all instruments to explore higher positions. Students will love the simplicity of Mahler's haunting melody, while being challenged to maintain a slow, steady tempo.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
a division of Alfred

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CONDUCTOR SCORE
Duration - 5:00

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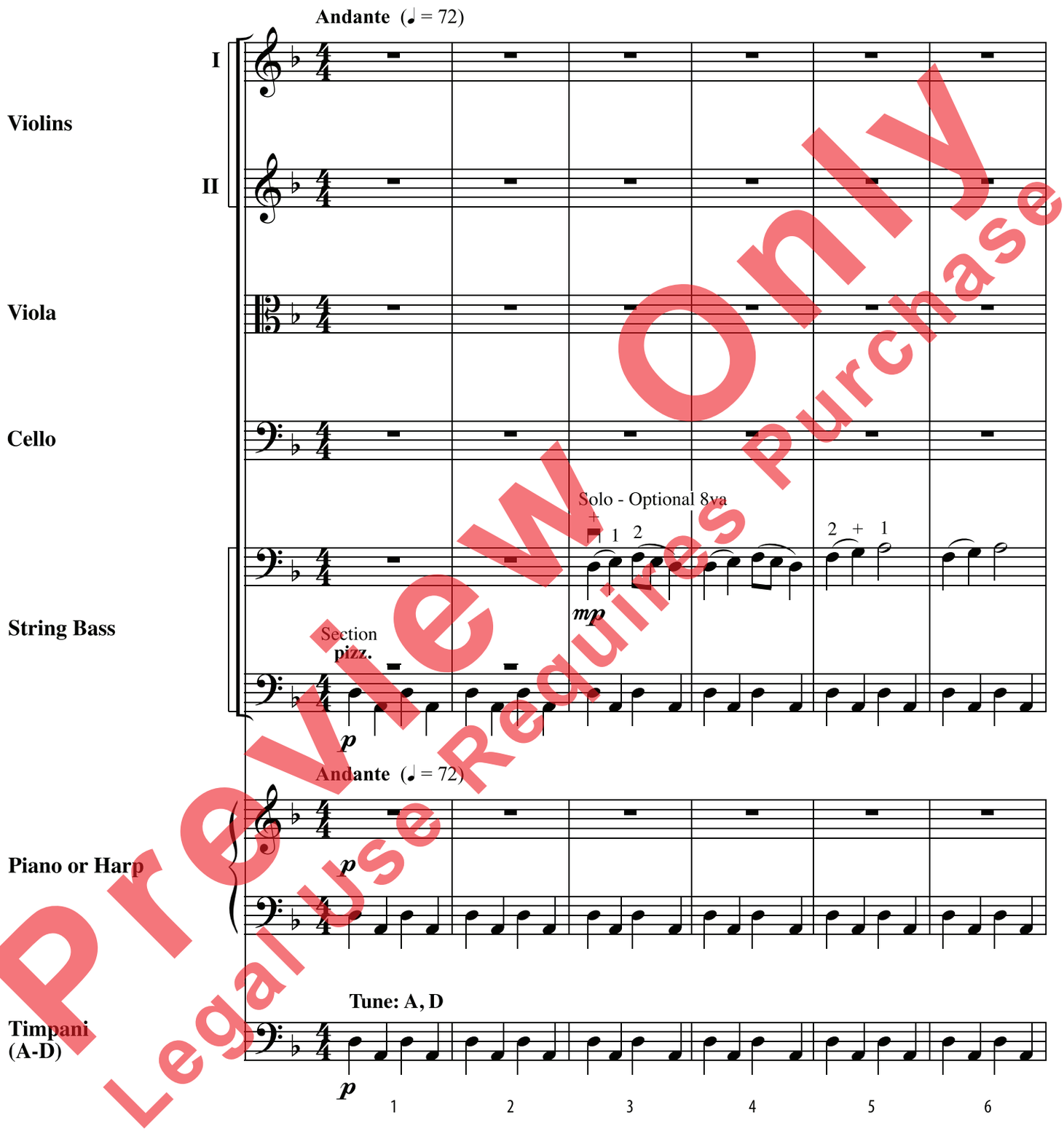

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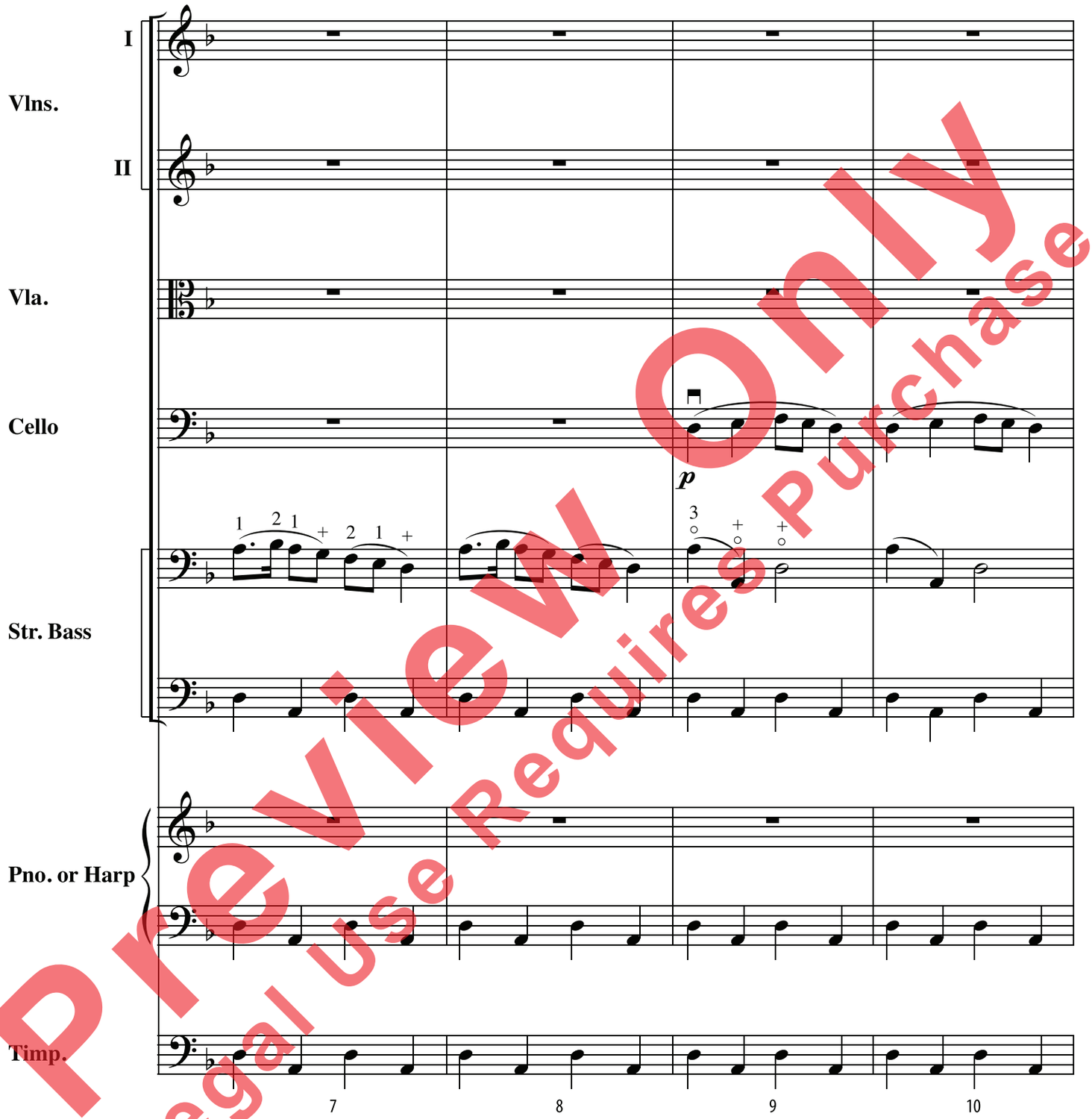

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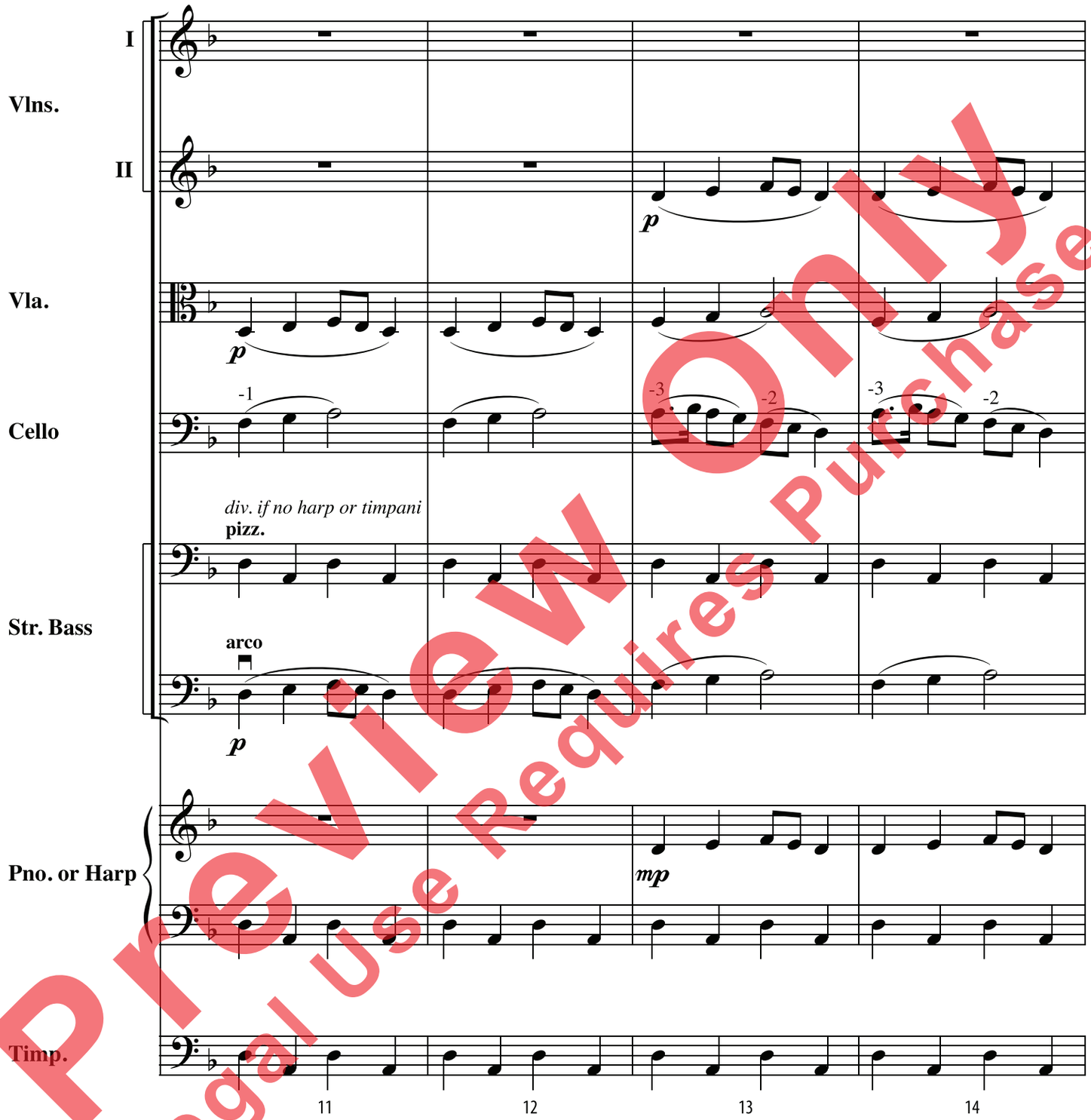

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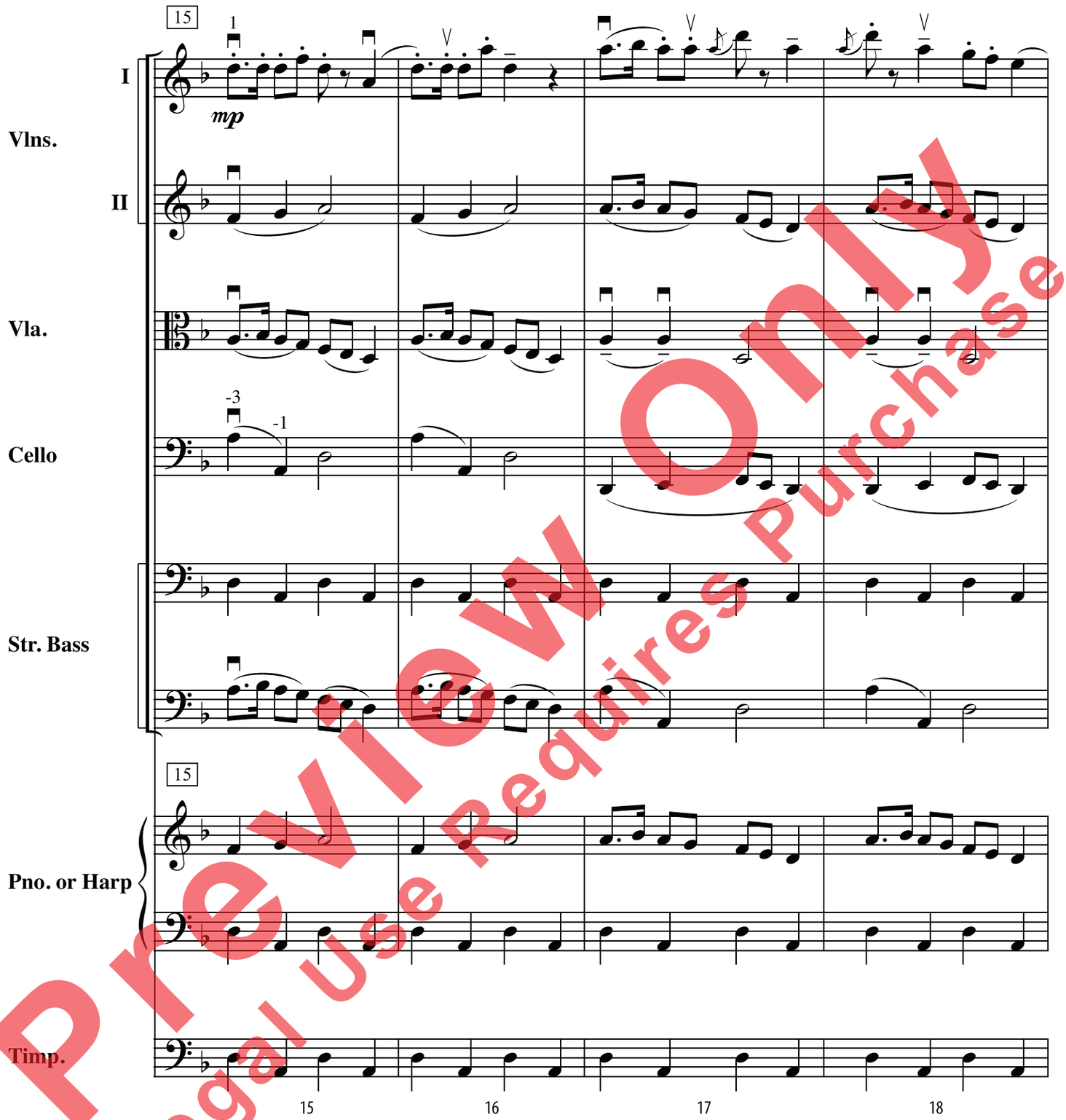

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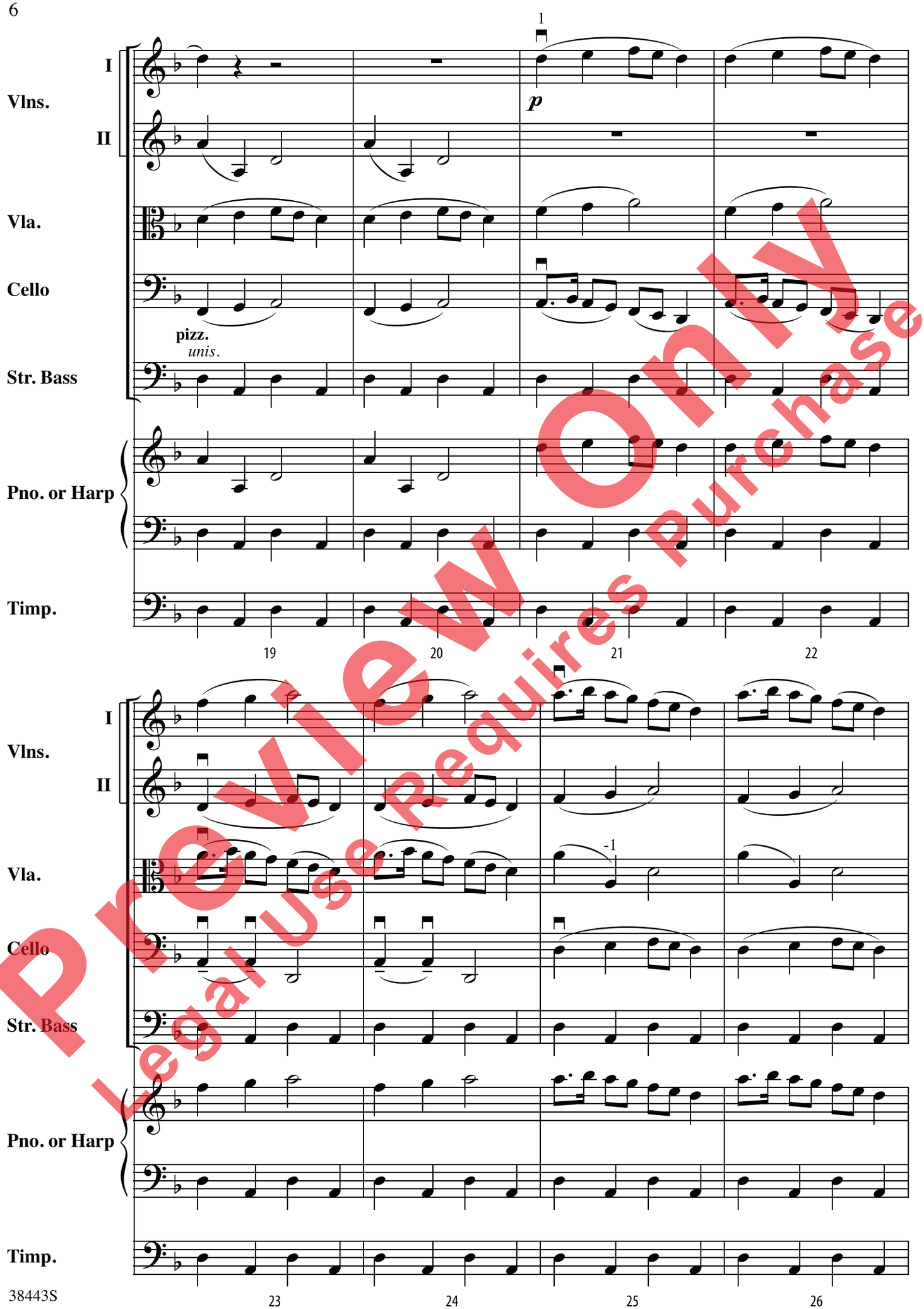

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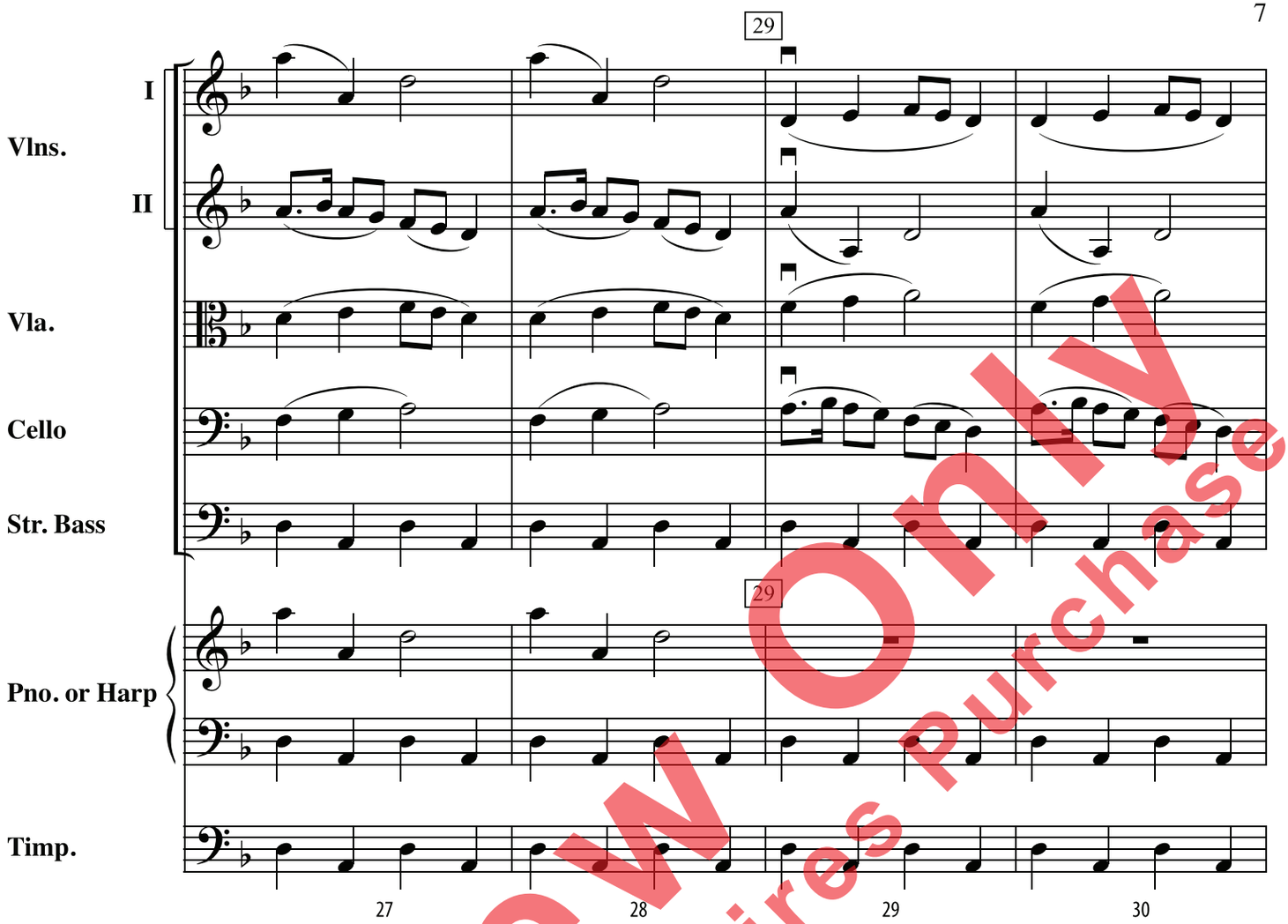

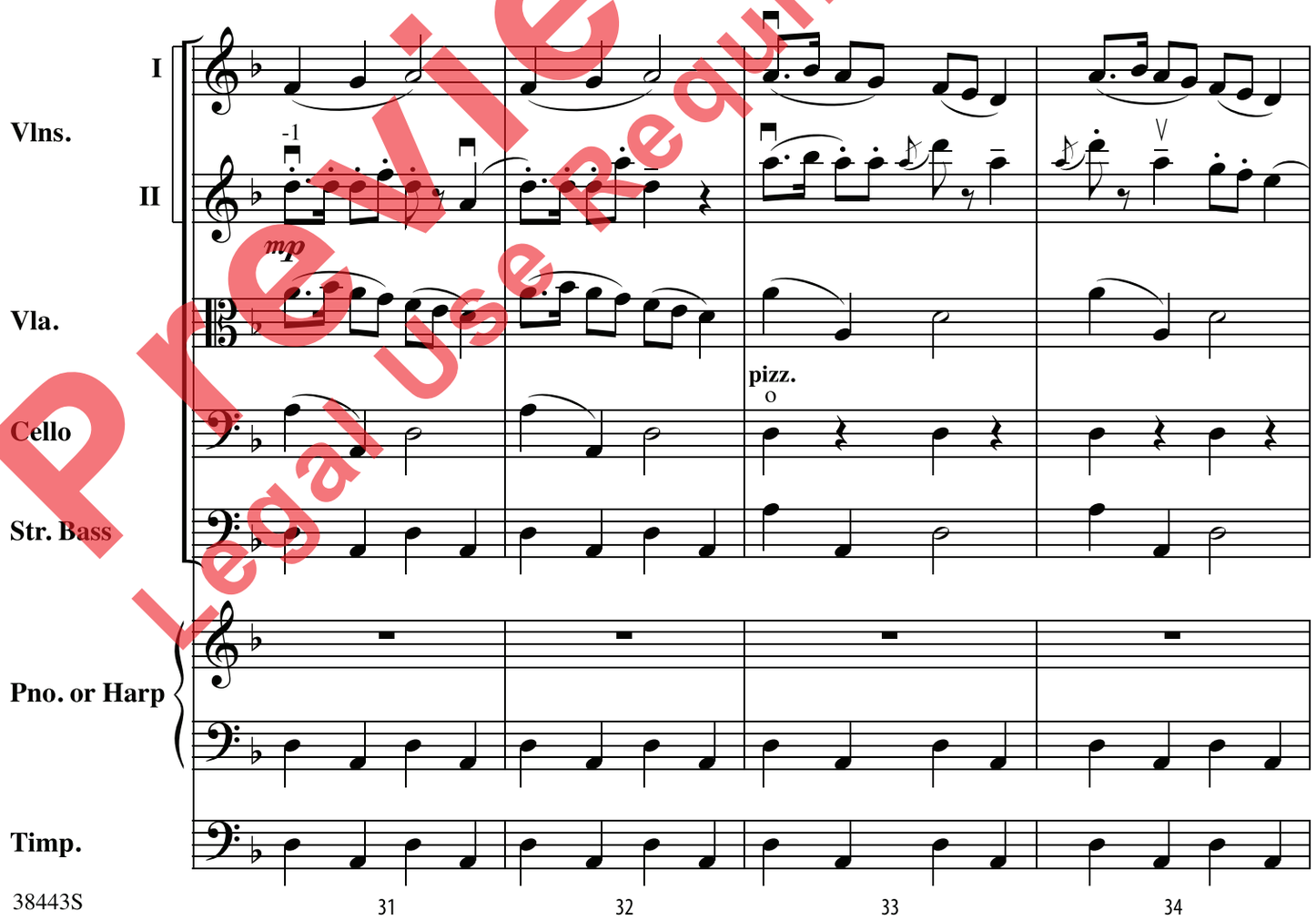

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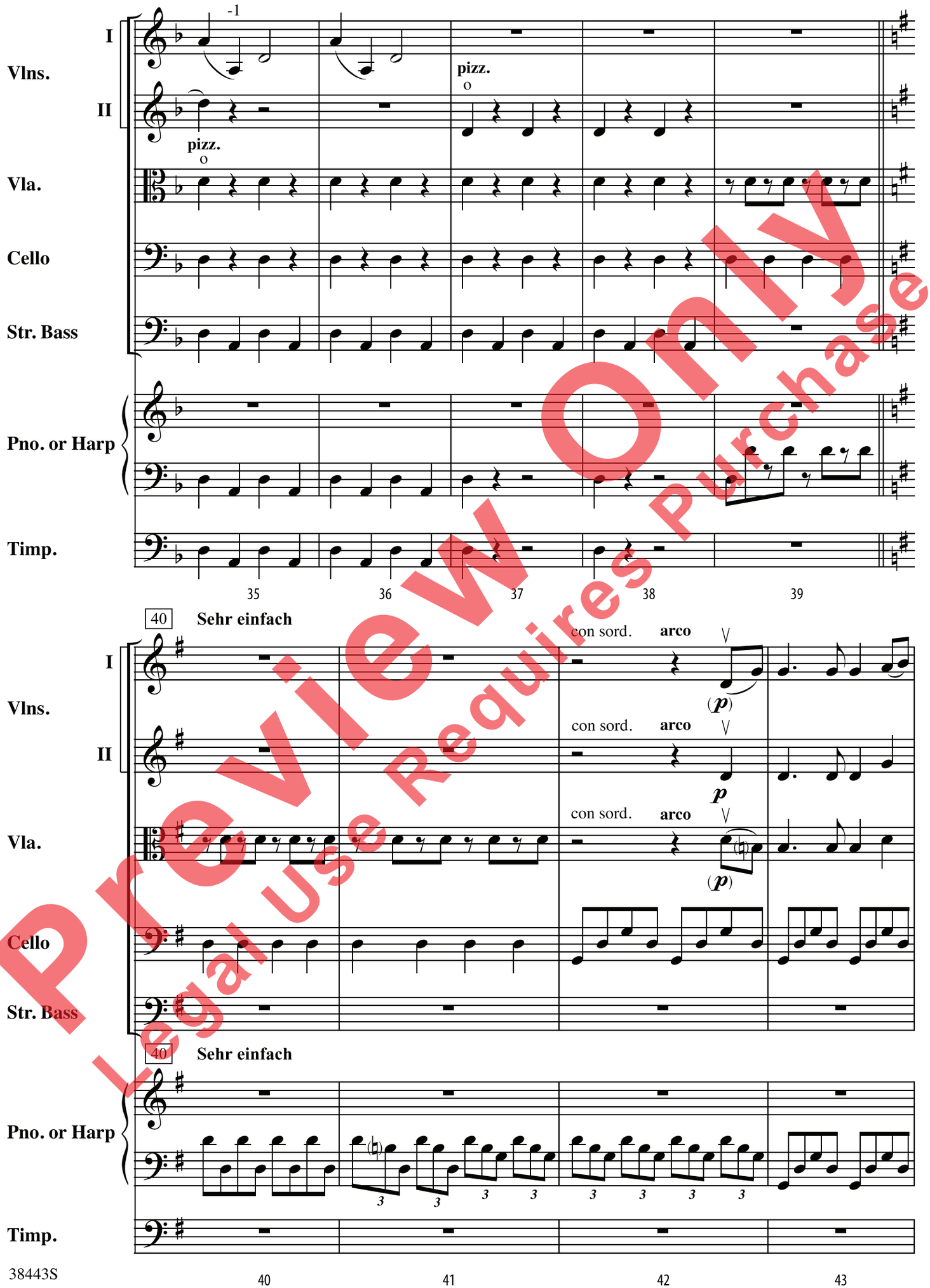

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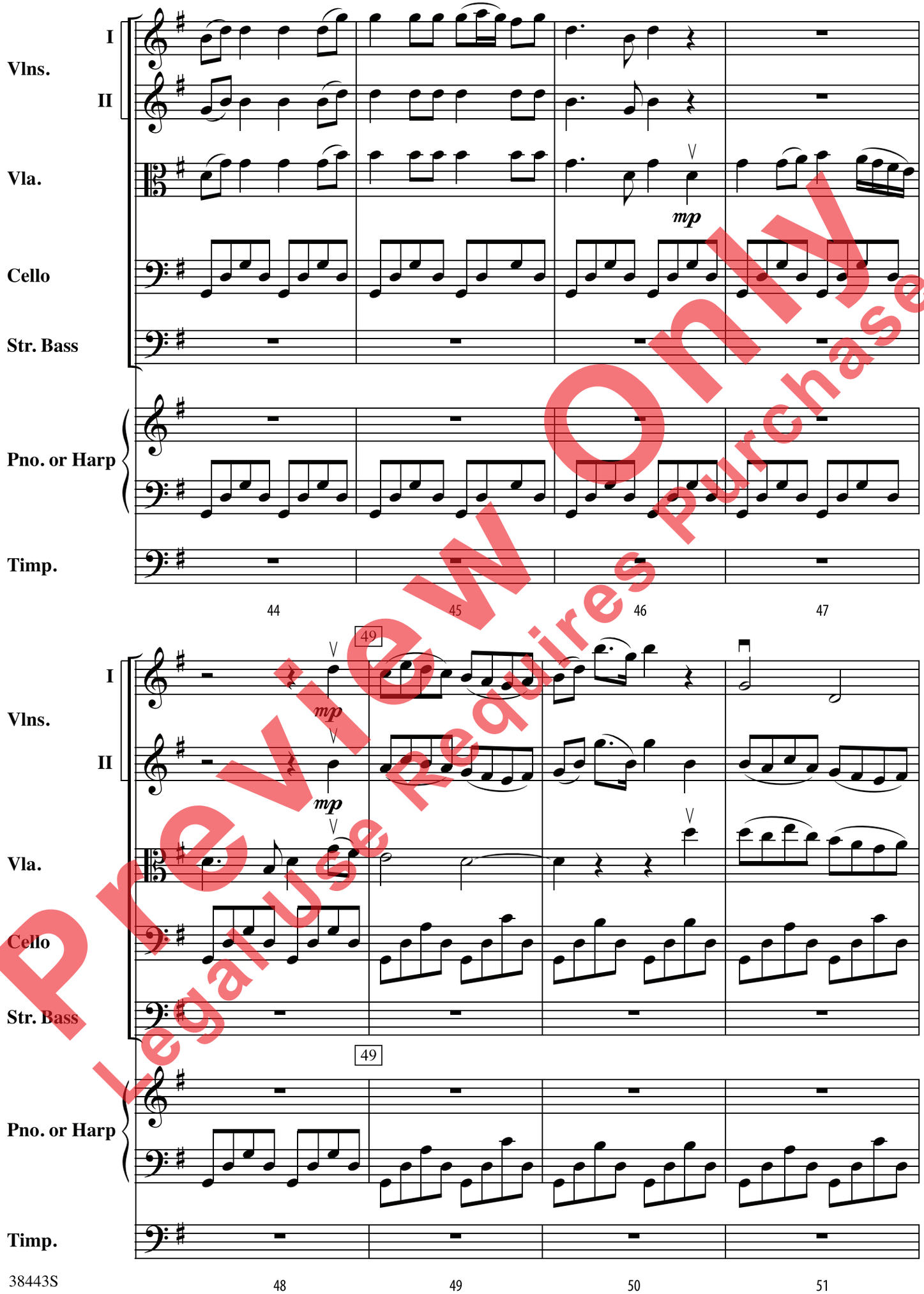

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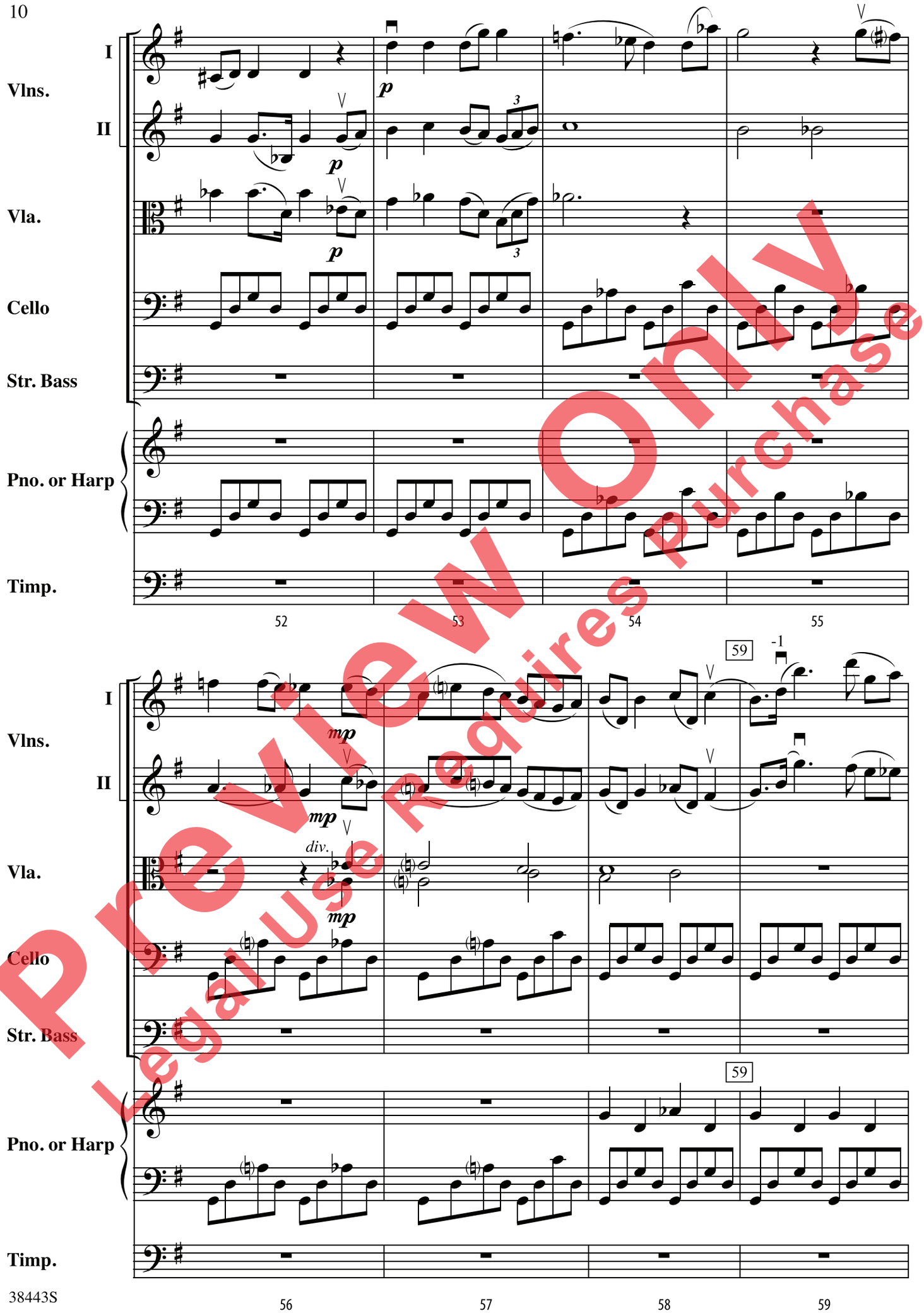

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Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Pno. or Harp
Timp.

-3
div.

60 61 62 63

morendo
arco
mp
p

64 65 66 67

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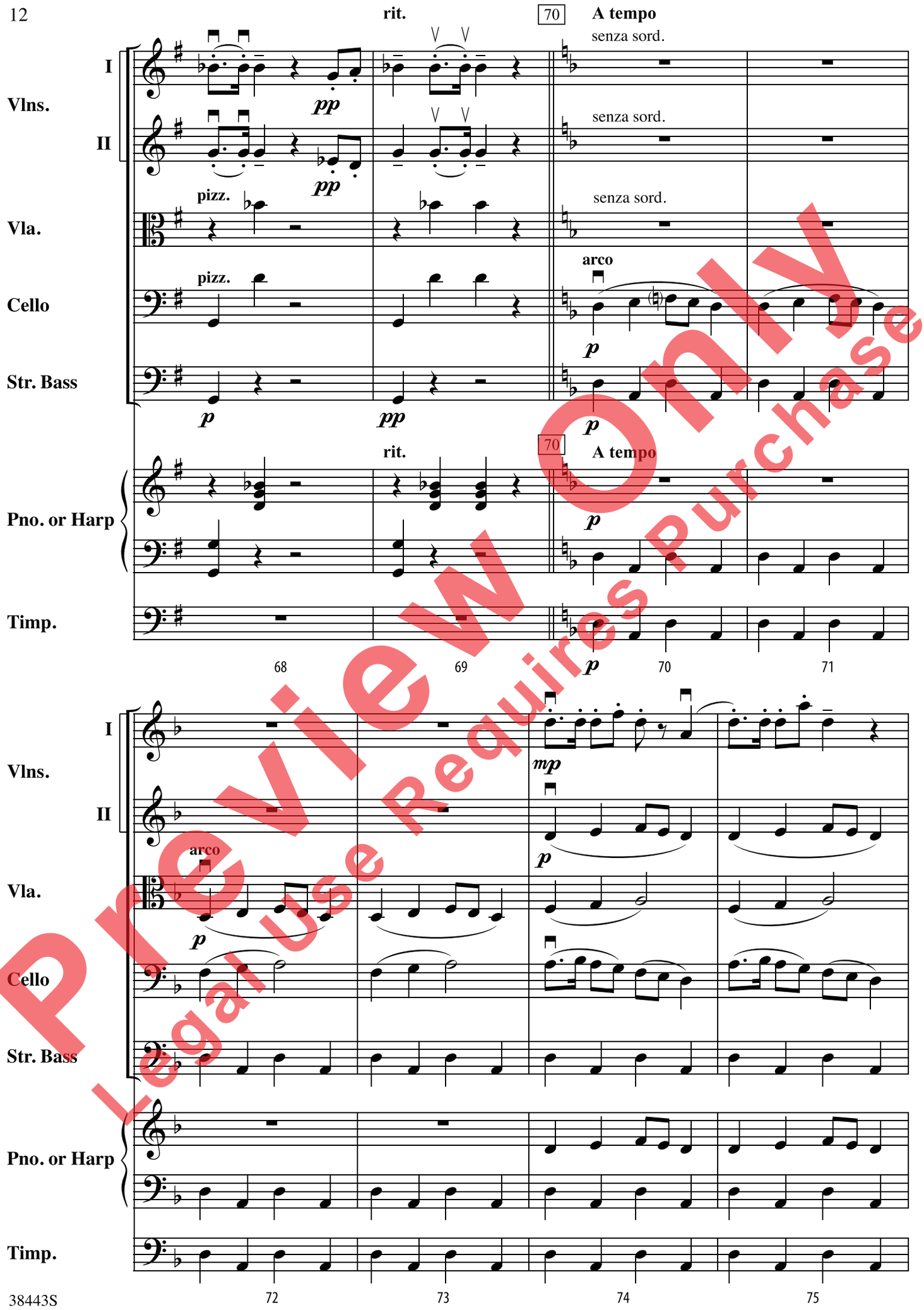

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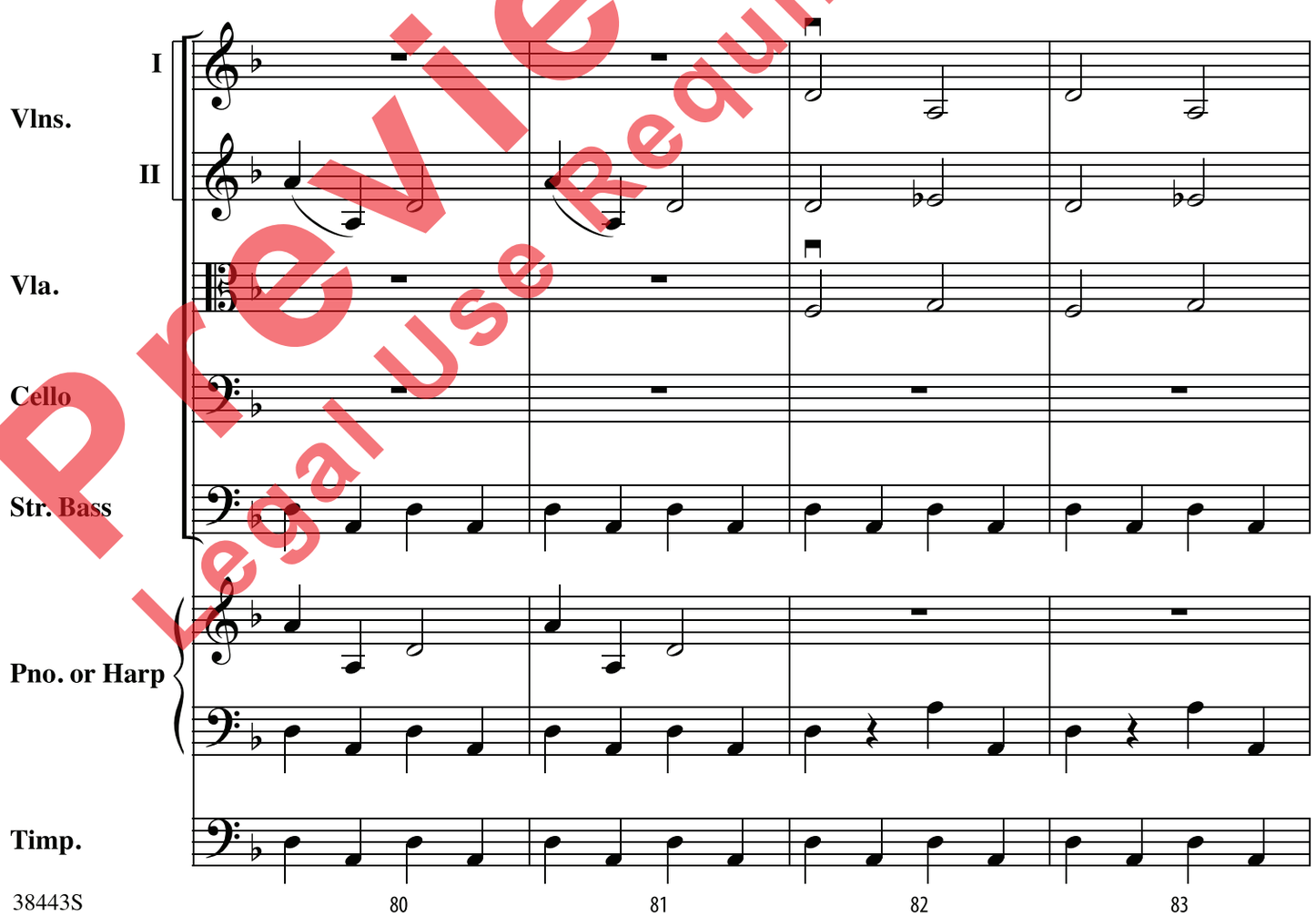

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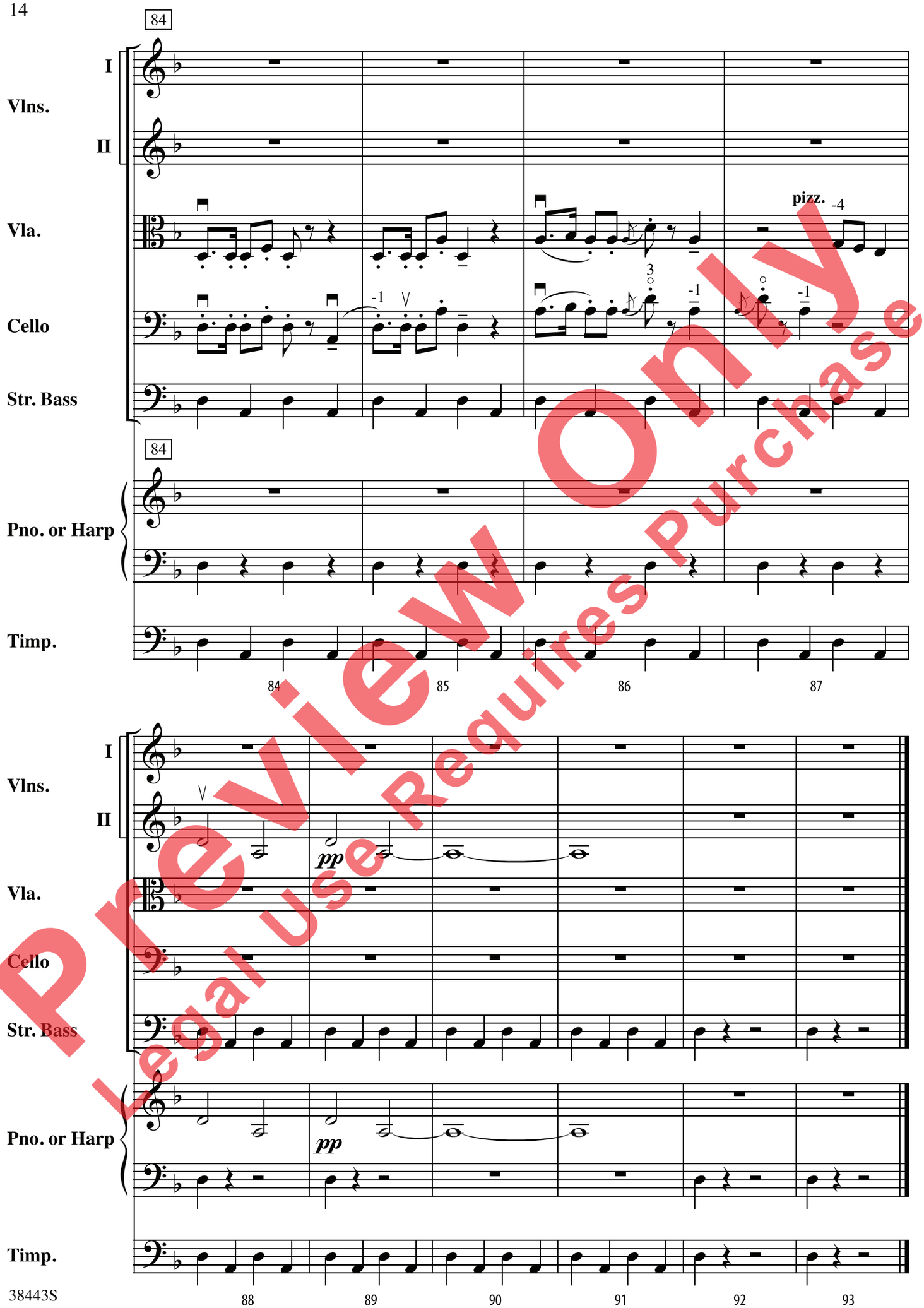

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