



Theme from Symphony No. 1, Mvt. 3

GUSTAV MAHLER

Arranged by BRAD PFEIL

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano or Harp
- 1 Timpani (A-D)

NOTES TO THE CONDUCTOR

This versatile arrangement is a great showcase for your bass players and also provides an optional harp feature. The bass players have the option of performing the famous opening solo in 1st position or thumb position and as a bass solo or soli. Many professional conductors are having the entire bass section play the opening solo. Do not be afraid to let your young bass players explore the thumb position solo at the beginning. This is a great opportunity to expand the horizons of your bass section. An optional timpani part makes the opening bass solo even more authentic. If there is no timpani, at least one bass player needs to play the pizzicato at the beginning. The beautiful middle section is a great feature for a harp player, but it also works well without harp. While mostly in 1st position, this piece offers great opportunities for all instruments to explore higher positions. Students will love the simplicity of Mahler's haunting melody, while being challenged to maintain a slow, steady tempo.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 5:00

Gustav Mahler
Arranged by Brad Pfeil

Andante (♩ = 72)

Violins

I

II

Viola

Cello

String Bass

Piano or Harp

Andante (♩ = 72)

Timpani (A-D)

Tune: A, D

PROVIEW ONLY
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The image shows a musical score for a string ensemble and piano/harp. The score is divided into six parts: Violins I and II, Viola, Cello, String Bass, Piano or Harp, and Timpani. The key signature is one flat (B-flat), and the time signature is 4/4. The score spans measures 7 to 10. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The Cello part begins in measure 7 with a melodic line, marked with fingerings (1, 2, 1, +, 2, 1, +) and a dynamic marking of *p* in measure 8. The String Bass part has a similar melodic line with fingerings (1, 2, 1, +, 2, 1, +) and a dynamic marking of *p* in measure 8. The Piano or Harp and Timpani parts provide a steady accompaniment. The Violin and Viola parts are currently silent.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

p

mp

arco

div. if no harp or timpani pizz.

-1

-3

-2

-3

-2

11 12 13 14

15

Vlns. I *mp*

Vlns. II

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

15 16 17 18

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Detailed description: This is a page of a musical score, page 5, containing measures 15 through 18. The score is for a string ensemble and includes parts for Violins I and II, Viola, Cello, String Bass, Piano or Harp, and Timpani. The key signature has one flat (B-flat). The Violin I part starts with a first ending bracket over measures 15-16 and a dynamic marking of *mp*. The Cello part has fingering numbers -3 and -1. The Piano or Harp part is written in a grand staff. The Timpani part is written in a single staff. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page.

I
Vlns.

II

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

pizz.
unis.

p

1

19 20 21 22

I
Vlns.

II

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

-1

23 24 25 26

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

mp

pizz.

31 32 33 34

38443S

I Vlns. II Vlns. Vla. Cello Str. Bass Pno. or Harp Timp.

35 36 37 38 39

40 **Sehr einfach** con sord. arco *p*

I Vlns. II Vlns. Vla. Cello Str. Bass

40 41 42 43

40 **Sehr einfach**

Pno. or Harp Timp.

40 41 42 43

I
Vlns.
II

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

44 45 46 47

I
Vlns.
II

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

49

49

Vlns.

I

II

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

52 53 54 55

Vlns.

I

II

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

59

56 57 58 59

Vlns.
I
II

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

60 61 62 63

Vlns.
I
II

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

mp *morendo* *p*

64 65 66 67

rit.

70

A tempo

senza sord.

Vlns.

I

II

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

68

69

70

71

Vlns.

I

II

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

72

73

74

75

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. or Harp
Timp.

76 77 78 79

This block contains the musical score for measures 76 through 79. It features seven staves: Violins I and II, Viola, Cello, String Bass, Piano or Harp (split into two staves), and Timpani. The music is in a key with one flat (B-flat) and a common time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. or Harp
Timp.

80 81 82 83

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This block contains the musical score for measures 80 through 83. It features the same seven staves as the previous block. The music continues with similar rhythmic patterns and rests. A large red watermark is overlaid diagonally across the page.

84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

84

Pno. or Harp

Timp.

84 85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

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